1977

CENTRAL STATES NUMISMATIC SOCIETY

ANNUAL CONVENTION AUCTION SALE



Featuring the

Harley L. Freeman

Milwaukee, Wisconsin May 13 - 15, 1977





Conducted by:





Reed 11,1977

Prices Realized

CENTRAL STATES NUMISMATIC SOCIETY 1977 CONVENTION SALE

May 14th and 15th

Catalogued and Sold by: RARE COIN COMPANY OF AMERICA, INC.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	775.00	46	100.00	91	350.00	136	525.00
2	400.00	47	155.00	92	115.00	137	450.00
3	750.00	48	80.00	93	270.00	138	450.00
4	500.00	49	115.00	94	1,450.00	139	850.00
5	900.00	50	105.00	95	600.00	140	375.00
6	2,600.00	51	65.00	96	1,100.00	141	475.00
7	875.00	52	47.50	97	500.00	142	260.00
8	900.00	53	40.00	98	850.00	143	550.00
9	750.00	54	60.00	99	300.00	144	475.0
10	60.00	55	27.50	100	210.00	145	425.0
11	950.00	56	42.50	101	2,100.00	146	300.0
12	300.00	57	145.00	102	2,800.00	147	350.0
13	Withdrawn	58	63.00	103	7,500.00	148	350.0
14	240.00	59	35.00	104	500.00	149	300.0
15	575.00	60	30.00	105	1,550.00	150	400.0
16	45.00	61	30.00	106	875.00	151	100.0
17	1,600.00	62	35.00	107	950.00	152	550.0
18	500.00	63	85.00	108	1,800.00	153	425.0
19	350.00	64	75.00	109	350.00	154	525.0
20	1,550.00	65	110.00	110	1,250.00	155	425.0
21	375.00	66	215.00	111	175.00	156	1,250.0
22	350.00	67	175.00	112	225.00	157	400.0
23	375.00	68	80.00	113	550.00	158	375.0
24	350.00	69	500.00	114	1,000.00	159	300.0
25	95.00	70	170.00	115	275.00	160	375.0
26	125.00	71	300.00	116	100.00	161	500.0
27	250.00	72	390.00	117	200.00	162	400.0
28	800.00	73	80.00	118	2,000.00	163	1,200.0
29	47.50	74	120.00	119	510.00	164	300.0
30	275.00	75	72.50	120	475.00	165	300.0
31	475.00	76	330.00	121	1,300.00	166	325.0
32	350.00	77	32.50	122	1,000.00	167	260.0
33	350.00	78	200.00	123	1.050.00	168	400.0
34	375.00	79	27.50	124	800.00	169	300.0
35	50.00	80	575.00	125	1,700.00	170	300.0
36	260.00	81	37.50	126	2,000.00	171	250.0
37	300.00	82	300.00	127	4,200.00	172	700.0
38	500.00	83	25.00	128	285.00	173	300.0
39	2,950.00	84	75.00	129	1,500.00	174	375.0
40	180.00	85	17.50	130	1,200.00	175	425.0
41	45.00	86	57.50	131	600.00	176	285.0
41	180.00	87	17.50	132	450.00	177	200.0
43	45.00	88	42.50	133	200.00	178	300.0
43	115.00	89	45.00	134	1,500.00	179	350.0
45	67.50	90	125.00	135	1,900.00	180	200.0

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
181	275.00	236	650.00	291	200.00	346	45.00
182	375.00	237	230.00	292	170.00	347	
183	110.00	238	345.00	293	200.00	348	50.0
184	230.00	239	475.00	294	160.00	349	195.0
185	1,500.00	240	330.00	295	500.00	350	450.0
186	310.00	241	2,900.00	296	85.00	351	310.0
187	250.00	242	800.00	297	270.00	352	550.0 425.0
188	200.00	243	3,500.00	298	310.00	353	205.0
189	500.00	244	150.00	299	250.00	354	575.0
190	200.00	245	500.00	300	600.00	355	140.0
191	250.00	246	975.00	301	600.00	356	
192	400.00	247	1,050.00	302	80.00	357	550.0
193	950.00	248	3,500.00	303	220.00		175.0
194	400.00	249	60.00	304		358	135.0
195	400.00	250	75.00	305	105.00	359	185.0
196	1,750.00	251	52.50	306	425.00	360	280.0
197	525.00	252	95.00	307	400.00	361	310.0
198	875.00				85.00	362	115.0
198			30.00	308	200.00	363	100.0
200	450.00	254	65.00	309	210.00	364	1,100.0
	675.00	255	125.00	310	250.00	365	95.0
201	400.00	256	350.00	311	250.00	366	200.0
202	750.00	257	75.00	312	350.00	367	160.0
203	700.00	258	95.00	313	85.00	368	135.0
204	225.00	259	225.00	314	80.00	369	180.0
205	75.00	260	400.00	315	360.00	370	150.0
206	95.00	261	925.00	316	80.00	371	210.0
207	110.00	262	425.00	317	90.00	372	235.0
208	300.00	263	220.00	318	200.00	373	210.0
209	1,400.00	264	550.00	319	120.00	374	285.0
210	215.00	265	300.00	320	290.00	375	410.0
212	220.00	266	475.00	321	500.00	376	3,100.0
213	350.00	267	50.00	322	60.00	377	210.0
214	450.00	268	35.00	323	525.00	378	220.0
214	35.00	269	80.00	324	425.00	379	1,950.0
216	200.00	270 271	125.00	325	105.00	380	Withdraw
	300.00		285.00	326	240.00	381	165.0
217 218	32.00	272 273	500.00	327	90.00	382	300.0
219	150.00 220.00	274	850.00 400.00	328 329	85.00	383	5,250.0
220					625.00	384	1,400.0
220	27.50 105.00	275 276	85.00 285.00	330	975.00	385	1,500.0
				331	270.00	386	1,900.0
222	145.00 27.50	277	600.00	332	250.00	387	1,500.0
223		278	350.00	333	300.00	388	1,800.0
224	190.00	279	200.00	334	100.00	389	1,400.0
225	175.00	280	260.00	335	110.00	390	950.0
226	57.50	281	575.00	336	310.00	391	425.0
	270.00	282 283	80.00	337	625.00	392	300.0
228	40.00		190.00	338	195.00	393	275.0
229	40.00	284	190.00	339	375.00	394	9,500.0
230	110.00	285	45.00	340	425.00	395	375.0
231	30.00	286	85.00	341	525.00	396	525.0
232	47.50	287	85.00	342	210.00	397	1,000.0
233	450.00	288	475.00	343	165.00	398	625.0
234	1,100.00	289	600.00	344	195.00	399	70,000.0
235	60.00	290	275.00	345	475.00	400	14,500.0

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
401	1,350.00	456	200.00	511	315.00	566	1,100.00
401	4,500.00	457	325.00	512	160.00	567	40.00
402	4,500.00	458	21,500.00	513	350.00	568	90.00
404	11,500.00	459	24,500.00	514	160.00	569	52.50
405	2,000.00	460	300.00	515	600.00	570	140.00
406	300.00	461	600.00	516	350.00	571	100.00
407	150.00	462	800.00	517	525.00	572	110.00
408	180.00	463	750.00	518	575.00	573	72.50
409	325.00	464	6,000.00	519	210.00	574	120.00
410	305.00	465	Withdrawn	520	200.00	575	165.00
411	240.00	466	125.00	521	1,050.00	576	37.50
412	320.00	467	400.00	522	1,550.00	577	35.00
413	11,500.00	468	5,000.00	523	26.00	578	52.50
414	3,000.00	469	425.00	524	150.00	579	32.50
415	2,100.00	470	43.00	525	335.00	580	52.50
416	1,600.00	471	33.00	526	1,700.00	581	47.50
417	9,000.00	472	35.00	527	65.00	582	85.00
418	29,000.00	473	800.00	528	45.00	583	13.00
419	4,500.00	474	50.00	529	100.00	584	145.00
420	370.00	475	20.00	530	40.00	585	15.00
421	300.00	476	60.00	531	21.00	586	195.00
422	380.00	477	6.00	532	150.00	587	60.00
423	325.00	478	25.00	533	125.00	588	32.50
424	300.00	479	80.00	534	140.00	589	20.00
425	450.00	480	42.50	535	30.00	590	60.00
426	170.00	481	37.50	536	175.00	591	105.00
427	600.00	482	32.50	537	24.00	592	50.00
428	625.00	483	31.00	538	260.00	593	37.50
429	355.00	484	145.00	539	21.00	594	20.00
430	10,500.00	485	20.00	540	57.50	595	35.00
431	500.00	486	40.00	541	1,500.00	596	130.00
432	8,750.00	487	150.00	542	62.50	597	40.0
433	600.00	488	17.00	543	14.00	598	115.00
434	190.00	489	75.00	544	725.00	599	26.0
435	20,000.00	490	65.00	545	42.50	600	21.0
436	370.00	491	16.00	546	37.50	601	30.0
437	390.00	492	415.00	547	125.00	602	47.5
438	360.00	493	67.50	548	30.00	603	40.0
439	53,500.00	494	36.00	549	40.00	604	11.0
440	23,000.00	495	52.50	550	65.00	605	40.0
441	6,250.00	496	33.00	551	21.00	606	22.0
442	22,000.00	497	55.00	552	45.00	607	11.0
443	290.00	498	70.00	553	11.00	608	18.0
444	12,500.00	499	115.00	554	110.00	609	21.0
445	275.00	500	70.00	555	50.00	610	16.0
446	4,000.00	501	55.00	556	26.00	611	37.5
447	310.00	502	11.00	557	60.00	612	105.0
448	2,200.00	503	170.00	558	80.00	613	67.5
449	2,100.00	504	27.50	559	52.50	614	87.5
450	3,000.00	505	35.00	560	105.00	615	180.0
451	230.00	506	62.50	561	100.00	616	87.5
452	3,650.00	507	52.50	562	195.00	617	260.0
453	260.00	508	35.00	563	80.00	618	87.5
454	250.00	509	45.00	564	37.50	619	105.0
455	240.00	510	160.00	565	50.00	620	70.0



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
	50.50	676	45.00	731	120:00	786	290.00
621	52.50		285.00	732	27.50	787	180.00
622	30.00	677		733	27.50	788	30.00
623	65.00	678	42.50	734	35.00	789	65.00
624	60.00	679	35.00		220.00	790	52.50
625	50.00	680	37.50	735	105.00	791	27.50
626	16.00	681	27.50	736			55.00
627	22.50	682	57.50	737	92.50	792 793	62.50
628	52.50	683	57.50	738	45.00		62.50
629	77.50	684	16.00	739	130.00	794	
630	130.00	685	87.50	740	130.00	795	85.00
631	57.50	686	50.00	741	75.00	796	180.00
632	55.00	687	57.50	742	75.00	797	155.00
633	82.50	688	80.00	743	190.00	798	210.00
634	210.00	689	72.50	744	72.50	799	210.00
635	87.50	690	32.50	745	77.50	800	180.00
636	87.50	691	60.00	746	145.00	801	180.00
637	115.00	692	45.00	747	150.00	802	180.08
638	82.50	693	32.50	748	105.00	803	65.00
639	110.00	694	60.00	749	60.00	804	55.0
640	130.00	695	45.00	750	75.00	805	80.0
641	70.00	696	70.00	751	35.00	806	67.5
	87.50	697	57.50	752	280.00	807	65.0
642		698	27.50	753	165.00	808	135.0
643	130.00	699	16.00	754	200.00	809	60.0
644	75.00			755	185.00	810	75.0
645	80.00	700	75.00		50.00	811	70.0
646	115.00	701	27.50	756 757	180.00	812	200.0
647	60.00	702	45.00	758	72.50	813	27.5
648	125.00	703	35.00			814	60.0
649	150.00	704	42.50	759	140.00	815	57.5
650	110.00	705	16.00	760	105.00		135.0
651	135.00	706	40.00	761	85.00	816	50.0
652	115.00	707	160.00	762	72.50	817	
653	240.00	708	155.00	763	110.00	818	90.0
654	300.00	709	105.00	764	80.00	819	95.0
655	260.00	710	77.50	765	45.00	820	50.0
656	125.00	711	37.50	766	37.50	821	40.0
657	37.50	712	80.00	767	110.00	822	100.0
658	50.00	713	145.00	768	175.00	823	30.0
659	82.50	714	27.50	769	155.00	824	65.0
660	42.50	715	42.50	770	3,500.00	825	135.0
661	85.00	716	80.00	771	97.50	826	45.0
662	135.00	717	105.00	772	45.00	827	37.5
663	77.50	718	50.00	773	37.50	828	92.5
664	77.50	719	52.50	774	25.00	829	27.5
665	87.50	720	110.00	775	42.50	830	27.5
666	110.00	721	110.00	776	37.50	831	30.0
	57.50	722	140.00	777	25.00	832	30.0
667	32.50	723	145.00	778	35.00	833	55.0
668		724	120.00	779	42.50	834	70.0
669	67.50			780	11.00	835	35.0
670	60.00	725	150.00				22.5
671	25.00	726	40.00	781	22.50	836	
672	65.00	727	105.00	782	40.00	837	85.0
673	52.50	728	35.00	783	180.00	838	16.0
674	50.00	729	-60.00	784	155.00	839	52.5
675	42.50	730	47.50	785	11.00	840	52.5

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
841	125.00	898	22.50	954	11.00	1010	17.00
842	145.00	899	20.00	955	9.00	1011	17.00
843	52.50	900	22.50	956	6.00	1012	17.00
844	110.00	901	27.50	957	11.00	1013	37.00
845	200.00	902	32.50	958	16.00	1014	25.00
846	30.00	903	57.50	959	21.00	1015	37.00
847	45.00	904	92.50	960	50.00	1016	27.00
848	8.00	905	57.50	961	47.50	1017	32.00
849	10.00	906	37.50	962	65.00	1018	17.0
850	20.00	907	72.50	963	55.00	1019	17.0
851	155.00	908	52.50	964	6.00	1020	17.0
852	50.00	909	55.00	965	27.50	1021	17.0
853	150.00	910	65.00	966	130.00	1022	17.0
854	35.00	911	57.50	967	170.00	1023	17.0
855	105.00	912	110.00	968	1,350.00	1024	10.0
856	155.00	913	625.00	969	500.00	1025	10.0
857	125.00	914	420.00	970	500.00	1026	10.0
858	125.00	915	425.00	971	425.00	1027	10.0
859	125.00	916	370.00	972	155.00	1028	25.0
860	180.00	917	390.00	973	175.00	1029	25.0
		918		974	92.50	1030	10.0
861	60.00	919	400.00	974	37.50	1030	7.0
862	115.00		425.00				7.0
863	65.00	920	450.00	976	37.50	1032	
864	330.00	921	425.00	977	40.00	1033	7.0
865	125.00	922	450.00	978	650.00	1034	7.0
866	105.00	923	45.00	979	30.00	1035	7.0
867	105.00	924	40.00	980	280.00	1036	7.0
868	105.00	925	72.50	981	45.00	1037	10.0
869	130.00	926	20.00	982	120.00	1038	10.0
870	130.00	927	57.50	983	85.00	1039	10.0
871	115.00	928	125.00	984	42.50	1040	10.0
872	155.00	929	55.00	985	700.00	1041	10.0
873	27.50	930	30.00	986	72.50	1042	3.0
874	30.00	931	30.00	987	87.50	1043	3.0
875	37.50	932	35.00	988	370.00	1044	12.0
876	75.00	933	60.00	989	180.00	1045	8.0
877	92.50	934	37.50	990	185.00	1046	21.0
878	42.50	935	110.00	991	390.00	1047	24.0
879	27.50	936	27.50	992	57.50	1048	7.0
880	30.00	937	82.50	993	77.50	1049	15.0
881	70.00	938	25.00	994	67.50	1050	7.0
882	95.00	939	72.50	995	85.00	1051	42.0
883	25.00	940	97.50	996	52.50	1052	8.0
884	35.00	941	77.50	997	37.50	1053	5.0
885	40.00	942	75.00	998	52.50	1054	75.0
886	70.00	943	40.00	999	92.50	1055	20.0
887	47.50	944	40.00	1000	120.00	1056	15.0
888	52.50	945	47.50	1001	110.00	1057	10.0
889	60.00	946	45.00	1002	52.50	1058	2.0
890	27.50	947	22.50	1002	85.00	1059	250.0
			37.50	1003	155.00	1060	75.0
891	115.00	948	32.50	1004	90.00	1061	15.0
892	11.00	949				1062	100.0
893	11.00	950	35.00	1006	70.00		
894	27.50	951	67.50	1007	100.00	1063	15.0
895	14.00	952	22.50	1008	15.00	1064	27.0
896	40.00	953	25.00	1009	17.00	1065	24.0



Photo courtesy American Numismatic Association

HARLEY L. FREEMAN A.N.A. # 2393

Mr. Harley L. Freeman was a devoted and industrious numismatist for over half a century. He joined the American Numismatic Association in 1923 and was one of only fifteen 50 year members of the A.N.A. at the time of his death last year. He received his gold 50-year membership medal at the 1973 Boston A.N.A. Convention. His membership to the A.N.A. was sponsored by Farren Zerbe. Mr. Freeman was the last living A.N.A. member to have served in the elected capacity of Chairman of the Board, the position to which

he was elected at the 1933 A.N.A. Convention. The post was discontinued in 1937.

Mr. Freeman was a native of Cleveland, Ohio, where he was a charter member of the Western Reserve Numismatic Society. He also attended his first A.N.A. Convention in Cleveland in 1924. He then moved to Florida in 1949, where he founded the Daytona Beach Numismatic Club.

Mr. Freeman's numismatic range of interests was wide and varied over the years. His intesests finally became centralized on Florida numismatics, where he did exhaustive research and writing. His quest for documented research and extensive acquisition of Florida obsolete currency was culminated in 1967 with the publication by the Society of Paper Money Collectors of his book Florida Obsolete Notes and Scrip. This book was the first of the Wismer Revision project to be published and instantly became the standard reference on the subject. It still remains so today.

The loss of Mr. Freeman at the age of 80 was a great loss to the numismatic world. His dedication and enjoyment of the hobby was widely shared with other numismatists of all ages for over 50 years, and this spirit is deeply missed by those who knew him.

FIRST SESSION — FRIDAY, MAY 13, 1977 6:00 P.M.

United States Minor Type Coins - Half Cents through Jefferson Nickels
Choice Proof 1838 Large Cent
1856 Flying Eagle Cent
1867 Nickel With Rays, Choice Proof
United States Silver Type Coins - Three Cent Silver through Trade Dollars 92 - 264
1860 Transitional Half Dime
Superb 1796 Draped Bust Dime
1877-CC Dime, Specimen Strike
Superb Gem 1818 Quarter
Superb Arrows & Rays Quarter
Gem 1901-O Quarter
Gem Arrows & Rays Half Dollar
Gem 1920-S Half Dollar
Uncirculated 1802/1 Bust Dollar
Choice Proof 1855 Seated Dollar
Gem Proof 1878 7 Tail Feathers
U. S. Silver Commemorative Coins
1892 Columbian Half in Proof
Gem Panama-Pacific Half With Original Envelope 272
United States Patterns
1836 2¢ Pattern with UNIQUE Hub Impression 273
United States Bust Type Half Dimes (1829 - 1837)
United States Gold Dollars
Gem Proof 1859
Gem Proof 1877
United States Quarter Eagles
Very Rare 1875
United States Three Dollar Gold
Very Rare 1857 Brilliant Proof
EXCESSIVELY RARE 1875 Proof
Very Rare 1876 Proof
United States Half Eagles
1797 16 Star, Small Eagle
Very Rare 1887 Proof
United States Eagles
1798/7 9 x 4 Stars
EXCESSIVELY RARE 1798/7 7 x 6 Stars
United States Double Eagles
1873 Closed 3 Proof
1874 Brilliant Proof
1876 Brilliant Proof
EXCESSIVELY RARE 1884 Brilliant Proof
Very Rare 1885 Proof
Rare 1886
Proof-Only 1887
Rare 1891 Proof
U. S. Gold Type Set

U. S. Commemorative Gold Coins. Panama-Pacific Set	460 - 468
SECOND SESSION – SATURDAY, MAY 14, 1977	
1:00 P.M.	
Liberty Head or Morgan Silver Dollars 473 Gem 1879-CC 473 Gem 1895-S 522 Superb Strike 1897-O 526 Gem 1903-S 541 Peace Type Silver Dollars 566	
THE HARLEY L. FREEMAN COLLECTION	
Florida Obsolete Notes and Scrip UNIQUE 177 — Colonial Note The Territory of Florida Notes. The State of Florida Notes Miscellaneous Material Hand Written Scrip Uncut Sheets College Scrip Florida 1933 Depression Scrip Miscellaneous Florida Fiscal Paper Stampless Covers Florida Photo Research Material Florida Related Notes Matching Stamp and Currency Vignettes 990 - 994 Autographs and Documents.	913 - 922 923 - 971 972-1007
The second	
MAIL BID ONLY SESSION	
Closes Monday – May 16, 1977	
Numismatic Literature - The Harley L. Freeman Library	008 - 1065

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When bidding by mail, we suggest that you put on your bid sheet, the absolute maximum price you are willing to pay for each lot. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next dollar amount. This DOES NOT MEAN that you will have to pay that amount in order to obtain the lot. It merely enables our agent who bids in your stead, to act for you more intelligently. You will pay only the proper advance over the next highest bidder, and this amount is often less than the top amount on your bid sheet. With the preceeding information, you can understand why we cannot accept "BUY BIDS" or "UNLIMITED" bids. If two collectors sent in "BUY" bids on the same lot, what could the auctioneer do? Lots delivered in the State of Illinois or Wisconsin will be subject to the appropriate Sales Tax. CREDIT CARDS ARE NOT ACCEPTABLE for payment of auction lots.

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ALL PHOTOGRAPHS IN THIS CATALOGUE ARE OF THE ACTUAL ITEMS SOLD

Lots may be inspected in our premises from April 25 to May 10, 1977 by appointment. Lots may be inspected at the Red Carpet Exposition Center beginning May 12, 1977.

FLOOR BIDDERS, PLEASE USE THE SAME BIDDING NUMBERS FOR ALL SESSIONS. PRICES REALIZED will be available for \$3.00.

FIRST SESSION

FRIDAY - MAY 13, 1977

6:00 P.M.

RED CARPET CONVENTION HALL





UNITED STATES TYPE COINS

HALF CENTS





1 1794 Pleasing EXTREMELY FINE with glossy chocolate brown surfaces. Well centered and sharply struck.

2 1804 Plain 4, Stemless. UNCIRCULATED with splashes of original mint color adhering to the surfaces in protected areas about the lettering and devices.

GEM 1804 HALF CENT





- 3 1804 Crosslet 4, Stemless. GEM UNCIRCULATED with much original mint luster that is lightly fading to a pleasant golden tan. An area of iridescent blue-gold appears at the top of the obverse. A sharply struck specimen with all details being bold. Would make a handsome addition to any date or type set.
- A golden-orange GEM UNCIRCULATED example but for a minute area of light corrosion on the edge below the 3 in the date.

CHOICE PROOF 1857





5 1857 CHOICE PROOF with sharply squared edges and nice depth to the mirror surfaces. Deeply toned in shades of gold, blue and lilac. Seldom offered in this grade.

LARGE CENTS





- 6 1793 S-4. Chain, America. Periods after date and legend. Evenly worn VERY FINE-25 with dark and slightly porous surfaces. Nicely centered and more sharply struck than usually encountered.
- 7 1793 S-11. Wreath, vine and bars edge. VERY FINE-20 with only some scattered areas of surface roughness to detract from its otherwise pleasing appearance.





- 8 1793 S-9. Wreath, vine and bars edge. VERY FINE-30. A light "X" appears scratched in the right obverse field and with some hardly noticeably lines on the reverse.
- 9 1794 S-24. A very sharply struck ABOUT UNCIRCULATED-50 coin with all details being clear and bold. The hair detail is especially nice. Deeply toned with slightly porous surfaces.
- 10 1803 S-245. VERY FINE-35 with two or three light edge nicks.





the poor quality planchets on which this type of coin was struck. A veracceptable example that is nicely struck. 13 1818 MINT STATE-60, or slightly better, with faded red in evidence, especial on the obverse. 14 1820 Choice MINT STATE 60+ with iridescent golden-tan toning. Its only resurface flaw is a light scratch between the N and E in ONE of the value. Or of the "Randall Hoard" coins. 15 1820 Another of the "Randall Hoard" coins. This specimen is a GEM MIN	11	1803	S-258. CHOICE ABOUT UNCIRCULATED 55. The mint luster is fading to an iridescent orange and golden-tan.
on the obverse. 14 1820 Choice MINT STATE 60+ with iridescent golden-tan toning. Its only re surface flaw is a light scratch between the N and E in ONE of the value. Or of the "Randall Hoard" coins. 15 1820 Another of the "Randall Hoard" coins. This specimen is a GEM MIN STATE-65 with almost full mint red that is beginning to fade slightly to	12	1813	S-293. EXTREMELY FINE 45 with dark surfaces owing, in some part, to the poor quality planchets on which this type of coin was struck. A very acceptable example that is nicely struck.
surface flaw is a light scratch between the N and E in ONE of the value. Or of the "Randall Hoard" coins. 15 1820 Another of the "Randall Hoard" coins. This specimen is a GEM MIN STATE-65 with almost full mint red that is beginning to fade slightly to	13	1818	MINT STATE-60, or slightly better, with faded red in evidence, especially on the obverse.
STATE-65 with almost full mint red that is beginning to fade slightly	14	1820	Choice MINT STATE 60+ with iridescent golden-tan toning. Its only real surface flaw is a light scratch between the N and E in ONE of the value. One of the "Randall Hoard" coins.
	15	1820	Another of the "Randall Hoard" coins. This specimen is a GEM MINT STATE-65 with almost full mint red that is beginning to fade slightly to a pleasing golden-orange. A premium example.
16 1823 Over 2. One of the scarce dates of this type. VERY FINE-20.	16	1823	Over 2. One of the scarce dates of this type. VERY FINE-20.

VERY RARE 1838 PROOF





17	1838	N-11. CHOICE PROOF 60+. Sharply struck but for a tew of the obverse stars which exhibit weaknesses as made. Virtually immaculate surfaces with a carbon fleck in the reverse field. The obverse exhibits some red turning a medium brown, while the reverse is iridescent olive and blue. Very few specimens known in this grade.
18	1852	GEM MINT STATE 65 with virtually all the original color intact. More sharply struck than normally encountered for the date.
19	1856	MINT STATE-65 with nice color. There is a light obverse scratch from the coronet to the edge.

FLYING EAGLE AND INDIAN HEAD CENTS





20	1856	One of the Rarest dates in the small cent series. Actually a pattern issue since the weight and metallic changes were not authorized until February 21, 1857, but because of its estimated mintage of between 1,000 and 1,200 pieces, it is generally collected as part of the regular series. Lightly toned BRILLIANT UNCIRCULATED.
21	1857	CHOICE BRILLIANT UNCIRCULATED with full luster.
22	1857	CHOICE BRILLIANT UNCIRCULATED with only a few tiny marks keeping it out of the Gem category.
23	1858	Large Letters. CHOICE BRILLIANT UNCIRCULATED.
24	1858	Small Letters. CHOICE BRILLIANT UNCIRCULATED with one obverse nick the only thing preventing a better classification.
25	1859	The only year of this variety with laurel wreath on reverse. ABOUT UNCIRCULATED with light golden toning.
26	1864	Copper-Nickel. Very nice CHOICE BRILLIANT UNCIRCULATED.
27	1865	Delicately toned CHOICE PROOF. A Scarce year with only an estimated

MINT STATE OVERDATE VARIETY



500 pieces struck in this condition.



- Over 8. The undertype 8 is plainly visible even with low level magnification.
 The bottom loop is especially sharp. GEM BRILLIANT UNCIRCULATED with delicate light golden toning on the obverse and a golden-orange reverse.

 A really difficult coin to obtain this nice.
- 29 1903 Lightly toned GEM BRILLIANT UNCIRCULATED.

LINCOLN HEAD CENTS

30 1936 1937, 1938 and 1941, all CHOICE BRILLIANT PROOF. 1939 and 1940, GEM BRILLIANT PROOF. (6 pcs.)

GEM 1864 SMALL MOTTO





31	1864	Small Motto. A GEM BRILLIANT UNCIRCULATED specimen with lightly subdued full original mint luster. A beautiful example of this Scarce variety that is sure to satisfy even the most discriminating collector.
32	1864	Large Motto. Sharply struck PROOF with deep gold and violet iridescent toning.
33	1866	Lightly toned CHOICE BRILLIANT PROOF with only a couple tiny obverse carbon flecks.
34	1866	Fully brilliant CHOICE PROOF. Only some very light and minor carbon flecks away from Gem quality. Would make a handsome addition to any date or type set.
35	1868	ABOUT UNCIRCULATED that has some minor surface marks. Lightly cleaned at some time.
		THREE CENT PIECES - NICKEL
36	1887	Over 6. CHOICE BRILLIANT PROOF with some pale golden toning. A Proof-only issue, and a curious one at that because of the overdate. Proof coins are supposed to represent the epitome of the mint's products, and an obvious error such as this occurs only a handful of times in the entire United States series.





37 1887 Over 6. A second example, this one being a CHOICE BRILLIANT PROOF with highly frosted lettering and devices and great depth to the mirror fields. Would be called Gem except for a planchet crack (a mint-caused defect) that appears on the reverse.

SHIELD NICKELS

38 1867 Rays on reverse. One of only two years in which this variety was struck. Pleasing BRILLIANT UNCIRCULATED that exhibits a nice strike and full luster.

VERY RARE PROOF RAYS NICKEL

39	1867	Rays on reverse. CHOICE PROOF, fully brilliant except for a small tarnish streak at the bottom left of the shield. There are a few planchet flakes on the top edge. A VERY RARE issue of which only a small number of Proofs were manufactured (most Proofs of this year are of the No Rays variety). Of those that remain today, no more than a few can compare with the splendid quality of this piece. Worthy of a substantial bid.
40	1872	CHOICE BRILLIANT UNCIRCULATED. Very nice.
41	1883	Lustrous ABOUT UNCIRCULATED.
42	1883	Beautiful GEM BRILLIANT UNCIRCULATED. All the letters in the motto shows signs of recutting.
		LIBERTY HEAD NICKELS
43	1883	No Cents on reverse. Only year of this variety. CHOICE BRILLIANT UNCIRCULATED with some light golden toning.
44	1890	GEM BRILLIANT PROOF.
45	1892	CHOICE BRILLIANT UNCIRCULATED with light golden toning.
46	1900	Lightly toned CHOICE BRILLIANT UNCIRCULATED.
47	1901	GEM BRILLIANT PROOF with frosted devices and deeply mirrored surfaces.
48	1904	BRILLIANT PROOF with a small reverse edge nick.
49	1906	GEM BRILLIANT PROOF with pale bluish-golden toning.
50	1909	Attractive lightly toned CHOICE BRILLIANT PROOF.
51	1912	CHOICE BRILLIANT UNCIRCULATED with delicate golden toning.
		BUFFALO NICKELS
5.2	1913	Variety 1. GEM BRILLIANT UNCIRCULATED with light golden toning.

Variety 1. CHOICE BRILLIANT UNCIRCULATED, lightly toned. 53 1913-D 54 Variety 1. CHOICE BRILLIANT UNCIRCULATED. 1913-S 1913 Variety 2. Lightly toned CHOICE BRILLIANT UNCIRCULATED. 55 GEM BRILLIANT UNCIRCULATED with light golden toning. 56 1914 57 CHOICE BRILLIANT UNCIRCULATED with deep golden toning. Would 1914-D he Gem but for a light scratch on the buffalo's back side. CHOICE BRILLIANT UNCIRCULATED. 58 1914-S 1915 GEM BRILLIANT UNCIRCULATED. 59 60 1915-D CHOICE ABOUT UNCIRCULATED. CHOICE ABOUT UNCIRCULATED, only a hint away from Mint State. 61 1916 Lustrous CHOICE ABOUT UNCIRCULATED. 62 1916-D 63 1916-D GEM BRILLIANT UNCIRCULATED with light toning. CHOICE ABOUT UNCIRCULATED with light tarnish streaking. There is 64 1916-S a surface scratch in the back of the buffalo's head and a small edge nick. GEM BRILLIANT UNCIRCULATED, a trifle weakly struck in spots. 65 1917-D 66 1917-S Rather sharply struck BRILLIANT UNCIRCULATED. CHOICE BRILLIANT UNCIRCULATED, somewhat weak in the centers, 67 1918-D but overall above average. A very acceptable CHOICE ABOUT UNCIRCULATED specimen. 1918-S 68 Lightly toned GEM BRILLIANT UNCIRCULATED. Very sharply struck 69 1919-S and QUITE RARE as such. Should command a healthy premium in this condition. Lightly toned CHOICE BRILLIANT UNCIRCULATED. A sharply struck 70 1920-D example of a date that normally comes quite weak. RARE in this state. There are a few planchet cracks through the top of the head. A very nicely struck CHOICE BRILLIANT UNCIRCULATED specimen 71 1920-D with full horn and good tail definition. FAR ABOVE THE NORM for this date and mint. One of the RAREST dates to obtain in Mint State. This lightly toned CHOICE BRILLIANT UNCIRCULATED specimen exhibits an above 72 1920-S average strike with full luster. 73 1921 Very sharply struck GEM UNCIRCULATED with full brilliance. 74 1923-S Toned UNCIRCULATED, reverse weakly struck. 75 1923-S BRILLIANT UNCIRCULATED, reverse a little softly struck as usual. 76 CHOICE UNCIRCULATED with full luster showing beneath the light 1924-D golden-gray toning. Very nicely struck except for the top of the buffalo's forehead. RARE as such. 1925 GEM BRILLIANT UNCIRCULATED.

91

1936

- 78 1925-D Toned UNCIRCULATED, normal strike.
- 79 1926 Multi-colored CHOICE BRILLIANT UNCIRCULATED.

GEM 1926-S

80 1926-S. The lowest mintage of the entire series GFM BRILLIANT UNCIRCULA-





00	1920-3	TED with iridescent blue and gold toning. Exceptionally well struck for this date and mint. Should create quite a bit of enthusiasm among knowledgeable collectors of the type. VERY RARE.
81	1927	GEM BRILLIANT UNCIRCULATED.
82	1927-S	GEM BRILLIANT UNCIRCULATED with attractive light blue and gold toning. A truly nice example.
83	1928	GEM BRILLIANT UNCIRCULATED, a little weak in the centers but above normal for this date.
84	1928-S	Fully struck GEM BRILLIANT UNCIRCULATED with light golden toning.
85	1929	CHOICE BRILLIANT UNCIRCULATED, weak centers.
86	1929-S	Lightly toned GEM BRILLIANT UNCIRCULATED.
87	1930	Toned CHOICE UNCIRCULATED.
88	1930-S	CHOICE BRILLIANT UNCIRCULATED.
89	1931-S	CHOICE BRILLIANT UNCIRCULATED with light golden toning. Usual strike.
90	1934	to 1938 P-D-S. All CHOICE to GEM BRILLIANT UNCIRCULATED. Some with light toning. A very handsome group. (12 pcs.)

THREE CENT PIECES - SILVER

GEM PROOF with light gold and lilac toning. 1938, 1939 and 1941, all CHOICE to GEM BRILLIANT PROOF. (4 pcs.)

- 92 1852 Variety 1. CHOICE BRILLIANT UNCIRCULATED with full luster. Some diagonal planchet striations on obverse.
- 93 1853 Variety 1. CHOICE BRILLIANT UNCIRCULATED with some light toning.
 Apparently struck with over-annealed dies which give the surfaces somewhat of a grainy appearance.

VARIETY TWO 3¢ PIECE IN PROOF





- 94 1858 Variety 2. BRILLIANT PROOF with pale golden toning and deep mirror surfaces. The obverse striations are the result of over-zealous die polishing and should not be considered detrimental as hairlines might be. A SCARCE type in this condition, and one which is not often encountered.
- 95 1873 Variety 3. Last year of issue for this type. A BRILLIANT PROOF specimen with some light gold peripheral toning.

HALF DIMES





- 96 1794 Flowing Hair Type. First year of issue for the denomination. A very sharply struck EXTREMELY FINE specimen with virtually all details being bold. Lightly cleaned at some time and with some pin-point marks visible under a glass.
- 97 1832 Capped Bust Type. V 8c. CHOICE BRILLIANT UNCIRCULATED with light toning, especially on the obverse.





- 98 1837 Liberty Seated Type. No Stars on Obverse. BRILLIANT UNCIRCULATED with a few miniscule surface marks seen under magnification.
- 99 1847 GEM BRILLIANT UNCIRCULATED, fully struck. A very nice example of the type.
- 100 1851 CHOICE BRILLIANT UNCIRCULATED.

1860 TRANSITIONAL HALF DIME WITHOUT A COUNTRY





101 1860

Judd 267. Obverse: the regular design of 1859 (with stars surrounding the seated figure) but dated 1860; Reverse: the regular design of 1860 with "cereal wreath" surrounding the value HALF DIME. Struck at the time the legend UNITED STATES OF AMERICA was being transferred from the reverse to the obverse. As such this legend does not appear on the coin. ONLY 100 PIECES STRUCK, according to James Ross Snowden, who was Director of the Mint at the time they were made. Superb GEM BRILLIANT UNCIRCULATED, fully lustrous.

UNITED STATES DIMES





102 1796

Draped Bust Type, Small Eagle Reverse. A Proof-like ABOUT UNCIRCU-LATED specimen that possesses an extraordinarily sharp strike. Only do the right obverse stars show any weakness. Just the slightest amount of friction (on the eagle's breast feathers) away from Mint State, and with some pin-point obverse marks visible under a glass.

SUPERB DRAPED BUST DIME





103 1796

Draped Bust Type, Small Eagle Reverse. A fully lustrous beautiful GEM BRILLIANT UNCIRCULATED example. Die break at first star. The coin has a very strong strike, especially on the obverse where each and every star shows full and complete radials and the hair detail is quite bold. The reverse is nearly as nice, with the eagle's breast feathers being only a trifle weak. The lightly toned surfaces are pristine and show evidence of die clashing. Certainly one of the finest examples of this date that it has ever been our pleasure to offer, and one which will surely make its buyer quite proud to own.

Draped Bust Type, Heraldic Eagle Reverse. Strong VERY FINE, struck with a badly cracked and damaged reverse die. A nick appears on the obverse on Ms. Liberty's neck.





105	1827	Capped Bust Type. GEM BRILLIANT UNCIRCULATED with some pale golden toning. A trifle softly struck in spots but with fully lustrous surfaces that are free from impairments.
106	1829	Capped Bust Type, reduced size, GEM BRILLIANT UNCIRCULATED, sharp strike, Immaculate, frosty surfaces.
107	1834	BRILLIANT UNCIRCULATED with pale golden toning.

LIBERTY SEATED DIMES

CHOICE NO STARS DIME





108	1837	No Stars on Obverse. Large date. Fully struck CHOICE BRILLIANT UN- CIRCULATED with some light golden toning and virtually immaculate surfaces.
109	1841	CHOICE BRILLIANT UNCIRCULATED with a hint of obverse peripheral toning.
110	1841	Another, this specimen being a fully struck GEM BRILLIANT UNCIRCULATED coin with all the original mint luster intact. A coin for the connoisseur.
111	1855	With Arrows at Date. CHOICE ABOUT UNCIRCULATED with some splashes of iridescent blue and gold around the edges.
112	1860	Lightly toned BRILLIANT PROOF.





113 1874 With Arrows at Date. BRILLIANT PROOF with some light hairlines and a spot in the obverse field.

1877-CC SPECIMEN STRIKING





114 1877-CC Possibly UNIQUE presentation piece. Undoubtedly a specimen striking which exhibits exceptionally broad rims and high wire edges. An extremely sharp strike easily equal to Proofs of the era, and far above a normal impression from the dies of regular Carson City coinage. The deep mirror surfaces possess a rainbow of deep iridescent toning, and are virtually free from flaws or impairments. To our knowledge, never before listed or offered at public auction. A real FIND for the serious Carson City enthusiast.

BARBER OR LIBERTY HEAD DIMES

- 115 1892 BRILLIANT PROOF with multi-colored toning in shades of gold, blue, pink and lilac.
- 116 1907-D BRILLIANT UNCIRCULATED with full luster.
- 117 1907-O GEM BRILLIANT UNCIRCULATED with virtually flawless frosty surfaces.

MERCURY HEAD DIMES

SUPERB GEM 1921





Sharply struck SUPERB GEM BRILLIANT UNCIRCULATED. Absolutely FULL and complete reverse band separation, with even the most minute of details being bold. The coin also has full rims, which are not usually seen on this date. This very attractive example has pristine surfaces that possess full original luster with a hint of light toning, and represents a specimen that could not easily be duplicated. It is very possible that we could see a new record price set for the date.

119 1936 to 1942, inclusive. All CHOICE to GEM BRILLIANT PROOF, some with various degrees of light toning, (7 pcs.)

TWENTY CENT PIECES

120 1875 CHOICE UNCIRCULATED with fully Proof-like surfaces. Attractive toning in deep shades of gold and iridescent blue.





121 1875 CHOICE BRILLIAN1 PROOF with deep mirror fields and frosted lettering and devices. An exceptional specimen of this Scarce four-year-only type.





- 122 1875-CC CHOICE BRILLIANT UNCIRCULATED with light golden toning. The coin exhibits a full strike which is very unusual for this date and mint. Would be called a Gem but for some surface hairlines and a tiny mark in the right obverse field.
- 123 1878 The last year of issue for this short-lived denomination, and one which was minted only in PROOF condition. This specimen is lightly toned, especially on the obverse, and has some very minor hairlines.

UNITED STATES QUARTER DOLLARS

- Over 5 Draped Bust Type. Heraldic Lagle Reverse A very destrable overdate and one which is quite Scarce in the upper grades. This example is EXTREMELY FINE with medium gray toning and is sharply struck.

 125 1806 Choice ABOUT UNCIRCULATED with full frosty luster and a hint of very pale peripheral toning. There is very little actual wear and a couple small areas of striking weakness as is usually seen for the date.
- 126 1818 Capped Bust Type. BRILLIANT UNCIRCULATED with golden toning and nice strike.

SUPERB GEM 1818





- 127 1818 SUPERB GEM BRILLIANT UNCIRCULATED with simply gorgeous toning in shades of lilac, blue, sea-green and gold. The surfaces are virtually immaculate with only a few light handling marks visible. An absolutely ORIGINAL state of preservation, and a coin that would satisfy the needs of even the most exacting numismatist.
- 128 1831 Capped Bust Type, reduced size. Small letters. Choice ABOUT UNCIRCULATED with a light tarnish streak on the obverse.





129 1831 Small letters. CHOICE BRILLIANT UNCIRCULATED with light golden toning. A sharply struck specimen that exhibits full luster.





130 1836 CHOICE BRILLIANT UNCIRCULATED that has some delicate peripheral toning. Full strike except for some of the obverse stars.

LIBERTY SEATED QUARTER DOLLARS

- 131 1844 Frosty GEM BRILLIANT UNCIRCULATED that has virtually a full strike.

 Early Seated quarters in Mint State are difficult to locate, and Gem coins are, indeed, few and far between.
- 132 1846 With sharply recut 46 in date. CHOICE UNCIRCULATED with iridescently toned obverse and golden reverse. Only a couple light surface marks away from Gem quality.

- 133 1853 With Arrows at Date and Rays on Reverse, Lustrous ABOUT UNCIRCU-LATED.
- 134 1853 With Arrows at Date and Rays on Reverse. Nicely struck CHOICE BRIL-LIANT UNCIRCULATED. Full mint luster drapes the attractive surfaces. Although this particular date is relatively plentiful in the lower grades, Mint State specimens, especially of this quality, are rather difficult to locate.

SUPERB ARROWS & RAYS QUARTER





- With Arrows at the Date and Rays on Reverse. SUPERB GEM BRILLIANT UNCIRCULATED with full luster and a whisper of pale golden toning. The surfaces are pristine with only a couple extremely minor pin-point marks that are mentioned only for the sake of complete accuracy. The coin is removed from sheer perfection of strike by a couple of slightly weak obverse stars. Certainly one of the finest Arrows & Rays quarters that it has ever been our pleasure to offer at public auction, and one which will surely make its new owner quite proud to have.
- With Arrows at Date. CHOICE lightly toned BRILLIANT UNCIRCULA-TED with some tarnish streaking. A sharply struck specimen for the type.

 137 1864 BRILLIANT PROOF with some pin-point carbon spotting.

 138 1866 First year with motto above eagle on reverse. BRILLIANT PROOF with some carbon flecks.



- 139 1874 With Arrows at Date. A BRILLIANT PROOF example of this Scarce type.
- 140 1876 GEM BRILLIANT PROOF with highly trosted lettering and devices and deep mirror fields.

141	1886	GEM BRILLIANT PROOF with deep golden color turning to an iridescent blue-green and violet as it approaches the periphery. A most attractive specimen.
142	1887	GEM BRILLIANT PROOF.
143	1889	CHOICE BRILLIANT PROOF with deep gold and lilac toning.
144	1890	GEM BRILLIANT PROOF with deep gold, lilac and blue toning, especially about the edges.
145	1891	GEM BRILLIANT PROOF with a rainbow of deep iridescent toning.
		BARBER OR LIBERTY HEAD QUARTERS
146	1892	GEM BRILLIANT UNCIRCULATED with full frosty mint bloom. Exceptional strike and surfaces.
147	1892	BRILLIANT PROOF with some light toning.





148	1892-O	CHOICE BRILLIANT UNCIRCULATED with full frosty mint luster. Very Scarce date this Choice.
149	1893	CHOICE BRILLIANT UNCIRCULATED with light toning. Would be a Gem, but for two minute marks on the cheek.
150	1893	GEM BRILLIANT PROOF with superb frosty devices. Some light toning.
151	1895	Choice ABOUT UNCIRCULATED with lovely blue and golden toning.
152	1895	GEM BRILLIANT UNCIRCULATED with superb Proof-like surfaces and frosty devices. One of the finest Uncirculated Barber quarters we have seen.
153	1895	BRILLIANT PROOF. A Very Choice example.





154 1895-O GEM BRILLIANT UNCIRCULATED, truly a superb coin with full cartwheel effect in the frosty luster. Exceptionally well struck for this difficult date.

155 1896 BRILLIANT PROOF with a lovely rainbow of iridescent toning.





156	1896-O	GEM BRILLIANT UNCIRCULATED with full frosty mint bloom. Struck so hard that extra metal flowed around the rims. An outstanding specimen.
157	1898	GEM BRILLIANT UNCIRCULATED with light golden toning.
158	1899	CHOICE BRILLIANT PROOF with some light blue and golden toning.
159	1900	CHOICE BRILLIANT UNCIRUCLATED with lovely frosty surfaces and a trace of light golden toning.
160	1900	CHOICE BRILLIANT PROOF with light golden toning.
161	1900	GFM BRILLIANT PROOF with superb deep iridescent purple, gold and blue toning.
162	1901	GEM PROOF with mottled iridescent gold, blue and purple toning.

VERY RARE 1901-O GEM





163	1901-O	GIM BRILLIANT UNCIRCULATED with trosty luster under pale golden toning. Very scarce date, especially this Choice.
164	1902	CHOICE BRILLIANT UNCIRCULATED with nice luster.
165	1904	BRILLIANT PROOF with some light toning.
166	1906	GEM BRILLIANT UNCIRCULATED with light golden toning.
167	1906	CHOICE BRILLIANT PROOF. Tiny nick on chin.





168	1906-O	Sharply struck GEM BRILLIANT UNCIRCULATED with full frosty mint luster.
169	1907	CHOICE BRILLIANT UNCIRCULATED with delicate golden toning.





170	1907-0	CHOICE BRILLIANT UNCIRCULATED, very nearly of Gem quality.
171	1908	Fully lustrous GEM BRILLIANT UNCIRCULATED with some light toning, especially on the reverse.





172	1908-S	Sharply struck GEM BRILLIANT UNCIRCULATED with pale golden toning. A very RARE low mintage date.
173	1909	GEM BRILLIANT UNCIRCULATED with light golden toning.
174	1910	PROOF with deep blue iridescent toning on the obverse and milti-colored iridescent toning on the reverse.
175	1911-D	Deeply toned CHOICE UNCIRCULATED.
176	1914	Lightly toned CHOICE BRILLIANT UNCIRCULATED.
177	1915-D	Toned BRILLIANT UNCIRCULATED with some spotting.
178	1915-D	Fully lustrous GEM BRILLIANT UNCIRCULATED.

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- 179 1915-S A relatively Scarce date to obtain in nice Mint State condition. This GEM BRILLIANT UNCIRCULATED specimen has full frosty luster with some light golden toning. Rather nicely struck for the date and mint.
- 180 1916-D Lightly toned CHOICE UNCIRCULATED with some spotting.
- 181 1916-D CHOICE BRILLIANT UNCIRCULATED.

STANDING LIBERTY QUARTERS

- 182 1917-D Variety 1. GEM BRILLIANT UNCIRCULATED with full head. Some light golden toning around the edges.
- 183 1917-S Variety 2. BRILLIANT UNCIRCULATED with light golden toning weak head
- 184 1925 GEM BRILLIANT UNCIRCULATED with full head.

UNITED STATES HALF DOLLARS





- 185 1795 Flowing Hair Type. Two Leaves. Very pleasing FXTREMILY FINI with steel-gray toning. Obverse well struck with nice hair detail. Center of reverse is slightly weak as usual. A couple of minute rim bruises, but hardly worth mentioning.
- 186 1807 Draped Bust Type, Heraldic Eagle Reverse, EXTREMELY FINE with some blue and golden central toning. Some center weakness, but the eagle's breast feathers are virtually complete. Very nice for the type.
- 187 1828 Capped Bust Type, Curled Base, No Knob 2. Choice ABOUT UNCIRCULA-TED with much original mint luster and some light golden toning. Very well struck.

188	1829	Over 7. Choice ABOUT UNCIRCULATED with pale golden toning and somewhat Proof-like surfaces. Centers are very well struck with only the talons weak.
189	1829	Normal Date. BRILLIANT UNCIRCULATED with fully Proof-like surfaces and a touch of pale blue and golden peripheral toning.
190	1830	Small 0. Choice ABOUT UNCIRCULATED with steel blue toning.
191	1830	Small 0. CHOICE BRILLIANT UNCIRCULATED with frosty mint luster.
192	1832	Large Letters. BRILLIANT UNCIRCULATED with nice mint luster, although not fully struck.
193	1838	Reeded Edge, Half Dol. Reverse. BRILLIANT UNCIRCULATED with mottled blue and gold toning with some streaking. Some light surface marks.

LIBERTY SEATED HALF DOLLARS

194	1845-O	Partial Drapery, but commonly called No Drapery. Recut Date. BRIL-LIANT UNCIRCULATED with blue and golden toning. Some light surface marks. Very well struck for the mint.
195	1853	With Arrows at Date and Rays on Reverse. Choice ABOUT UNCIRCULA- TED with some light golden toning. Quite well struck and just the slightest rub away from Mint State. Much original luster apparent.

GEM ARROWS & RAYS HALF



196	1853	With Arrows at Date and Rays on Reverse. GEM BRILLIANT UNCIRCU- LATED with full mint luster. An exceptionally Choice example with vir- tually flawless surfaces. A very nice example of this popular type which, while relatively common in lower grades, is quite Rare in FULL MINT
		STATE.

197 1862 BRILLIANT PROOF with some light hairlines visible under a glass. Some light golden toning.





198	1864	GEM BRILLIANT UNCIRCULATED with full frosty mint bloom. Immaculate surfaces except for a small bag mark in the field by the last star. Small rim cud from a broken die between the last two stars. Remarkably well struck with a partial wire edge.

199	1869	BRILLIANT PROOF with some pale golden toning.
200	1874	With Arrows at Date. BRILLIANT PROOF with some light field marks and some golden toning.
201	1875	GEM BRILLIANT UNCIRCULATED with full mint bloom which is lightly shaded with a touch of golden toning. Satin smooth surfaces with only two minute bag marks keeping them from perfection.
202	1879	GEM BRILLIANT UNCIRCULATED with full frosty mint luster. Well struck with superb surfaces. Very Rare in Mint State as are all the dates from 1879 through 1890.





203 1881 GEM BRILLIANT UNCIRCULATED with full mint bloom and nice strike and surfaces. Very Rare in this grade.

LIBERTY WALKING HALF DOLLARS

204	1916-D	CHOICE BRILLIANT UNCIRCULATED with somewhat soft strike.
205	1917	CHOICE BRILLIANT UNCIRCULATED with light toning.
206	1917	GEM BRILLIANT UNCIRCULATED with nice frosty mint luster.
207	1917-D	Obverse. Choice ABOUT UNCIRCULATED with nice luster and some light toning.
208	1917-S	Reverse, CHOICE BRILLIANT UNCIRCULATED with light golden toning.





209	1920-S	GEM BRILLIANT UNCIRCULATED with nice mint luster and some touches of light golden toning. Very Rare this Choice.
210	1929-D	GEM BRILLIANT UNCIRCULATED with light golden toning.
211	1929-S	CHOICE BRILLIANT UNCIRCULATED with somewhat soft strike. Lovely mint luster with a few light bag marks in the fields.
212	1929-S	GEM BRILLIANT UNCIRCULATED with full frosty mint luster. Centers only very slightly weak, which makes this a far better than average strike.
213	1933-S	GEM BRILLIANT UNCIRCULATED with nice luster.
214	1934	GEM BRILLIANT UNCIRCULATED with some light toning.
215	1934-D	Frosty GEM BRILLIANT UNCIRCULATED.
216	1934-S	$CHOICE\ BRILLIANT\ UNCIRCULATED\ with somewhat\ Proof-like\ surfaces.$
217	1935	Frosty GEM BRILLIANT UNCIRCULATED with a tiny bag mark in the field.
218	1935-D	CHOICE BRILLIANT UNCIRCULATED with slightly flat strike on the head.
219	1935-S	GEM BRILLIANT UNCIRCULATED with nice mint luster.
220	1936	GEM BRILLIANT UNCIRCULATED with some light toning.
221	1936-D	GEM BRILLIANT UNCIRCULATED with frosty surfaces.
222	1936-S	GEM BRILLIANT UNCIRCULATED with somewhat Proof-like luster.
223	1937	GEM BRILLIANT UNCIRCULATED with frosty surfaces.
224	1937-D	Frosty GEM BRILLIANT UNCIRCULATED.
225	1937-S	GEM BRILLIANT UNCIRCULATED with lovely mint frost.
226	1938	GEM BRILLIANT UNCIRCULATED with a tiny bag mark.
227	1938-D	GEM BRILLIANT UNCIRCULATED with light golden toning.
228	1939	GEM BRILLIANT UNCIRCULATED with light golden toning on the reverse.
229	1939-D	CHOICE BRILLIANT UNCIRCULATED with one small bag mark.

230	1939-S	GEM BRILLIANT UNCIRCULATED with full strike. Very Rare this Choice.
231	1940	GEM BRILLIANT UNCIRCULATED.
232	1940-S	GEM BRILLIANT UNCIRCULATED with somewhat Proof-like luster. Far better strike than normal. A few tiny rim marks that are hardly noticeable.
233	1941	Through 1947 P-D-S. The "Short Set" of Walking Liberty Halves. All are CHOICE to GEM BRILLIANT UNCIRCULATED and are housed in a deluxe Whitman album. (20 pcs.)
234	1936	Through 1942. All BRILLIANT PROOF in CHOICE to GEM condition, most with some light toning. (7 pcs.)
235	1950	Franklin Type. BRILLIANT PROOF with some light golden toning.
		UNITED STATES SILVER DOLLARS
236	1795	Flowing Hair Type. Two Leaves. VERY FINE with slight mint adjustment marks in the center of the obverse. Obverse rim bruise at 4 o'clock and a small rim mark below the 9 in the date. Two small marks on the eagle's thigh.
237	1798	Draped Bust Type, Heraldic Hagle Reverse, Close Date, FINE with obverse fields retooled to remove some writing.
238	1799	Normal Date. VERY FINE with a few light rim bruises.
239	1799	Normal Date. Strong VERY FINE with light sea-green and gold toning around the periphery. Struck from worn and badly cracked dies. Very pleasing.
240	1800	VERY FINE with light gray toning.





Over 1. UNCIRCULATED with partial gray and golden toning over superb Proof-like surfaces. Sharply struck and an exceptional example for the type or date collector.

LIBERTY SEATED SILVER DOLLARS

242 1850 UNCIRCULATED with lovely light violet and golden toning. Some minute rim nicks in the high wire edge.





243	1855	CHOICE PROOF with light toning. Very nice specimen of this Rare early date Proof.
244	1859	Choice EXTREMELY FINE with considerable mint luster remaining. Some light toning and bag marks.
245	1860-0	CHOICE BRILLIANT UNCIRCULATED with frosty mint luster and with light bag marks as usually found.





246 1864 BRILLIANT PROOF with some light golden toning. One thin hairline mark on the hand and drapery.





247 1871 GEM BRILLIANT UNCIRCULATED with pale golden toning. Well struck and very pleasing.

LIBERTY HEAD OR MORGAN SILVER DOLLARS



date.



248	1878	Tail Feathers. GEM PROOF with deep purple and iridescent toning. The RAREST PROOF of the series except for the 1921. Appears far less than the 1895. Always in great demand.
249	1881	GFM BRILLIANT UNCIRCULATED with Proof-like surfaces showing some light bag marks.
250	1881-CC	GEM BRILLIANT UNCIRCULATED with frosty mint bloom.
251	1883	GI M Proof-like BRILLIANT UNCIRCULATED. Full mirror surfaces and frosty devices. Minimum of light bag marks.
252	1885-CC	Superb GEM BRILLIANT UNCIRCULATED with virtually flawless surfaces.
253	1904-0	GFM BRILLIANT UNCIRCULATED with Proof-like surfaces. Exceptional example of the date.
254	1921	Morgan. GEM BRILLIANT UNCIRCULATED with Proof-like surfaces and light golden toning.
255	1921-D	GFM Proof-like BRILLIANT UNCIRCULATED. Superb example of the

PEACE TYPE SILVER DOLLARS

256	1921	GEM BRILLIANT UNCIRCULATED with FULL STRIKE! Some light golden toning and only a couple of minor bag marks.
257	1934	GEM BRILLIANT UNCIRCULATED with some light toning.
258	1935	Superb GEM BRILLIANT UNCIRCULATED with frosty mint bloom.
259	1935-S	GEM BRILLIANT UNCIRCULATED with full frosty mint luster.

UNITED STATES TRADE DOLLARS

260 1875-CC CHOICE BRILLIANT UNCIRCULATED with full frosty mint luster and some light bag marks.





261	1876	Superb GEM BRILLIANT UNCIRCULATED with Choice surfaces and an unbelievable strike. Light golden toning around the edges set off the beauty of this exquisite specimen.				
262	1877	GEM BRILLIANT UNCIRCULATED with lovely mint luster. Relatively free of any bag marks. Very pleasing				

- tree of any bag marks. Very pleasing.

 263 1877-S BRILLIANT UNCIRCULATED with nice luster and a few light bag marks.
- 264 1877-S GEM BRILLIANT UNCIRCULATED with full frosty surfaces.

U. S. SILVER COMMEMORATIVE COINS

265	1893	Isabella 25¢. GEM BRILLIANT UNCIRCULATED with nice mint luster and gorgeous lilac and gold toning.
266	1900	Lafayette \$1. CHOICE BRILLIANT UNCIRCULATED with frosty mint luster and just a few minute bag marks. Very well struck for the coin.
267	1936	Cleveland-Great Lakes 50¢. CHOICE BRILLIANT UNCIRCULATED, housed in the original black card in which the coins were actually sold at the Cleveland-Great Lakes Exposition.
268	1936	Cleveland-Great Lakes 50¢. CHOICE BRILLIANT UNCIRCULATED with light toning.
269	1936	Cleveland-Great Lakes 50¢. CHOICE BRILLIANT UNCIRCULATED. Counterstamped in 1941 by the Western Reserve Numismatic Club for its 20th Anniversary. 100 pieces were counterstamped with arms bearing the miniature portrait of Moses Cleveland and an inscription for the Anniversary. The counterstamp dies were destroyed after the striking. Very Scarce.
270	1936	Cleveland-Great Lakes 50¢. CHOICE BRILLIANT UNCIRCULATED.

- 270 1936 Cleveland-Great Lakes 50¢. CHOICE BRILLIANT UNCIRCULATED Another example with the 1941 Western Reserve Coin Club counterstrike.
- 271 1892 Columbian 50¢. GEM BRILLIANT PROOF with deep mirror surfaces and pale golden toning. Certainly one of the FINEST KNOWN and worthy of a considerably bid. Mounted in a custom plastic holder.





Panama-Pacific Exposition 50¢. Superb GIM BRILLIANI UNCIRCULA-TED with exceptionally sharp strike. Full frosty mint luster with some light peripheral golden toning. Excessively Rare this nice, especially as it is accompanied by the ORIGINAL ENVELOPE given out with the coins at the Exposition. Truly ideal example for the Commemorative Specialist. (2 pcs.)

UNITED STATES PATTERNS

1836 TWO CENT PATTERN AND UNIQUE HUB IMPRESSION







273 1836

Judd 52. Obverse: eagle perched on cloud, surrounded by UNITED STATES OF AMERICA and 1836; Reverse: value TWO CENTS surrounded by laurel wreath. Plain edge PROOF struck in Billon and "pickled" experimentally at the Mint which gives it a dark color with some silvering apparent in protected areas around the lettering and devices. This was our country's first proposal for a two cent coin, a denomination that was to become a reality some 28 years later. Also included in this lot is a UNIFACE HUB TRIAL of the eagle device used for the above pattern. The design is incuse and reversed, and is punched on a type two planchet weighing 95.987 grains. This is well within tolerances for a TWO CENT BLANK (1864-1873)! It is therefore likely that the piece was made in 1868 when, during the Directorship of Dr. Henry R. Linderman and under the authority of the Treasury Department, impressions were taken from the regular and pattern dies before they were destroyed. To the best of our knowledge, this piece is UNIQUE, and has not before been listed or offered for public sale! It is deeply toned and virtually in MINT condition, with only a hint of rub, apparently from being carried as a pocket piece for a time. This is a unique opportunity for the serious Two Cent enthusiast to add an interesting one-of-a-kind item to his collection. (2 pcs.)

Judd 1167. S3 Regular Proof dies trial piece, struck in Copper. Struck as PROOF, although it was cleaned many years age (probably by King Farouk), leaving some spotting. Unpriced in Judd. Rarity 7.



UNITED STATES BUST TYPE HALF DIMES 1829 - 1837

The following group of Bust Type Half Dimes (1829-1837) represents the most complete variety collection to be offered in quite some time. Of the 91 specimens being presented, there are 81 DIFFERENT varieties as listed by Valentine and Breen, plus SIX varieties which were described for the first time in the 1975 Valentine reprint as newly-listed die marriages. Many of these are the DISCOVERY coins.

Better than two-thirds of the specimens offered are Mint State, and a good portion of these are of Choice and Gem quality. This certainly adds immensely to the overall desirability of this set of one of our nation's smallest and most interesting coins.

The varieties are listed with the following prefixes: V (for Valentine listings); B (for Breen listings); and W (for recent discoveries of S. P. Witham). After each lot are italicized comments relating to that particular piece. In some cases, additional (or lacking) die cracks and other identifiable characteristics are described in some detail, and it is our hope that this additional information may become a part of a future edition of the Valentine reprint.

Following the written portion of this section will be found five plates containing enlarged photographs of each of the 91 specimens in this group. We have tried to be extremely careful both in the photographic and printing processes to show as much detail as possible so that further reference might be assured.

For detailed and complete variety listings, we urge you to refer to the following publications on this subject:

Valentine, D. W., United States Half Dimes (Numismatic Notes and Monographs No. 48), The American Numismatic Society, New York, 1931.

Breen, Walter, United States Half Dimes: A Supplement (The Coin Collector's Journal No. 160), Wayte Raymond Publications, Montauk, N. Y., 1958.

Valentine, D. W., The United States Half Dimes, Quarterman Publications, Inc., Lawrence, Mass., 1975. A reprint of the Valentine, Breen and Newlin books, with listings of new varieties and additional information.

When used in conjunction with this catalogue, the above publications should provide the serious Half Dime enthusiast with virtually all the information presently known concerning the Bust Type series.



275	1829	V-1a. ABOUT UNCIRCULATED with some light gray toning. This coin was probably struck in 1830 or 1831 since the die break (mentioned for the variety as being between the third and fourth stars) has extended from the first through the fifth. Additionally, die rust marks in the field below the E and RIB of E PLURIBUS UNUM are present.
276	1829	V-2. CHOICE BRILLIANT UNCIRCULATED, rather sharply struck. The coin is the first of only three varieties in the entire 1829-1837 series which has three vertical stripes (gules) on the reverse shield.
277	1829	V-3. SUPERB GEM BRILLIANT UNCIRCULATED. This coin is razor- sharp in strike, and possesses fully Proof-like fields with contrasted frosty lettering and devices. One of the finest-appearing Half Dimes it has been our pleasure to handle, and one which will surely see active and spirited bidding. A later die state since the reverse shows evidence of clashing.
278	1829	V-4. GEM BRILLIANT UNCIRCULATED, Proof-like and sharply struck. The F in OF is recut to the left, a fact not mentioned in Valentine.
279	1829	V-5. CHOICE BRILLIANT UNCIRCULATED, boldly struck. Obverse: die of $V-1$; Reverse: die of $V-4$, top of second S in STATES is filled.
280	1829	V-6. GEM BRILLIANT UNCIRCULATED with some planchet streaking running diagonally from the third star to the eighth and above. Otherwise, this coin shows full luster and a nice strike. On the reverse, virtually the entire legend and value exhibit what appears to be recutting.
281	1829	V-7. Fully lustrous SUPERB GEM BRILLIANT UNCIRCULATED. A prize acquisition for the Half Dime specialist or type collector. The third, and final, variety which has three vertical stripes (gules) on the reverse shield.
282	1829	V-8. A VERY RARE die variety. CHOICE ABOUT UNCIRCULATED with somewhat Proof-like fields. The coin exhibits very little actual wear as the weakness in the eagle's head and neck is due to striking.
283	1829	V-8. A second example of this RARE variety. BRILLIANT UNCIRCU- LATED with some minor surface contact marks. More sharply struck than Lot 282.
284	1829	V-9. Lustrous BRILLIANT UNCIRCULATED. A later die state with some clash marks apparent on both obverse and reverse.
285	1829	V-11. An evenly worn VERY FINE specimen of this RARE variety. Obverse: die of V-2; Reverse: die of V-10.
286	1829	V-12. CHOICE ABOUT UNCIRCULATED, very lightly cleaned at some time, but done so in an expert fashion.
287	1829	B-13. A VERY RARE die variety. ABOUT UNCIRCULATED with a Proof-like obverse and frosty reverse. Light surface contact marks on the obverse. Obverse: die of V-2; Reverse: die of V-6.
288	1829	B-14. Lustrous GEM BRILLIANT UNCIRCULATED. Sharply struck. Obverse: die of $V-9$; Reverse: die of 1830, $V-3$. At the time Breen's monograph was written, he made the comment that only TWO specimens had been seen. VERY RARE.

RECENTLY LISTED DIE MARRIAGE

289 1829 B-15. UNLISTED in either Valentine or Breen. Described for the first time





207	10/	in the 1975 Valentine reprint as a new discovery. GEM BRILLIANT UN- CIRCULATED with pale golden toning draping the surfaces. A couple insignificant hairlines in front of the face are the only exceptions to this coin's otherwise immaculate surfaces. Obverse: die of V-1a; Reverse: die of 1830, V-3. QUITE RARE.
290	1830	V-1. CHOICE BRILLIANT UNCIRCULATED with golden-tan toning, especially about the periphery.
291	1830	V-2. BRILLIANT UNCIRCULATED. The reverse die of this variety is the same as used for 1829, $V-1a$.
292	1830	V-3a. BRILLIANT UNCIRCULATED, somewhat weakly struck on the obverse. Apparently, the obverse die was in its later stages at the time this coin was struck since some bulging, in front of the face and chin, is seen. Also, heavy clash marks are visible. This would account for the weakness mentioned.
293	1830	V-4. Fully lustrous CHOICE BRILLIANT UNCIRCULATED. This coin would unhesitatingly be called a Gem were it not for some light surface scratches that appear in the reverse field.
294	1830	V-5a. Deeply toned UNCIRCULATED, sharply struck.
295	1830	V-6. GEM BRILLIANT UNCIRCULATED.
296	1830	V-7. CHOICE ABOUT UNCIRCULATED with only the slightest traces of wear. Some light golden toning appears on the surfaces.
297	1830	V-8. Frosty CHOICE BRILLIANT UNCIRCULATED. An earlier state of the obverse die of $V-3a$ since the heavy clash marks and weaknesses are not apparent.
298	1830	V-9. GEM BRILLIANT UNCIRCULATED with some very pale golden toning. A later state of the obverse die with die cracks in the hair and cap, and from the cap to the border near the eighth star.
299	1830	V-10. EXTREMELY FINE, small edge nick at 12:00 on the obverse. Much luster is apparent. Obverse: die of V-9; Reverse: die of 1829, V-10. A late state of the reverse die with the cracks mentioned in Valentine having extended from the 0 in OF through the C in AMERICA. Additional cracks are seen at the eagle's left wing tip and at the point of the sixth leaf.





300	1830	B 11. UNLISTED in either Valentine or Breen. Described for the first time in the 1975 Valentine reprint as a new discovery. A GEM BRILLIANT UNCIRCULATED specimen with some extremely minor obverse pin-point spotting hardly worthy of mention. A sharply struck coin with all of the original mint luster intact. Obverse: die of V-7; Reverse: die of V-3, RARE.
301	1831	V 1a. A simply beautiful GFM BRILLIANT UNCIRCULATED example which exhibits very attractive pale golden toning. Superb strike and luster. A later state showing clashed dies.
302	1831	V 2. ABOUT UNCIRCULATED with full luster. Very few signs of Circulation.
303	1831	V-3. Frosty CHOICE BRILLIANT UNCIRCULATED with some very light golden toning. The reverse die is an earlier state of that used to strike the 1829, V-1 and 1830, V-2.
304	1831	V 4. CHOICE ABOUT UNCIRCULATED, very nearly of Mint State. There are some very light hairlines to the right of the date.
305	1831	V 5. GFM BRILLIANT UNCIRCULATED, sharply struck and with full luster. The surfaces are pristine. An early state of the dies as the reverse does not have the crack running from the edge through the A of STATES and ribbon to eagle's beak. However, it does show a fine die scratch extending from the tip of the eighth leaf through the wing toward the N in UNITED as listed in Breen.

GEM V-6c, LATE STATE





306 1831 V 6e. GEM BRILLIANT UNCIRCULATED with frosty surfaces. There are one or two tiny areas of striking weakness, attributable to the advanced stage of the dies.

A late state of the reverse die as it shows additional cracks not listed in Valentine or Breen. The first runs from the edge to the third leaf, to the point of the sixth leaf, and up to the eagle's right wing tip. The second joins the top arrow shaft with the point of the middle arrow and on to the edge. The third runs from the top of the M in UNUM to the top of the eagle's left wing.

307	1831	V-7a. CHOICE ABOUT UNCIRCULATED. Light golden toning is apparent, especially on the obverse. The same reverse die that was used for the 1829, V-10 was also used to strike this coin. After sitting idle for two years, it was certainly in a sad state of affairs—the die break over the R in AMERICA is quite pronounced; there are several minor die cracks; and the entire left field of the coin's reverse is covered with a roughness due to severe die damage.
308	1832	V-1. Choice BRILLIANT UNCIRCULATED, appears to have been lightly cleaned at some time. Very nice overall with lustrous surfaces and sharp strike. Obverse: small die defect below ear at neck; Reverse: die of 1830, V-1.
309	1832	V-2a. CHOICE BRILLIANT UNCIRCULATED with light golden toning. Weakly struck in the centers as is characteristic of these dies and with a few very light surface scratches, none of them deep or serious. A late state of the dies.
310	1832	V-3. Frosty CHOICE BRILLIANT UNCIRCULATED. The reverse shows some weaknesses in the eagle's right wing and body feathers and adjacent shield stripes. The reverse die used to manufacture this coin saw considerable prior service (1829, V-1; 1830, V-2; 1831, V-2; and 1832, B-10). As such, it was heavily polished, so that the overall relief is quite shallow. Additionally, the berries in the spray have all but disappeared, with a tiny dot being the only remainder of the upper berry. Walter Breen has called this variety an R-7, making it quite RARE and desirable in this condition.
311	1832	V-5. CHOICE BRILLIANT UNCIRCULATED with some hints of pale golden toning. This coin shows several prominent die rust marks in the obverse field around the date and in the area of the twelfth and thirteenth stars. The reverse has some about the ST in STATES as well as below the scroll. Since this die was used in combination with the obverse of 1833, V-4 (the reverse die does not show the rust marks in that variety), it would seem logical to deduce that this coin was struck during that year.
312	1832	V-6. CHOICE BRILLIANT UNCIRCULATED. A lustrous specimen with its only fault being a small edge nick on the reverse at the first S in STATES.
313	1832	V-7. CHOICE ABOUT UNCIRCULATED, just a hair's breadth away from Mint State. The surfaces possess some delicate toning with a small scratch at the chin.
314	1832	V-8a. Brilliant ABOUT UNCIRCULATED. A very acceptable example of this variety. In addition to the reverse die defects mentioned in Valentine, the lower part of the E in AMERICA shows a break, as does the lower part of the F in OF.
315	1832	V-8c. Deeply toned CHOICE UNCIRCULATED with full brilliance showing through. Very attractive halo-like effect. Additional reverse die defects not mentioned in Valentine: upper part of N in UNITED; lower part of E in AMERICA (see lot 314); top and bottom of F in OF (see lot 314); crack from tip of eagle's left wing to bottom arrowhead; and faint crack from tip of right wing toward sixth leaf.
316	1832	V-8c. Brilliant ABOUT UNCIRCULATED which has some pale golden toning. A later state of lot 315 showing additional reverse die defects in the field immediately adjacent to the eagle's right wing.
317	1832	V-9. Toned UNCIRCULATED.
318	1832	V-9a. BRILLIANT UNCIRCULATED with full mint luster.

B-10. CHOICE ABOUT UNCIRCULATED, weakly struck in the centers 319 1832 (see comments under lot 310). Breen makes note of the fact that only THREE specimens of this variety had been seen. RARE. B-11. An EXTREMELY RARE die variety with Breen making the comment 320 1832 that it was UNIQUE at the time his monograph was written. BRILLIANT UNCIRCULATED with Proof-like fields and contrasting frosted lettering and devices. A fine opportunity for the Half Dime specialist to acquire a prize specimen. Obverse: die of V-3; Reverse: die of 1831, V-1a. Most likely struck in 1833. B-12. GEM BRILLIANT UNCIRCULATED, sharply struck and with vir-321 1832 tually immaculate surfaces. Some delicate golden toning enhances the appearance of this RARITY 8 specimen. Obverse: die of V-1; Reverse: early state of V-8. Breen makes the comment that only TWO examples were seen. B-13. UNLISTED in either Valentine or Breen. Described for the first 1832 322 time in the 1975 Valentine reprint as a new discovery. Lustrous EXTRE-MELY FINE to ABOUT UNCIRCULATED. A VERY RARE variety. Obverse: die of V-5; Reverse: die of V-4. A late reverse die state with a massive die break (cud) covering an area from the second T in STATES to the first A in AMERICA and extending from the edge to the top of the scroll. The corresponding weakness in the obverse date area is caused by the large chunk of metal splitting partially away from the reverse die. GEM DISCOVERY COIN





- 323 1832 B 13 (see listing comments under lot 322). Beautiful GFM BRILLIANT UNCIRCULATED with all the mint luster intact over the nearly flawless surfaces. Another of the many coins in this offering that would greatly excite the serious Half Dime collector.

 Obverse: die of V-5; Reverse: die of V-4. An earlier reverse die state than exhibited by lot 322.
- 324 1832 W-14. UNLISTED in either Valentine or Breen. Described for the first time in the 1975 Valentine reprint as a new discovery. GEM BRILLIANT UNCIRCULATED with the obverse fields being almost fully Proof-like and the reverse exhibiting frosty luster.

 Obverse: die of V-3; Reverse: die of V-5.
- 325 1833 V-1. Brilliant ABOUT UNCIRCULATED.
- 326 1833 V 2. CHOICE BRILLIANT UNCIRCULATED with light golden toning. The fields are especially nice.

 Obverse: die of V-1; Reverse: die of 1832, V-2.
- 327 1833 V-2. CHOICE ABOUT UNCIRCULATED, nicely struck and with full luster.

 Same as lot 326 but with an UNLISTED pre-cud die break on the reverse extending from the edge through the I in UNITED, across the top of the scroll, through the A in STATES and to the edge. Another minor break connects the ITED with

the STA. Obviously a very late state of this die.

V-3. Lustrous ABOUT UNCIRCULATED.
 A late state of the reverse die since the breaks mentioned under 1832, V-4 (this die was also used to strike that coin) are present.
 V-4a. CHOICE BRILLIANT UNCIRCULATED. Fully Proof-like and with very light golden toning which adds to the attraction of this piece.
 The die cracking mentioned in Valentine is actually due to clashing, the results of which are very heavy on both obverse and reverse.

SUPERB GEM VALENTINE 4b





330	1833	V-4b. SUPERB GEM BRILLIANT UNCIRCULATED fully Proof-like obverse and reverse except for the frostiness in the areas where the die clashing occurred. Without doubt the FINEST specimen of this variety in existence, and one which will surely see very active competition for ownership.
331	1833	V-5. Delicately toned CHOICE BRILLIANT UNCIRCULATED. Sharp strike. Obverse: die of V l before it cracked, and with tiny flaw in the field between nose and fourth and fifth stars; Reverse: die of 1832, V 6.
332	1833	V-5a. CHOICE BRILLIANT UNCIRCULATED with a couple light nicks. Centers not completely struck up. Same as V-5 but with UNLISTED recutting in the legend and the C in the value. Tiny die flaw between the A and M in AMERICA. Obverse die flaw not present.
333	1833	V-6. Frosty CHOICE BRILLIANT UNCIRCULATED. The center of the reverse is not fully struck. Obverse: later state of $V-4a$; Reverse: die of 1832, $V-6$.
334	1833	V-7. Deeply toned UNCIRCULATED in a gunmetal gray shade. The M in AMERICA is recut.
335	1833	W-8. UNLISTED in either Valentine or Breen. Described for the first time in the 1975 Valentine reprint as a new discovery. EXTREMELY FINE to ABOUT UNCIRCULATED with some obverse surface marks. Obverse: die of V-7; Reverse: die of 1834, V-1 in an extremely worn and polished state – only the upper berry is visible; the arrow shafts appear only as thin lines; some of the arrow feathers have disappeared; and some of the lettering is weak. Struck in 1834.
336	1834	V-1. CHOICE BRILLIANT UNCIRCULATED with light golden toning.
337	1834	$V{=}1a.$ GEM BRILLIANT UNCIRCULATED. Sharply struck and with full luster.
338	1834	V-2. CHOICE UNCIRCULATED with somewhat Proof-like fields that are enhanced by lovely toning in shades of gold and lilac. Obverse: die rust appears in the hair and drapery near the clasp; Reverse: die of V-1 (see comments under lot 335 explaining die wear and polish).
339	1834	V-3. Frosty CHOICE BRILLIANT UNCIRCULATED. Obverse: die of V-1a with heavy clash marks before face and neck; Reverse: die of 1832, V-7.

340 1834 V-4. Proof-like GEM BRILLIANT UNCIRCULATED with virtually immaculate golden-toned surfaces.

Perhaps a later strike from the dies used to manufacture Proofs, since Breen says "Quite a number of (this variety) are known in Proof."

GEM 1834 V-5a





341	1834	V-5a. GEM BRILLIANT UNCIRCULATED with deep blue-gray peripheral toning. A sharp specimen, struck with a slightly bulged die. Obverse: die of $V-2$ (the 3 and 4 both show signs of recutting); Reverse: die of $V-5$.
342	1834	B 6. Toned UNCIRCULATED with Proof-like surfaces and frosted devices. Obverse: die of V-4; Reverse: similar to die of V-4 but with differing characteristics.
343	1835	V 1. Brilliant ABOUT UNCIRCULATED, only a touch away from Mint State. Small Date and 5 C.
344	1835	V 2a. CHOICE BRILLIANT UNCIRCULATED with full mint luster. Large Date and 5 C. Obverse: die of $V-2$; Reverse: die of $V-2$ but in badly cracked and defective condition.
345	1835	V 3. GEM BRILLIANT UNCIRCULATED with full luster. Sharply struck Large Date and 5 C. A late state of the dies with cracks beginning to form. The surface roughness is due to striking.
346	1835	V 3a. Lustrous EXTREMELY FINE to ABOUT UNCIRCULATED. Large Date and 5 C. A very late die state with heavy cracks and pronounced die clashing.
347	1835	V-4a. EXTREMELY FINE to ABOUT UNCIRCULATED with almost full luster. Large Date and 5 C.
348	1835	V-5. CHOICE ABOUT UNCIRCULATED, nice strike and luster. Small Date, Large 5 C.
349	1835	V 6. CHOICE BRILLIANT UNCIRCULATED. Proor-like obverse with frosted devices and fully frosty reverse. Attractive light golden toning drapes the entire coin. Obverse: die of V-1; Reverse: die of V-4. Small Date, Large 5 C.
350	1835	V-7. Sharply struck CHOICE BRILLIANT UNCIRCULATED A most attractive specimen. Small Date and 5 C.
351	1835	V 8. GEM BRILLIANT UNCIRCULATED. Virtually the same condition it was the day the coin left the dies. Obverse: die of V-2; Reverse: die of 1832, V-7 and 1834, V-3. A late reverse die state with polishing having taken its toll in loss of some design elements. Large Date and 5 C.

356 1836

352 1835 V-9. A very nice CHOICE BRILLIANT UNCIRCULATED example worthy of a good bid. Large Date, Small 5 C. 353 1835 V-10. BRILLIANT UNCIRCULATED with full luster. Large Date, Small 5 C.

RARITY 8 1835 B-11





- 354 1835 B-11. A Rarity 8 variety with only TWO specimens known to Breen at the time his monograph was written (one of them permanently impounded in the Mint Collection). Fully lustrous GEM BRILLIANT UNCIRCULA-TED which exhibits a strong strike. Virtually immaculate surfaces with a minor mark in the field below the tenth star being its only fault. Large Date and 5 C.
- 355 1836 V-1a. ABOUT UNCIRCULATED, very sharply struck and only a hint away from Mint State. Lightly cleaned at some time. Obverse: heavy bisecting die crack; Reverse: die of 1835, V-1, Small 5 C.

GEM 1836 V-2





V-2. Gorgeous GEM BRILLIANT UNCIRCULATED with full, original mint luster and sharp strike. The frosty surfaces are almost totally free of marks, making this an exceptional specimen for the date, variety or type collector. Worthy of a substantial bid. Small 5 C. 357 1836 V-3. BRILLIANT UNCIRCULATED. A later state as some die roughness is apparent. Large 5 C. 358 1836 V 4. CHOICE ABOUT UNCIRCULATED, a trifle softly struck in the centers. Brilliant surfaces. Large 5 C. 359 1836 V-4a. BRILLIANT UNCIRCULATED. A very Scarce die variety. A later die state with clashing evident on both obverse and reverse. Large 5 C.

1837

365

360	1836	V-5. CHOICE BRILLIANT UNCIRCULATED with Proof-like obverse fields and frosty reverse. There is some striking weakness at the centers. The reverse shows a large die break covering the right half of the T and ED of UNITED, and a crack runs across the top of the scroll, to the left side of the E in STATES and to the edge. A corresponding weakness to the third and fourth obverse stars (caused by the break on reverse) is seen. Large 5 C.
361	1836	V-6. Fully lustrous CHOICE BRILLIANT UNCIRCULATED showing a strong strike. A late die state with heavy clashing apparent. Small 5 C.
362	1836	B 7. UNLISTED in either Valentine or Breen. Described for the first time in the 1975 Valentine reprint as a new discovery with the comment there being that specimen was "Possibly (the) ONLY PIECE KNOWN." ABOUT UNCIRCULATED with much of the original luster intact. Obverse: die of V-2; Reverse: die of V-3. Large 5 C.
363	1837	V-1. Brilliant ABOUT UNCIRCULATED, rather well struck. Large 5 C.

GEM 1837 SMALL 5 C.





364 1837 V 2. Fully frosty GFM BRILLIANT UNCIRCULATED with only a few very light surface contact marks precluding perfection. The center of the reverse not completely struck up owing to the condition of the die. A VERY RARE variety with few pieces known, especially in this state of preservation.

**Obverse: similar to V-1; Reverse: late state of the die of 1835, V-7. Additional defects include: die chip in upper loop of first S in STATES: die crack from edge

Obverse: similar to V-1; Reverse: late state of the die of 1835, V-7. Additional defects include: die chip in upper loop of first S in STATES; die crack from edge through first T in STATES to top of R in PLURIBUS; and upper horizontal of E in STATES almost gone. Apparently the reverse die was heavily polished causing a shallow relief and partial loss of some design elements. $SMALL\ 5\ C$.

V 3a. Brilliant CHOICE ABOUT UNCIRCULATED. The obverse exhibits

a sharp strike while the reverse is a bit weak in the center.

The reverse die shows two small flaws not mentioned in Valentine or Breen: line in field between tops of first T and A in STATES; line from tip of eagle's left wing to second arrow shaft; and fine die crack in field from eagle's lower beak toward shield/wing junction. Large 5 C.













UNITED STATES GOLD DOLLARS

366	1851	Type 1. CHOICE BRILLIANT UNCIRCULATED with full original luster. One tiny pin point mark on the cheek.
367	1851-C	VERY FINE with some light field marks and a small rim bruise at three o'clock.
368	1853	EXTREMELY FINE with a small dig at the 3 in the date and another on the obverse right rim.
369	1853	BRILLIANT UNCIRCULATED with almost full luster. Some light field marks.
370	1853-O	VERY FINE with some field and rim marks.
371	1854	Type 2. VERY FINE with unusually sharp date. Some light surface marks.
372	1854	Type 2. Sharp VERY FINE with a strong date.
373	1855	VERY FINE with two marks on the obverse field and two reverse rim bruises.
374	1855	Very pleasing EXTREMELY FINE with much luster and only two tiny field marks behind the head in otherwise unflawed surfaces.
375	1855-O	EXTREMELY FINE with much mint luster. The 8 in the date is weak as always. Very pleasing for a New Orleans mint piece.





376	1859	Type 3. GEM PROOF with deep mirror surfaces and lovely frosted devices. Very Rare Proof date—fewer than twenty pieces known.
377	1862	CHOICE BRILLIANT UNCIRCULATED with full frosty mint bloom and no field marks at all.
378	1874	CHOICE BRILLIANT UNCIRCULATED with full frosty mint bloom.





379 IST GEM PROOF with lovely mirror surfaces and frosty devices. An exceptional specimen of this Very Rare date for which only 20 Proofs were struck.





380 1884 GEM PROOF with superb mirror surfaces. An exquisite example for the type or date collector.

UNITED STATES QUARTER EAGLES

381	1843-D	VERY FINE with two small scratches behind the head, and some other light surface and rim marks.
382	1850	EXTREMELY FINE with solder at the top and black heat marks. 1853, EXTREMELY FINE with slightly weak strike on the reverse. 1873, Closed 3. VERY FINE with solder on the top and black heat marks. 1906, ABOUT UNCIRCULATED with nice luster. (4 pcs.)

VERY RARE 1875





383	1875	EXCESSIVELY RARE date with only 420 pieces struck, 20 of which were Proofs. This is the second lowest mintage of any quarter eagle struck for circulation. This Choice specimen is UNCIRCULATED with some light bag marks in somewhat Proof-like surfaces. That uncirculated coins are RARER than Proofs is witnessed by the fact that in the past several decades, 17 of the Proofs have appeared at public auction while ONLY 2 Mint State specimens have been offered.
384	1890	BRILLIANT PROOF with some light hairlines visible under a glass.
385	1892	Choice BRILLIANT PROOF with light golden toning. A low mintage year for quarter eagles with only 105 Proofs coined. Ex: Gibson Groves





386	1894	GEM BRILLIANT PROOF for this low mintage year. Only 122 Proofs minted.
387	1898	BRILLIANT PROOF with some light rubbing in the fields. Ex: Gibson Groves
388	1900	GEM BRILLIANT PROOF with lovely deep fields and frosty highlights.





389	1903	BRILLIANT PROOF with one light hairline on the cheek.
390	1905	BRILLIANT PROOF with some light hairlines visible under a glass.
391	1909	1912 (2 pcs.) and 1915, all EXTREMELY FINE. Also, 1929, ABOUT UNCIRCULATED. (5 pcs.)

UNITED STATES THREE DOLLAR GOLD

EXTREMELY FINE with slightly weak date as usually found. Some light surface marks.

VERY FINE with even wear and nice surfaces. Quite pleasing.

VERY RARE 1857 BRILLIANT PROOF





- BRILLIANT PROOF. This is the Pierce-Jay-Ullmer specimen. Only two others have been offered in the last two decades: the Wolfson and Garrett specimens. This has matte finished devices, with a brilliant portion on the back of the neck, caused by overpolishing of the die. A minute planchet defect appears below the bust. Superbly beautiful with only minute hairlines visible under a glass. Probably LESS THAN 7 KNOWN.

 Ex: Pierce-Jay-Ullmer
- Very mice FXTREMELY FINE specimen with much original mint luster 345 1867 still adhering to the surfaces. EXIREMELY FINE with some light field marks, however with consider-1866 396 able mint luster. Very scarce date. CHOICE ABOUT UNCIRCULATED with Proof-like surfaces, showing some 39-1868 light field marks. EXTREMELY FINE with considerable mint luster and some light surface 398 1869 marks. Very Scarce with a low mintage of only 2525.

EXCESSIVELY RARE 1875 PROOF





BRILLIANT PROOF. One of the classic Numismatic Rarities, of which Only 20 were reported struck, all in Proof. This is the Fabulous Pierce-Jay-Ullmer specimen. Beautiful brilliant surfaces with wire edge. The RARITY and NUMISMATIC IMPORTANCE of this coin is impossible to overstate! We feel that the new owner of this coin will have the pride of knowing that he has one of the FINEST specimens that has ever been offered for sale.

Ex: Pierce-Jay-Ullmer

VERY RARE 1876 PROOF





- 400 1876 CHOICE BRILLIANT PROOF. The other Proof Only year of the three dollar series. Only 45 reported minted. A breathtaking beauty with gorgeous deep mirror surfaces and high wire edge. One minute planchet flake under the bust. One of the FINEST examples of this rare date that we have ever seen.
- 401 1878 GEM BRILLIANT UNCIRCULATED with full frosty mint bloom. Well struck and nice surfaces. Suitable for the finest type set.





402 1883 CHOICE BRILLIANT PROOF. Superb surface and high wire edge. One of the very low mintage dates in the series with only 900 business strikes and 89 Proofs. This specimen is far nicer than most seen, as most are somewhat impaired.





403 1885 BRILLIANT PROOF. Nice wire edges and lovely surfaces. One of only three dates where the business strike mintage (800) is less than a thousand. Only 110 struck in Proof. One tiny pin-point carbon spot on the neck.

EXTREMELY RARE 1797 HALF EAGLE 16 STARS OBVERSE, SMALL EAGLE REVERSE





404	1797	Small Eagle Reverse, 16 Stars on Obverse. ABOUT UNCIRCULATED. The Miles-Ullmer specimen. Nicely struck with Proof-like surfaces and some light handling marks in the fields. One of the Finest Known of probably less than EIGHT SPECIMENS. Ex.: Miles-Ullmer
405	1810	Large Date, Tall 5. CHOICE BRILLIANT UNCIRCULATED with frosty mint luster. Slight planchet adjustment mark in the center, and a tiny rim bruise at the third star on the obverse and one at the top of the reverse.
406	1842-C	Large Date. Strong VERY FINE with only light surface marks. Very nice strike for a "C" mint coin.
407	1843-D	VERY FINE. Would grade better, except for two small obverse rim bruises and one larger cut on the rim at one o'clock. On the reverse side, opposite the rim cut, is a small star punch mark the same shape as the stars used on the obverse. Very unusual coin.
408	1845-O	Pleasing EXTREMELY FINE with two small scratches in front of the neck. Some traces of mint luster.
409	1847-D	EXTREMELY FINE with some light surface marks. Slightly weak strike as is typical.
410	1849-D	Pleasing EXTREMELY FINE with slightly weak centers, but overall very nice for the date.
411	1851-C	VERY FINE with some field and rim marks. Very acceptable grade for this date.
412	1882	1886 and 1900 Liberty Heads. Also, 1915, Indian Head. All EXTREMELY FINE. (4 pcs.)

VERY RARE 1887 PROOF





- BRILLIANT PROOF. The lowest mintage of any date \$5 Liberty, with ONLY 87 PIECES STRUCK, all in Proof (the only exception is the 1841-O, of which there were 50 struck and reportedly only 2 known, but which has never been offered at public auction). This is the Ullmer specimen, struck in a beautiful deep yellow gold. The coin exhibits a high wire edge and sharp strike, and has some light hairlines visible under a glass. In our opinion, this is one of the most UNDERRATED of all U. S. Gold Coins. As such, this quality item should see some very spirited bidding.
- 414 1890 Choice BRILLIANT PROOF with deep golden red toning. Very pleasing example with nice surfaces and frosty devices. Only 88 pieces struck.
 415 1900 GEM BRILLIANT PROOF. A superb quality Proof for the type collector of discriminating taste.
 416 1902 BRILLIANT PROOF with some light marks in the left obverse field, including two near the eye.

 Ex: Gibson-Groves

UNITED STATES EAGLES

VERY RARE 1798/7 EAGLE - FOUR STARS





417 1789/7 9 Stars left, 4 Stars right. Choice ABOUT UNCIRCULATED with light adjustment marks on the obverse. This is the superb Wolfson-Miles-Ullmer Specimen. Easily one of the Finest Known of very few remainders of a scant mintage of 900.

Ex: Wolfson-Miles-Ullmer

EXCESSIVELY RARE 1798/7 EAGLE - SIX STARS





418 1789/7 7 Stars left, 6 Stars right. ABOUT UNCIRCULATED with much luster and a small rim bruise at the right. This is the Miles-Ullmer specimen. The RAREST of the Early Capped Bust Eagles, with a tiny mintage of 842, of which probably fewer than 10 specimens exist. Some light field marks are evident, but still one of the Finest Known.





419	1801	CHOICE BRILLIANT UNCIRCULATED with almost full original mint bloom. Fully struck with every feather on the eagle showing sharply. Virtually flawless surfaces add to the beauty of this superb specimen.
420	1880	EXTREMELY FINE, 1888, ABOUT UNCIRCULATED, 1901, FXTREME-LY FINE with a small rim bruise. (3 pcs.)
421	1892-()	CHOICE BRILLIANT UNCIRCULATED with nice mint luster. Some light bag marks, but Very Choice for an "O" mint eagle.
422	1898	And 1907 Liberty Heads, both EXTREMELY FINE, 1907 Liberty Head, Choice ABOUT UNCIRCULATED. (3 pcs.)
423	1899	GEM BRILLIANT UNCIRCULATED with superb mint luster and semi Proof-like surfaces that are virtually free of any bag marks. Suitable for the best of type collections.
424	1906-D	And 1907-D, both EXTREMELY FINE. The only years of the Denver mint Liberty Head eagles. (2 pcs.)

- 425 1912 GEM BRILLIANT UNCIRCULATED with full mint frost. Well struck and with fields that are immaculate. An exceptional specimen for the type or date collector.
- 426 1913 EXTREMELY FINE with much luster.

UNITED STATES DOUBLE EAGLES

- 427 1850-O ABOUT UNCIRCULATED with much mint luster and only light bag marks.

 Not fully struck as were most early double eagles. Very scarce and seldom offered this Choice.
- 428 1852 BRILLIANT UNCIRCULATED with almost full mint luster. Well struck and with a minimum of bag marks.
- 429 1859 Choice VERY FINE with light bag marks. A pleasing specimen for this date.

EXCESSIVELY RARE 1873 CLOSED 3 PROOF





- Closed 3. BRILLIANT PROOF with deep miror fields and Choice frosty devices. Only 25 struck. To our knowledge, this is the only specimen to be offered at auction since our Boosel sale. Prior to that, the date has only appeared twice since 1950, with none appearing in either the fabulous Ullmer or Garrett sales of proof gold. This magnificent example has only minute hairlines visible under a glass and is superior to the Boosel specimen.
- 431 1873-CC Closed 3. ABOUT UNCIRCULATED with almost full mint luster. Some light bag marks and some light marks in the fields, apparently made with an eraser.

VERY RARE 1874 PROOF





432 1874 BRILLIANT PROOF with deep surfaces and frosty devices. Extremely Rare date with only 20 Proofs minted. None in either the Ullmer or Garrett sales. Has only appeared in three other sales in the past two decades. Some light hairlines do not detract from the beauty of this piece.

- 433 1875-CC BRILLIANT UNCIRCULATED with a few light bag marks.
- 434 1876 VERY FINE.

VERY RARE 1876 PROOF





- 435 1876 BRILLIANT PROOF. Very rare date with only 45 pieces being struck. The last year of the type. A Choice piece with only the most minute of hairlines visible under a glass, but certainly one of the FINEST we have seen.

 Ex: Ullmer
- 436 1877-CC EXTREMELY FINE with some light bag marks and some mint luster.
- 437 1877-CC Choice ABOUT UNCIRCULATED with much mint luster and a minimum of light bag marks.
- 438 1882-CC EXTREMELY TENT with considerable mint luster and virtually no bag marks. Very well struck for a "CC" mint piece.

EXCESSIVELY RARE 1884 PROOF





BRILLIANT PROOF. The RAREST COLLECTIBLE Liberty Head Double Eagle! Only 71 pieces coined for the year, reportedly all in Proof, although there is some dispute that only 40 pieces were actually struck in that condition. This glittering GEM is the Miles-Ullmer specimen. The only other specimen to be sold in over a decade was the Garrett coin. Second only to the 1875 \$3 as the highlight of this sale, and certainly worthy of the finest of collections.

Ex: Miles-Ullmer

VERY RARE 1885 PROOF





440 1885

BRILLIANT PROOF. Magnificently beautiful coin with choice frosty devices that are set off by deep mirror fields. Tiny planchet flake above the head. Very Rare date with only 828 pieces coined for the entire year, of which 77 were Proofs. Again, the only other specimen that has been offered in the last ten years was the Garrett piece, this being the Ullmer coin.

RARE 1886





441 1886

Choice EXTREMELY FINE with nice mint luster and few bag marks. Extremely Rare date with only 1000 pieces struck for circulation. A light trace of tooling in the field between the date and bust does not greatly affect the appearance or value of this rarity.

VERY RARE PROOF ONLY 1887





442 1887

CHOICE BRILLIANT PROOF with lovely two-toned color. Very Rare Proof Only date with just 121 specimens struck, making it the third lowest in the number of pieces issued in this series. Easily as nice as the Garrett or Ullmer specimens.

443 1890-CC EXTREMELY FINE with some light bag marks. Very pleasing example for this date.

RARE 1891 PROOF





- BRILLIANT PROOF. Choice rarity from the Ullmer-Miles sales. Another very low issue year with only 52 Proofs struck out of a total issue of only 1442. Rarely offered; none were in the Garrett sale.

 Ex: Miles-Ullmer
- 445 1903 CHOICE BRILLIANT UNCIRCULATED with full mint bloom and virtually flawless surfaces. Very scarce this nice.





1904 BRILLIANT PROOF. Nice appearing coin with two tiny marks on the 446 neck, hardly worth mentioning.

Ex: Ullmer CHOICE BRILLIANT UNCIRCULATED with full mint luster and only a 447 1906 few light bag marks. Very nice for this difficult date. Roman Numerals, Flat Edge. Choice ABOUT UNCIRCULATED with only 448 1907 a trace of rubbing on the knee and eagle's wing. Very nice surfaces and color. Roman Numerals, Wire Edge. Choice ABOUT UNCIRCULATED with only 449 1907 a trace of wear. Only a couple of tiny marks in the wire edge as found on almost every wire edge coin.





- 450 1907 Roman Numerals, Wire Edge. CHOICE BRILLIANT UNCIRCULATED with full mint bloom and a minimum of marks in the wire edge. Well suited for the date or type collector.
- 451 1913-D ABOUT UNCIRCULATED.
- U. S. GOLD TYPF SET. 12 pieces, consisting of the following: 1898-S and 1927 \$20, both CHOICE BU; 1898 Liberty Head \$10 in CHOICE BU; 1907 Indian Head, with NO PERIODS, Choice AU; 1900 and 1912 \$5, both BU; 1905 and 1928 \$2½, both in BU; 1878 \$3 in CHOICE BU with tiny cut on the head; 1854 Type 1 \$1 in BU; 1854 Type 2 \$1 in Choice AU; and 1874 Type 3 \$1 in Choice AU. All housed in custom Capital plastic holder.

UNITED STATES COMMEMORATIVE GOLD COINS

453 1916 McKinley \$1. GEM BRILLIANT UNCIRCULATED. 454 1916 McKinley \$1. GEM BRILLIANT UNCIRCULATED. 455 1916 McKinley \$1. Another GEM BRILLIANT UNCIRCULATED. 456 1915-S Panama-Pacific \$1. Choice ABOUT UNCIRCULATED with just the slightest trace of wear. 457 1915-S Panama-Pacific \$1. GEM BRILLIANT UNCIRCULATED with full mint frost. Also, the ORIGINAL OFFICIAL SOUVENIR ENVELOPE given out at the exposition, showing the original price of \$2.00 each. Very unusual

and desirable to the serious Commemorative collector. (2 pcs.)





PANAMA PACIFIC SET



458 1915-S Complete Panama-Pacific Exposition commemorative coin set consisting of the following: 50¢ Silver, Choice ABOUT UNCIRCULATED; \$1 Gold, UNCIRCULATED: \$2½ Gold, Choice ABOUT UNCIRCULATED: \$50 Octagonal Gold, Choice ABOUT UNCIRCULATED with just the slightest rub on the high points of the reverse, and a few tiny surface and rim marks; \$50 Round Gold, Choice ABOUT UNCIRCULATED with some light field marks. All mounted in custom plastic holder. (5 pcs.)

COMPLETE SET OF U. S. COMMEMORATIVE GOLD COINS



Complete Set of United States Commemorative Gold Coins. Consists of thirteen pieces. All nine Gold dollars are UNCIRCULATED. The 1915-S Panama-Pacific \$2½ is ABOUT UNCIRCULATED and the 1926 Sesquicentennial \$2½ is UNCIRCULATED. The \$50 Octagonal Panama-Pacific is UNCIRCULATED with a small scratch on the cheek. The \$50 Round Panama-Pacific is UNCIRCULATED with two small obverse rim bruises. Very unusual set that would be ideal for displays, housed in a custom black plastic holder. (13 pcs.)

UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS

460 1849 Moffat & Co. \$5. Strong VERY GOOD to FINE with surfaces that are practically free of marks, Very acceptable specimen.





461 1852 United States Assay Office, San Francisco, \$10, 884 Thous, EXTREMELY FINE with some obverse handling marks.





462 1853 United States Assay Office, San Francisco. \$20. 900 Thous. EXTREMELY FINE with some light field and rim marks.

463 1852 Wass, Molitor & Company. \$10 Large Head. FINE with numerous field and rim marks. Some scratches in front of the face. Reverse weakly struck as frequently found.





Wass, Molitor & Company. \$50 Round. The only round territorial \$50 gold piece that was made to circulate. VERY FINE with the numerous small field and rim nicks and marks that are almost always found on these large and widely circulated coins.

California Fractional Gold Piece. \$1 Octagonal, Liberty Head. Choice ABOUT UNCIRCULATED with proof-like surfaces.

Clark, Gruber & Co. Denver, Colorado. \$20 Pikes Peak Pattern piece struck in Copper. VERY FINE with even wear.

Clark, Gruber & Co. \$5. VERY FINE with centers weak as usually found. Some field marks on the obverse.

UNIOUE EAGLE MINING CO. \$50 INGOT



468 Undated \$50 Gold Ingot. Produced by the Eagle Mining Company, which is listed as being from Gilpin County, Colorado. A complete history of this company can be found on page 64 of Stack's Gibson Sale of Territorial Gold in November of 1974. In the Gibson Sale, two odd denomination Gold Assay bars were sold. Stack's notes that 14 bars are known, giving reference to an ad in the June 20, 1954 "Numismatic Scrapbook" wherein Charlie Green offered a \$50 gold ingot. This is the exact piece that Mr. Green sold in 1954 to a Chicago collector, in whose collection it has remained until this day. This bar was undoubtedly carefully made to contain exactly \$50 worth of gold in weight as stamped: Gold 921 (the 9 overstamped on a 7), 2 ozs, 12 dwt, 17 grs, so it could CIRCULATE AS A COIN! The piece is numbered # 41 (as illustrated in Mr. Green's ad). An exceptionally RARE and Extremely Important piece of Private issue gold.



Solid gold medal awarded as the: Blatchford Oratorical Prize by Union College, Schenectady. The reverse reads: Awarded by the trustees to "George Willm. Boyd" First Prize 1858. This 38mm medal weighs 52.844 grams. Proof-like surfaces with some light handling marks. Very rare early American gold medal.

SECOND SESSION

SATURDAY - MAY 14, 1977

1:00 P.M.

RED CARPET CONVENTION HALL





LIBERTY HEAD OR MORGAN SILVER DOLLARS

- 470 1878 8 Tail Feathers. GEM BRILLIANT UNCIRCULATED. 1878-S, CHOICE BRILLIANT UNCIRCULATED. (2 pcs.)
- 471 1878-CC GEM BRILLIANT UNCIRCULATED, surfaces mostly Proof-like and with only a small number of minute bag marks.
- 472 1879 BRILLIANT UNCIRCULATED with some hints of light golden toning. 1879-S, fully Proof-like GEM BRILLIANT UNCIRCULATED. A stunning coin. (2 pcs.)





- 473 1879-CC Beautiful GEM BRILLIANT UNCIRCULATED with very few minor bag marks on the obverse and virtually immaculate surfaces on the reverse. Fully frosty and nicely struck.
- 474 1879-O Sharply struck GEM BRILLIANT UNCIRCULATED. The satiny surfaces are nearly free from disappointing marks or impairments.
- 475 1880 GEM BRILLIANT UNCIRCULATED. 1880-S, GEM BRILLIANT UNCIRCULATED with some shallow Proof-like luster. (2 pcs.)
- 476 1880-CC 8 over low 7, late die state. CHOICE BRILLIANT UNCIRCULATED.
- 477 1880-O CHOICE BRILLIANT UNCIRCULATED.
- 478 1881 CHOICE BRILLIANT UNCIRCULATED. 1881-O, CHOICE BRILLIANT UNCIRCULATED. 1881-S, GEM BRILLIANT UNCIRCULATED with some Proof-like luster. (3 pcs.)

1881-CC GEM BRILLIANT UNCIRCULATED, sharply struck. The lettering and 479 devices are highly frosted and are accented by somewhat Proof-like fields. GEM BRILLIANT UNCIRCULATED. 1882-O, nicely struck GEM BRIL-480 1882 LIANT UNCIRCULATED. 1882-S, Superb GEM BRILLIANT UNCIRCU-LATED with gorgeous toning. A truly beautiful Morgan dollar. (3 pcs.) 1882-CC SUPERB GEM BRILLIANT UNCIRCULATED. Frosty lettering and 481 devices. GEM BRILLIANT UNCIRCULATED, sharper strike than is normally 482 1883 encountered for this date and mint, 1883-O, GEM BRILLIANT UNCIR-CULATED, only a few obverse bag marks away from perfection. (2 pcs.) 483 1883-CC GEM BRILLIANT UNCIRCULATED. BRILLIANT UNCIRCULATED with some Proof-like luster in evidence on 484 1883-S the reverse. Surfaces have some pale golden toning. CHOICE BRILLIANT UNCIRCULATED. 1884-O, GEM BRILLIANT 485 1884 UNCIRCULATED but for some extremely minor edge marks. Immaculate surfaces. (2 pcs.) 486 1884-CC Frosty GEM BRILLIANT UNCIRCULATED. BRILLIANT UNCIRCULATED, surfaces somewhat Proof-like. Some light 487 1884-S contact marks are apparent. 488 1885 Lustrous GEM BRILLIANT UNCIRCULATED, 1885-O, Golden-toned CHOICE BRILLIANT UNCIRCULATED. (2 pcs.) 1885-CC CHOICE BRILLIANT UNCIRCULATED. 489 CHOICE BRILLIANT UNCIRCULATED, fewer bag marks than are nor-490 1885-S mally seen on a coin of this date and mint. 491 1886 CHOICE BRILLIANT UNCIRCULATED with some light toning about the obverse periphery, 1887, CHOICE BRILLIANT UNCIRCULATED with the usual light bag marks. (2 pcs.) 1886-0 A very nice GEM BRILLIANT UNCIRCULATED coin. Quite SCARCE in 492 that it possesses a sharper strike than perhaps 90% of the extant Mint State specimens. As such, this coin is expected to see some active bidding before the final gavel falls. CHOICE BRILLIANT UNCIRCULATED with somewhat Proof-like obverse 493 1886-S surfaces. Minor obverse bag marks, mostly on the chin. GEM BRILLIANT UNCIRCULATED with lovely satin smooth surfaces. 494 1887-O 495 1887-S GEM BRILLIANT UNCIRCULATED with a few light bag marks on the face and a small rim bruise on the reverse. GEM BRILLIANT UNCIRCULATED, 1889, GEM BRILLIANT UNCIR-496 1888 CULATED with Proof-like surfaces. (2 pcs.) GEM BRILLIANT UNCIRCULATED with fully Proof-like surfaces, having 497 1888-O usual bag marks. 498 1888-S CHOICE BRILLIANT UNCIRCULATED with some light bag marks and typical average strike.

499	1889-CC	VERY FINE with relatively clean surfaces for the grade.
500	1889-O	GEM BRILLIANT UNCIRCULATED with very few minute bag marks.
501	1889-S	CHOICE BRILLIANT UNCIRCULATED with some light bag marks, mostly on the cheek.
502	1890	GEM BRILLIANT UNCIRCULATED with superb surfaces and quite well struck for the date. One rim scuff at the top.
503	1890-CC	GEM BRILLIANT UNCIRCULATED with fully Proof-like surfaces, a minimum of bag marks, and superb frosty devices.
504	1890-O	GEM BRILLIANT UNCIRCULATED with normal soft strike.
505	1890-S	GEM BRILLIANT UNCIRCULATED with a few light bag marks.
506	1891	GEM BRILLIANT UNCIRCULATED with light peripheral toning.
507	1891-CC	GEM BRILLIANT UNCIRCULATED with much better than average strike.
508	1891 - O	CHOICE BRILLIANT UNCIRCULATED with some light bag marks.
509	1891-S	GEM BRILLIANT UNCIRCULATED with semi Proof-like surfaces. An exceptionally strong strike and lovely luster.
510	1892	GEM BRILLIANT UNCIRCULATED with unusually nice surfaces.
511	1892-CC	GEM BRILLIANT UNCIRCULATED with fully Proof-like surfaces and a minimum of bag marks. Nice frosty devices add to the beauty of this coin.
512	1892-O	GEM BRILLIANT UNCIRCULATED with virtually flawless satin smooth surfaces. Center softly struck as is normal.
513	1892-S	ABOUT UNCIRCULATED with some bag marks and considerable mint luster.
514	1893	CHOICE BRILLIANT UNCIRCULATED with a light scuff on the cheek and in front of the nose. Otherwise, a very pleasing specimen.
515	1893-CC	CHOICE BRILLIANT UNCIRCULATED with a semi Proof-like reverse surface. Slightly weak center strike as is usually found.
516	1893-O	BRILLIANT UNCIRCULATED with light bag marks and a slight scuff on the cheek. Average strike.
517	1893-S	VERY FINE with even wear and very pleasing surfaces.
518	1894	GEM BRILLIANT UNCIRCULATED with a few light bag marks on the cheek, but very nice surfaces otherwise. Above average strike, with the reverse very strong.
519	1894-O	CHOICE BRILLIANT UNCIRCULATED with a light scuff on the cheek and a streak below the ear. Reverse is very nice.
520	1894-S	GEM BRILLIANT UNCIRCULATED with nice luster and a few bag marks.
521	1895-O	CHOICE BRILLIANT UNCIRCULATED with an above average strike and a few bag marks on the face.





- 522 1895-S GEM BRILLIANT UNCIRCULATED with fully Proof-like surfaces showing some light bag marks. Well above average strike. EXCESSIVELY RARE with its full mirror surfaces; this coin should see spirited bidding from the specialists.

 523 1896 CHOICE BRILLIANT UNCIRCULATED with light bag marks and some light golden toning. 1897, GEM BRILLIANT UNCIRCULATED with virtually no bag marks; very unusual this nice. (2 pcs.)
- 524 1896-O CHOICE BRILLIANT UNCIRCULATED with some light bag marks.
- 525 1896-S CHOICE BRILLIANT UNCIRCULATED with some bag marks and light golden toning.

SUPERB STRIKE 1897-0





- 526 1897-O Superb GEM BRILLIANT UNCIRCULATED with flawless satin smooth surfaces. Exceptionally well struck; without doubt the FINEST we have ever seen. Should see the "runaway" price of the set.
- 527 1897-S GEM BRILLIANT UNCIRCULATED with nearly perfect satin smooth surfaces. Very sharp strike.
- 528 1898 GEM BRILLIANT UNCIRCULATED with a minimum of tiny bag marks. 1898-O, GEM BRILLIANT UNCIRCULATED, almost flawless. (2 pes.)
- 529 1898-S GFM BRILLIANT UNCIRCULATED with lovely surfaces. Slightly soft strike.

540	1903-O	GEM BRILLIANT UNCIRCULATED with a few light bag marks.
539	1903	GEM BRILLIANT UNCIRCULATED with a minimum of bag marks.
538	1902-S	Superb GEM BRILLIANT UNCIRCULATED with somewhat Proof-like surfaces that are virtually flawless. Slightly above average strike.
537	1902	CHOICE BRILLIANT UNCIRCULATED with typical soft strike and some light bag marks.
536	1901-S	GEM BRILLIANT UNCIRCULATED with nice surfaces having a minimum of bag marks.
535	1901-0	CHOICE BRILLIANT UNCIRCULATED with light bag marks and toning. 1902-O, GEM BRILLIANT UNCIRCULATED with exceptional surfaces. (2 pcs.)
534	1901	BRILLIANT UNCIRCULATED with typical soft strike, some bag marks, and slightly granular surfaces.
533	1900-S	GEM BRILLIANT UNCIRCULATED with few light bag marks.
532	1899-S	CHOICE BRILLIANT UNCIRCULATED with some bag marks, average strike.
531	1899-O	CHOICE BRILLIANT UNCIRCULATED with bag marks. 1900, GEM BRILLIANT UNCIRCULATED with average strike. 1900-O, GEM BRILLIANT UNCIRCULATED with nice surfaces. (3 pcs.)
530	1899	marks.
= 0.0	1000	CHOICE BRILLIANT UNCIRCULATED with some light obverse bag





541	1903-S	Superb GEM BRILLIANT UNCIRCULATED with Proof-like reverse surface. A true rarity in the series—a finer specimen would be almost impossible to locate. This virtually flawless specimen should see active bidding.
542	1904	GEM BRILLIANT UNCIRCULATED with nice surfaces and only a few minute marks on the cheek.
543	1904-0	CHOICE BRILLIANT UNCIRCULATED with some bag marks and an average strike. 1921 Morgan, GEM BRILLIANT UNCIRCULATED with some light toning and superb strike for the date. (2 pcs.)
544	1904-S	GEM BRILLIANT UNCIRCULATED with fully Proof-like surfaces that are remarkably clean with hardly a trace of bag marks. An exceptional specimen.

- 545 1921-D GEM BRILLIANT UNCIRCULATED with lovely cartwheel effect and above average strike.
- 546 1921-S GEM BRILLIANT UNCIRCULATED with typical soft strike and somewhat granular surfaces.

PEACE TYPE SILVER DOLLARS

547	1921	First year of issue for this type. CHOICE BRILLIANT UNCIRCULATED with the characteristic weakness in the hair and eagle's breast feathers.
548	1922	Frosty GEM BRILLIANT UNCIRCULATED. 1923, GEM BRILLIANT UNCIRCULATED, a mate to the 1922. (2 pcs.)
549	1922-D	GEM BRILLIANT UNCIRCULATED with light golden toning in its early stages.
550	1922-S	GEM BRILLIANT UNCIRCULATED, lustrous and virtually fully struck.
551	1923-1)	CHOICE BRILLIANT UNCIRCULATED.
552	1923-S	GEM BRILLIANT UNCIRCULATED. No more than a mere handful of minor bag marks can be located.
553	1924	CHOICE BRILLIANT UNCIRCULATED, obverse bag marked. 1925, CHOICE BRILLIANT UNCIRCULATED with some pale toning. (2 pcs.)
554	1924-S	GEM BRILLIANT UNCIRCULATED with many die striations (caused by improper die polishing) in evidence on the obverse.
555	1925-S	CHOICE BRILLIANT UNCIRCULATED.
556	1926	GEM BRILLIANT UNCIRCULATED.
557	1926-1)	Beautiful GEM BRILLIANT UNCIRCULATED.
558	1926-S	Fully struck Superb GEM BRILLIANT UNCIRCULATED. Definitely worthy of the finest collection.
554	1927	GEM BRILLIANT UNCIRCULATED.
560	1927-1)	GEM BRILLIANT UNCIRCULATED, fully lustrous. The only flaws to this otherwise perfect coin are some light obverse bag marks.
561	1927-S	CHOICE BRILLIANT UNCIRCULATED.
562	1928	Frosty GEM BRILLIANT UNCIRCULATED for this Scarce and popular date.
563	1928-S	CHOICE BRILLIANT UNCIRCULATED.
564	1934	CHOICE BRILLIANT UNCIRCULATED. Only one reverse edge nick keeps us from calling this coin a Gem.
565	1934-1)	CHOICE BRILLIANT UNCIRCULATED.

GEM 1934-S





566	1934-S	The Rarest date in the Peace Dollar series to locate in Mint State. This GEM
		BRILLIANT UNCIRCULATED example possesses a far better strike than
		is usually found, and the fact that it has very few bag marks (most uncirculated acing have many) edde appointed by the its propries of the second se
		lated coins have many) adds considerably to its premium status. A real find for the serious collector.
		for the schous concetor.

567 1935 CHOICE BRILLIANT UNCIRCULATED with matte-like surfaces, the result of an over-annealed pair of dies.	probably
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568 1935-S CHOICE BRILLIANT UNCIRCULATED, light golden toning beginning to form.



THE HARLEY L. FREEMAN COLLECTION OF FLORIDA OBSOLETE NOTES AND SCRIP

We at RARCOA are proud to be able to offer the entire Harley L. Freeman collection of Florida obsolete notes at public auction. Mr. Freeman, who died in March of 1976, was one of only fifteen 50-year members of the American Numismatic Association. He had devoted much of his time to the study of Florida numismatics, culminated by his authorship of the excellently researched and documented book *Florida Obsolete Notes and Scrip* which was published by the Society of Paper Money Collectors in 1967 as the first volume of the Wismer Revision project. This book is now the standard work on the subject of Florida obsolete notes, and is still available through the Society of Paper Money Collectors by sending \$10.00 to P. O. Box 858, Anderson, S. C. 29622. There will also be copies of the book available at the CSNS Convention.

We have attempted to list the notes in the catalogue order set forth by Mr. Freeman in his book. The notes are listed alphabetically by town, then by issuer. We have not gone into detailed descriptions of the notes, as they are carefully described in the book. Each note is listed by issuer, denomination, date, and Freeman number. When the note listed is the note that was used to illustrate the book, it is noted after the Freeman number in the description, as "(illustrated)." All rarities used are those of Mr. Freeman's as follows:

Rarity	7												٠		۰	1 to 5 known
	6										۰			٠		5 to 10 known
	5													۰		10 to 25 known
	4			۰						٠						25 to 50 known
	3	٠					٠									. 50 to 100 known
	2		٠													100 to 200 known
	1	٠	٠	٠								٠				.Over 200 known*

*No Florida notes are this common.

Several of the pieces of currency in the Freeman collection have been photographed, and these appear on five full page plates following lot #971.



ALAFIA (Hillsboro County)

- 569 A. Wordhoff 10¢. 1862. F-1. VERY GOOD with some spotting and ink erosion on the left end. Rarity 6.
- 570 25¢. 1862. F-2 heavy type, gunboat in the center. VERY FINE with hinge remnants on the reverse. Rarity 6. (SEE PLATE)
- 571 25¢. 1862. F-3 shaded type, gunboat in the center. FINE with hinge remnants on the reverse. Rarity 6.
- 572 25¢. 1862. F-4 shaded type, horse and wagon in the center. FINE with hinge remnants on the reverse. Rarity 6.
- 573 25¢. 1862. F-5 three masted schooner in the center. VERY GOOD. Rarity 6.
- 574 50¢. 1862. F-6. FINE. Rarity 6.
- 575 75¢. 1862. F-7 (illustrated). FINE with hinge remnants. Rarity 6.

APALACHICOLA (Franklin County)

- 576 The Bank of West Florida (Appalachicola). \$1, 1832, F-1, VERY FINE with two pin holes, Rarity 5.
- \$3. 1832. F-2. VERY FINE with some light foxing. Rarity 5.

\$3, 1832, F-2 with "Durden Ala," printed on the left end. Also, \$3, 1842. 578 F-2 with different signatures. Both GOOD with hinge remnants on the reverse and both Rarity 5. (2 pcs.) \$5. 1832. F-3. UNCIRCULATED. With a single matching die vignette, on 579 a card, of Ceres leaning on a pillar, Rarity 4. \$5. 1832. F-3. EXTREMELY FINE. Rarity 4. Also, \$10. 1832. F-4 (illu-580 strated) having 10 U.S. Silver Dollars overlapping with 1799 and 1800 dates showing. EXTREMELY FINE. Rarity 3. (2 pcs.) 581 \$10, 1832, F-5, UNCIRCULATED, Rarity 5, Also, \$20, 1832, F-6, VERY FINE. Rarity 5. (2 pcs.) \$20, 1832, F-6 (illustrated), ABOUT UNCIRCULATED, Rarity 5. 582 The Bank of West Florida (Apalachicola) \$1, Plate A. Undated. F-7 with only one 583 signature. VERY GOOD with part of the lower right corner cut off and a small piece out of the left margin. Also, \$1, Plate B. F-7. ABOUT GOOD with a piece out of the upper margin. Both with hinge remnants. Both Rarity 7. (2 pcs.) 584 \$2. Undated, F-8. PROOF note in UNCIRCULATED condition with some light foxing. Four small punch holes in the signature lines, as usual on Proof notes. Rarity 7. (SEE PLATE) \$2. Undated, F-8. ABOUT GOOD with some repair on the left, Rarity 7. 585 586 \$3. Undated, F-9 (illustrated), PROOF note in UNCIRCULATED condition with some light foxing. Four small punch holes on the bottom, Rarity 7. \$3 1841. F-9. VERY GOOD with a tiny piece off of the lower right corner 587 and the upper margin slightly rough. Rarity 7. 588 \$3, 1832, F-9. Two pieces, one is GOOD with a small piece off of the upper left corner and with ink stains; the other is ABOUT GOOD with pieces out of the margins and with repairs. Both Rarity 7. (2 pcs.) 589 \$5. Undated. F-12 with Plate leters A-a. Would be VERY FINE but with a portion of the lower left corner cut off. Also, \$10, 1840, F-13 with Plate letters A-A. GOOD with a piece out of the lower left corner. Both Rarity 7. (2 pcs.) 590 \$1. 1843. F-10 with Plate letters A-A. VERY GOOD. Rarity 7. 591 \$3. Undated. F-11 (illustrated) with Plate letters A-A. FINE with some ink erosion and a few small margin tears on the bottom that are repaired. Rarity 7. 593 The Commercial Bank of Florida (Apalachicola) \$1. F-14. Three pieces, all in ABOUT GOOD with small nicks, tears and small pieces missing (one has been backed). Plates A, B and D. All Rarity 6. (3 pcs.) 593 \$2. Spurious date and signatures. F-15, Plate A. VERY FINE. Also, \$2. F-15, Plate B, with no signatures or date. FINE with some foxing and a small piece off of the lower right end, not affecting the design. Both Rarity 6. (2 pcs.) 594 \$2. Spurious signatures and date. F-15, Plate A. VERY GOOD with a tear in the center. Also, \$2. F-15, Plate B. ABOUT GOOD with ragged edges

and pieces out. Both Rarity 6, (2 pcs.)

FLORIDA OBSOLETE NOTES AND SCRIP

\$3. Undated, F-16. VERY GOOD with a ragged upper margin which has 595 been repaired. Rarity 6. \$4. Undated, F-17 (illustrated). VERY FINE with some marginal roughness. 596 Unusual rare denomination. Rarity 6. \$4. Spurious signatures and date. F-17. VERY GOOD with some fold 597 separation. Rarity 6. \$5. Undated. F-18 (illustrated), Plate C. PROOF in UNCIRCULATED 598 condition with some light foxing and a hinge remnant on the reverse. Four small punch holes in the signature lines. Rarity 5. (SEE PLATE) \$5. 1835. F-18. Four notes from Plates A, B, C and D. All in FINE condi-599 tion. The C note is unsigned, while the other three have genuine signatures. Rarity 5. (4 pcs.) \$5. F-18. Another set of four notes, Plates A, B, C and D. Three notes with 600 spurious signatures; the other is unsigned. The first two are ABOUT GOOD with nicks and pieces out; the third is GOOD with rough margins; the last is VERY FINE. All Rarity 5. (4 pcs.) \$10. 1838. F-19, Plate A. VERY FINE with light ink erosion at the serial 601 number. Rarity 5. \$10. 1835. F-19. A set of all three Plate positions: A, B and C. All with 602 genuine signatures. All are VERY GOOD to FINE. Rarity 5. (3 pcs.) \$20, 1835, F-20 (illustrated), VERY FINE with two small pin holes. Gen-603 uine signatures. Rarity 6. \$5. Undated. F-21, Plate A. VERY GOOD. Rarity 6. 604 \$5. Spurious signatures and date. F-21 (illustrated), Plate B. VERY FINE. 605 Rarity 6. \$10. Spurious date and signatures. F-22. VERY GOOD. Three small tears in 606 the top margin at folds with paper tape on the reverse. Rarity 6. \$20. Spurious date and signatures. F-23. VERY GOOD with a tiny piece off 607 of the lower right corner. Rarity 6. \$20, 1837, F-23. Two notes with genuine signatures. One is ABOUT GOOD 608 with pieces missing and a corner off. The other has a false 1864 date written in. GOOD with a couple of small holes in the note. Rarity 6. (2 pcs.) \$5. Undated. F-24, Plate A. EXTREMELY FINE with spurious signatures. 609 Rarity 6. \$5. F-24, Plate B. Genuine signatures, false date of 1853. FINE with some 610 foxing. Rarity 6. \$10, 1838, F-25, Genuine signatures with some ink erosion, VERY GOOD 611 with a few margin nicks. Rarity 6. 612 \$20. Undated, F-26(illustrated), Unsigned, VERY FINE, Rarity 6. 613 Complete set of the four notes of this type, \$5. F-24, Plate A. GOOD with a break at the center folds and spurious date and signatures. \$5. F-24, Plate B. Fine, unsigned and undated. \$10. F-25. VERY GOOD with genuine signatures and undated. \$20. F-26. VERY FINE with spurious signatures and date. All Rarity 6. (4 pcs.)

614

note but with a tear in the lower right margin that is hinged on the reverse. and the entire left end of the note (approximately 1½ inches) is missing. The only known note. Rarity 7. \$2. Undated and unsigned. UNLISTED: the only known note that came to 615 Mr. Freeman after the book was published. (L) Indian seated with dog. (C) Hope with anchor. (R) Bull's bead, FINE with one tiny margin nick, Rarity 7. (SEE PLATE) 616 \$3. 1841. Unsigned. F-28. ABOUT GOOD with ragged edges and some pieces missing out of the right margin. Rarity 7. The City Council of Apalachicola 64¢. 1840. UNLISTED and UNIQUE note of an 617 issue completely unknown prior to the publication of the book. Small note (3-7/8" by 2-5/8") with a running deer in the center. Printed by Rawdon, Wright & Hatch, New York. Hand dated "8 Decb, 1840." Signed by J. Boote, Treas. VERY GOOD with one tiny hole. Rarity 7. (SEE PLATE) The Bank of St. Marys, Office at Savannah \$2. 1842. F-34 (illustrated), Plate A. VERY FINE with "Office at Savannah" lined out in ink. Rarity 6. 618 619 \$3. 1842. UNLISTED. Previously unknown denomination, similar to the later Columbus note (#39), but with "Office at Savannah," which is also lined out as on the \$2. VERY FINE with some light foxing. Rarity 7. 620 The Bank of St. Marys, Office at Columbus, Georgia 25¢. 1843. F-35. Three notes, Plates E, G and H. All in VERY GOOD condition. All Rarity 5. (3 pcs.) 621 50¢. 1843. F-36. Two notes, Plates D and F. The D is GOOD with some edge chipping and it has a tear with some hinge repairs. The other is VERY GOOD. Both Rarity 5. (2 pcs.) 622 \$2. 1843. F-38, Plate B. FINE with some foxing and one nick in the lower margin. Rarity 5. 623 \$3. 1843. F-39 (illustrated), Plate A. FINE with one small hole and a tiny edge nick. Rarity 5. 624 \$2. 1843. F-38, Plate A. VERY GOOD. Also, \$3. 1843. F-39, Plate B. VERY GOOD. Both Rarity 5. (2 pcs.) 625 Bank of St. Marys, Office at Columbus, Georgia Many of the remainder sheets were used to print Civil War issues of notes in Savannah and Columbus. The lot contains a 50¢ note issued by Dillard, Powell & Co. of Columbus on August 1, 1862, which is printed on the reverse of a 25¢ F-35 note. The other note is a \$2, also issued by Dillard, Powell & Co. on the same date. It is printed on the reverse of the 50¢ notes, F-36. Both notes are GOOD to VERY GOOD. (2 pcs.) 626 As with the previous lot, these notes were printed on the reverse of notes from the Bank of St. Marys, Columbus. There are four \$5 notes, issued by the Mechanics Savings & Loan Association of Savannah dated Feb 22, 1864. Two are printed on 25¢ notes, F-35, and the other two are on 50¢ notes, F-36. All are in VERY GOOD to FINE condition. (4 pcs.) 627 Two more notes issued by the Mechanics Savings & Loan Association, Savannah on August 1, 1863 in \$1 denominations. These are printed on the

Exchange & Banking Co. of Apalachicola. \$1. 1841. Unsigned. F-27. Overall a FINE

unknown intact. (2 pcs.)

reverses of two \$5 notes, F-40. They are printed across the sheets so that only portions of the two different notes show (one being the right end and the other being the center portion of the note). Both only in GOOD condition with some stamp hinges. Quite scarce, as the \$5 notes themselves are

- The City of Columbus, Georgia (Apalachicola, Fla.) 12½¢. UNLISTED. Undated. Similar note to F-43-44-45, in that this is a remainder note with a 10¢ note on the Bank of Columbus printed on the reverse. This note is only GOOD and is cut out of register (the right third of the next note is on the sheet at the left). Also accompanied by a photo of a complete note from another collection. Rarity 7.
- 629 Eagle Manufacturing Co., Columbus, Georgia (Apalachicola, Fla.) 25¢. 1852. F-46. VERY GOOD, with two letters "P" printed in blue. Rarity 7.
- 630 25¢. 1852. F-46 (illustrated). FINE with a large letter "Q" printed in blue. Rarity 7.
- 631 --- 50¢. 1852. F-47. VERY GOOD with "50" printed in blue. Has been torn in half and mended back together. Rarity 7.
- 632 --- \$1. 1852. F-48. GOOD, some roughness to the edges. Rarity 7.
- 633 --- \$1. 1852. F-48. Another example, but with the letter "G" printed in black twice. GOOD with rough edges. Rarity 7.
- 634 Coweta Falls Manfg. Co., Apalachicola, Fla. 50¢, 1855. F-49 (illustrated). VERY GOOD with small edge tear that has a hinge on it at the right. Rarity 7.

BAY PORT (Hernando County)

- John Parsons 50¢. 1862. F-1. FINE with some light staining. Rarity 7.
- 636 --- 75¢. 1862. F-2 small two masted schooner. VERY GOOD. Printed on the reverse of unused fiscal paper. Rarity 7.
- 637 --- 75¢. 1862. F-3 gun boat. VERY GOOD with hinge remnants on the reverse and some tiny margin nicks. Printed on the reverse of fiscal paper. Rarity 7.
- 638 \$1. 1862. F-4. VERY GOOD with some margin nicks. Printed on the reverse of fiscal paper. Rarity 7.
- 639 5¢. 1863. UNLISTED. Similar to the earlier issue with a tiny three masted schooner in the center. VERY GOOD with the signature faded. Rarity 7.
- 640 --- 75¢. 1863. F-5 (illustrated). FINE with a weak signature. Rarity 7.
- 641 -- 75¢. 1863. F-6. VERY GOOD with hinge remnants and a faded signature. Rarity 7.
- 642 Sl. 1863. F-7 medium type. FINE with hinge remnants and some margin roughness, Rarity 7.

BROOKSVILLE (Hernando County)

- 643 C. L. Friebele 25¢. 1862. UNLISTED. Shaded type with horse and wagon in center. VERY GOOD. Rarity 7. (SEE PLATE)
- 25¢. 1862. UNLISTED. With elongated type, tiny three masted schooner in center. GOOD, faded signature with two small holes in it and two tears in the right margin. Rarity 7.

- 645 --- 50¢. 1862. F-1. VERY GOOD with a weak signature and some margin nicks, Rarity 7.
- 646 --- 75¢. 1862. F-2. FINE with hinge remnants on reverse, Rarity 7.
- \$1. 1862. F-3. GOOD with a tear in the upper margin that has been backed with a hinge. Rarity 7.

CEDAR KEYS (Levy County)

- 648 Tucker, Gaston & Co., Cedar Keys, and N. S. Gaston & Co., Fernandina 10¢. 1869. F-1 (illustrated). FINE with two small pin holes. Unsigned. Rarity 6. (SEE PLATE)
- 649 --- 10¢. 1869. F-1. VERY GOOD with some margin roughness. Rarity 6.

CORK (Hillsboro County)

- 650 William C. Brown 25¢. F-2. Undated. GOOD with a weak signature and a few tiny pin holes, Rarity 7.
- 651 --- 25¢. 1862. UNLISTED. Similar to F-2, but slightly larger (3¾ by 1¾) and with printed date. VERY GOOD with one small edge nick. Rarity 7.
- 652 --- 50¢. 1862. UNLISTED. Similar to the previous lot with the ship in the center and printed date. VERY GOOD. Rarity 7. (SEE PLATE)

DUTTON (Nassau County)

- 653 C. K. Dutton \$1, 1875, F-1. Very interesting note with Paul Revere's ride illustrated in lower right. Reverse (factory scene) is printed in green. FINE. Rarity 7.
- 654 --- \$2. 1875. F-2 (illustrated). Another nice note with printed green reverse showing the portrait of Washington. VERY FINE with one stain on the reverse. Rarity 7.

ELLAVILLE (Madison County)

- 655 Drew & Bucki \$5. 1871. F-1 (illustrated). Nice UNCIRCULATED specimen with a printed green (not blue as listed) reverse of elaborate lathe work. Very interesting wording: "received of bearer Services amounting to 5 cents." Rarity 7.
- 656 --- 10¢. 1871. F-2. FINE note with a tiny piece of the upper left corner missing, not affecting the design. With printed green (as above, not the blue listed) reverse. Rarity 7. (SEE PLATE)

FERNANDINA (Nassau County)

- Bank of Commerce \$5. Undated. F-l, Plate A. VERY FINE. Rarity 4.
- 658 --- \$5. Undated. F-1 (illustrated), Plate B. VERY FINE with some light reverse staining. Rarity 4.

671

Bank of Fernandina \$5, 1860, F-4, Plate A. VERY FINE. Also with large card die 659 proof of the central harbor scene on the note. Rarity 5. (2 pcs.) \$10. 1860. F-5. FINE with some light upper margin stains. Rarity 5. 660 \$20, 1860, F-6 (illustrated), VERY FINE, Rarity 5. 661 \$5. 1860. F-4, Plate B. FINE with edge stain and hinge remnants. Also, 662 \$10. F-5. FINE with a tear in the upper right corner repaired by a hinge on the reverse. Unsigned. Also, \$20. F-6. Unsigned. VERY FINE with a light stain. All Rarity 5. (3 pcs.) The Florida Rail Road Company 25¢. 1861. F-7. VERY GOOD with paper tape on 663 the upper and lower margins of the reverse. Rarity 7. 25¢. 1861. F-7. VERY GOOD with a tiny piece off of the upper right 664 corner, Rarity 7. 50¢. 1861. F-8. VERY GOOD with paper tape on the reverse margins. 665 Rarity 7. 50¢. Undated. F-9 (illustrated). UNCIRCULATED, one of the most attrac-666 tive notes in the entire Florida series, Rarity 5. \$1. 1861. F-10. Two pieces: Plate A in VERY GOOD and Plate B in VERY 667 GOOD with a small tear in the center. Both Rarity 6. (2 pcs.) \$2, 1860, F-11, GOOD with slightly ragged edges. Rarity 6. 668 \$1. 1867. F-12, Plate B. Would probably be VERY FINE but the paper is 669 slightly brittle and has chipping around the edges with a large piece out of the upper right corner and a smaller one out of the lower left. Also, some hinge repairs are on the reverse. Rarity 7. (SEE PLATE) \$1. 1867. F-12. Two pieces: Plate A in ABOUT GOOD with tears, edge 670 nicks, and repairs. Plate B in GOOD. Both Rarity 7. (2 pcs.)

HERNANDO COUNTY

\$3, 1867, F-14, FINE with part of the left end missing. Rarity 7.

672	Hernando	County Treasury 25¢. 1862. F-1 - 25 in heavy type, schooner in the center. ABOUT GOOD with ragged edges. Rarity 7.
673		$25 \rlap/c$. 1862. F-2 $-$ 2 in heavy type, 5 in medium type, gunboat in the center. GOOD with faded signatures and one small tear. Rarity 7.
674		$25 \rlap/e$. 1862. F-3 – medium type, gunboat in the center. GOOD with one tiny hole. Rarity 7.
675		50¢. 1862. UNLISTED. Same type as the last with the gunboat in the center. GOOD with one small stain and rough edges. Rarity 7.
676		\$1. 1862. UNLISTED. Same type again, with the gunboat in the center. GOOD to VERY GOOD with one small hole. Rarity 7.

HIGHLAND (Clay County)

677 Keystone Mills 1¢. 188-. F-1 (illustrated). Printed in blue green on both sides with a beehive on the obverse. VERY FINE with some light reverse staining. Rarity 7. (SEE PLATE)

JACKSONVILLE (Duval County)

678 The Bank of Jacksonville \$1. 18-. F-1. Two notes, Plates A and B. Both UNCIRCU-LATED, Both Rarity 3, (2 pcs.) 679 \$2. 18-. F-2 (illustrated). Plate C (not A as listed). UNCIRCULATED. Also, another \$2, signed and dated 1837. This is the only note Mr. Freeman considered to have genuine signatures and date. GOOD with a piece out of the upper left field that has been put back in place with paper tape. Both Rarity 3. (2 pcs.) 680 \$3. 18-, F-3, Plate D (not A as listed). UNCIRCULATED. Rarity 3. \$5. 18-. F-4 (illustrated), Plate A. VERY FINE with a tiny piece off of the 681 upper right corner. Plate B. GOOD with some tears and nicks. Plate C in FINE. All Rarity 4. (3 pcs.) 682 \$10. 18-. F-5, Plate D (not A as listed). VERY FINE. Rarity 4. Also, a portion of a possible proof sample of a Certificate of Deposit reading: 'State of Florida - Bank of Jacksonville, Jacksonville, Fla. - Certificate of Deposit." (2 pcs.) The Florida Atlantic & Gulf Central Rail Road Company \$1. 1859. F-6. FINE with 683 some minor staining, Rarity 6. 684 \$1. 1859. F-6. VERY GOOD with fold separations which have been taped on the reverse. Rarity 6. 685 \$2. 1859, F-7 (illustrated). FINE with a small repaired tear at the top. Rarity 6. 686 \$2. 185-. F-7. A remainder note, unsigned. EXTREMELY FINE with some light spotting. Rarity 6. 687 \$3. 185-. F-8. Another unsigned remainder note. VERY FINE with some spotting and a tiny piece out of the upper right corner, not affecting the design. Rarity 6. 688 \$1. 1861. F-9 (illustrated), Plate A. VERY FINE with some hinge remnants on the reverse. Also, Plate B. FINE with a couple of tiny pin holes and a small repaired tear in the right edge. Both Rarity 5. (2 pcs.) 689 \$1. 1863. F-10, Plate B. As above but with the green reverse, VERY GOOD with a few small edge tears. Rarity 7. 690 \$2. 1861. F-11. VERY FINE. Rarity 5. 691 \$2. 1863. F-12 - green reverse. VERY GOOD with uneven trimming and slightly rough edges. Rarity 7. 692 \$2. 18-, F-12 - green reverse. Unsigned remainder note. FINE with some repaired fold separations. Rarity 7.

693 \$3. 1861. F-13. VERY FINE. Rarity 5. 694 \$5, 18-, UNLISTED. From the later series with the printed green reverse. Large train in center, farm scene to left, and Indian woman with child at right. VERY FINE with a small tear in the top center fold which has been repaired. Rarity 7. (SEE PLATE) 695 The Bank of St. Johns \$5. F-15, Plate A in FINE and Plate B in ABOUT UNCIRCU-LATED with some foxing. Both Rarity 4. Also, \$5. F-16 (which is similar but with "ABCo" added). Plate A in FINE and Plate B (illustrated) in ABOUT UNCIRCULATED. Both are Rarity 5. (4 pcs.) 696 \$10. 1859. F-17. ABOUT UNCIRCULATED with some light foxing. Rarity 4. Also, \$20, 1859, F-18. FINE with some light spotting. Rarity 6. (2 pcs.) 697 Bank of St. Johns 5¢. 1862. F-19, Plate B. VERY GOOD with some pin holes and hinge remnants on the reverse. Also, 104, 1862, F-20 (illustrated), FINE. Both printed on the reverse of the Florida, Atlantic & Gulf Central Rail Road Co. bonds. Both Rarity 5. (2 pcs.) 698 15¢. 1862. F-21. VERY GOOD with two taped tears. Printed on the reverse of bonds as in the previous lot. Rarity 5. 699 25¢, 1862, F-23, Plate A. ABOUT GOOD with part of the right end missing and ragged edges with several tears, Also, Plate B in FINE. Both on the reverse of bonds as above. Both Rarity 5, (2 pcs.) 700 50¢. 1862. F-24. Two pieces, one in FINE, the other in VERY GOOD. Both printed on bonds. Both Rarity 6. (2 pcs.) 701 \$1. 1862. F-25, Plate A. VERY GOOD with some edge roughness. Also, Plate B. VERY GOOD with rough edges. Printed on bonds as above. Both Rarity 5. (2 pcs.) \$2. 1862. F-26, Plate A. FINE with some spotting, a small edge tear, and one pin hole. Also, Plate B. VERY GOOD with a couple of edge tears, spotting, and a small hole. Both Rarity 5, (2 pcs.) 703 \$3, 1862, F-27 (illustrated). FINE with some light foxing and one tiny edge nick at the bottom. Rarity 5. 704 T. Hartridge 10¢. 1862. F-28. VERY GOOD with small edge tear which has been repaired. Rarity 5. 705 25¢. 1862. F-29. GOOD with three small burn holes. Rarity 5. 706 50¢. 1862. F-30 - value in small type. ABOUT GOOD, has been torn in half and taped together, also, has other reaired tears. Rarity 5. Also, 50¢. 1862. F-31 - value in large type. ABOUT GOOD with part of the left end missing, several tears, and some spotting. Rarity 6. (2 pcs.) Bisbee & Canova 5¢. 1862. F-32. VERY FINE with a tiny piece off of the upper left 707 corner. Rarity 7. (SEE PLATE) 708 Confederate Gun Boat 25¢, 1861, F-33 (illustrated). One of the most interesting issues, being script issued by George Mooney, a contractor who was brought into Jacksonville to build the Confederate Gun Boat. The boat was destroyed prior to the Union occupation of the city. The note is in VERY

6. (SEE PLATE)

GOOD and is printed on the reverse of Bank of Jacksonville notes. Rarity

- 709 25¢. 1861. F-33. GOOD with slightly rough edges. Also on the reverse of notes as in the previous lot. Rarity 6.
- 710 50¢. 1861. F-34. GOOD with tape stains and a small taped hole Printed on notes as above. Rarity 6.
- 711 50¢. 1861. F-34. ABOUT GOOD with the lower right corner off and ragged edges. Ink erosion in the upper right from the signatures on the note printed on the reverse. Rarity 6.
- 712 Confederate Packing-House 5¢. 1862. F-35. Another very interesting issue that is always in demand. VERY GOOD with a tiny piece out of the lower margin and some roughness to the edges. Rarity 6.
- 713 5¢. 1862. F-35. VERY FINE. Rarity 6. (SEE PLATE)
- 714 --- 10¢. 1862. F-36. ABOUT GOOD with a taped tear and rough edges. Rarity 6.
- 715 --- 10¢. 1862. F-36. GOOD with a taped tear and ragged edges. Rarity 6.
- 716 15¢. 1862. F-37 (illustrated). ABOUT GOOD with numerous small holes and taped tears. Rarity 6.
- 717 -- 15¢. 1862. F-37. VERY FINE with a tiny pin hole. Rarity 6.
- 718 --- 25¢. 1862. F-38. GOOD with a small tear in the upper margin and a few small holes. Rarity 6.
- 719 --- 25¢. 1862. F-38. VERY GOOD with several small pin holes and slightly rough edges. Rarity 6.
- 720 E. P. Webster & Co. Druggists 10¢. 1861. F-40. Interesting note with mortar and pestle in the center. Only ABOUT GOOD with a 2" by 3/4" piece torn off of the lower left corner. Rarity 7.
- 721 -- 50¢. 1861. F-42. ABOUT GOOD with upper right corner torn off and several holes and tears. Some of these have stains from having been taped. Rarity 7.

KEY WEST (Monroe County)

- 722 A. Del Pino & Brothers 5¢. Undated, F-1 (illustrated). Large "IOU" overprinted in red on all notes. VERY FINE, Rarity 7.
- 723 --- 10¢. Undated. F-2. VERY FINE. Rarity 7.
- 724 -- 25¢. Undated, F-3, FINE, Rarity 7.
- 725 --- 50¢. Undated. F-4. VERY FINE. Rarity 7.

MAGNOLIA (Wakulla County)

- 726 The Merchants' & Planters' Bank at Magnolia \$1. 1832. F-1. VERY FINE. Also, \$3. 1833. F-2. FINE with ink stains on the reverse. Both Rarity 4. (2 pcs.)
- 727 --- \$3. 18-. F-2. PROOF note in UNCIRCULATED condition, with some light foxing spots. Four small punch holes in the signature lines. Rarity 4. (SEE PLATE)

- 728 \$3. 1833. F-2. VERY FINE. Rarity 4.
- 729 \$5. 1832. F-3. EXTREMELY FINE. Also with a proof die vignette on a card showing Mercury in the clouds carrying a cornucopia spilling coins, as it appears in the center of the note. Rarity 4. (2 pcs.)
- 730 \$5. 1833. F-3. VERY FINE. Also, \$10. 1833. F-4. VERY FINE with some foxing. Both Rarity 4. (2 pcs.)
- \$10. 18-. F-4 (illustrated). PROOF in UNCIRCULATED condition with a few light foxing spots. Four punch holes in the signature lines. Rarity 4.
- 732 The Merchants & Planters Bank of Magnolia \$10, 1833. F-5 (illustrated). FINE with a small tear in upper left margin. Rarity 5.
- \$10. 1833. F-5. VERY GOOD with about one inch of the left end torn off and repaired on the reverse with tape. Also, \$20. 1833. F-6. VERY GOOD with about 1½ inches torn off of the right end, also repaired on the reverse. This note has been expertly backed. Both Rarity 5. (2 pcs.)
- \$20. 1832. F-6. VERY GOOD with slightly rough edges and two small holes above the left signature. Rarity 5.

MANATEE (Manatee County)

735 James Wilson \$1, 1862, F-1, VERY GOOD with hinge remnant on the reverse. The only known note on this town, Rarity 7, (SEE PLATE)

MARIANNA (Jackson County)

- 736 The Bank of West Florida \$1. 1831. F-1, Plate A. Two pieces both in ABOUT GOOD with small pieces out of the edges and some staining. Rarity 7. (2 pcs.)
- \$1. 1831. F-1 (illustrated), Plate B. VERY GOOD but has been glued down to a piece of cardboard and has a small tear at one of the glue spots. Also, \$1. 1830. F-1, Plate C. GOOD with a center separation that has been repaired with hinges. Both Rarity 7. (2 pcs.)
- \$2. 1830. F-2. ABOUT GOOD, glued to strips of paper on the reverse. Pieces missing from the margins. Rarity 7.
- \$10. Undated. F-3. FINE but the upper and lower right corners have small pieces off. Hinge remnants on the reverse. The only one known. Rarity 7.
- 740 \$100. 1838. F-4 (illustrated). EXTREMELY FINE but has ink erosion on the left center from endorsement on the reverse. Rarity 6. (SEE PLATE)
- 741 The Farmers Bank of Florida \$1.18-, F-5, FINE but was glued down at some time and has remnants of the printed page on which it was affixed still adhering to the reverse. Tiny nick out of the top center. Rarity 7.
- 742 --- \$2. 18-. F-6. FINE. This note was also glued down, leaving paper stuck to the reverse. Four small worm holes in the paper. Rarity 7.
- 743 -- \$2. 18-. F-6 (illustrated). PROOF in UNCIRCULATED condition with some light foxing and two hinge remnants on the reverse. Six small punch holes in the signature lines, Rarity 7, (SEE PLATE)

- 744 --- \$3. 18-. F-7. FINE, also glued down, with paper stuck to the reverse. In the lower right side, some holes and thin spots where paper was removed. Rarity 7.
- 745 --- \$3. 1861. F-7. VERY GOOD with slightly rough edges. The only listed piece that has been seen. Rarity 7.
- 746 --- \$5. 18-. F-12. PROOF note in UNCIRCULATED condition, laid on cardboard. Some light foxing. Six small punch holes in the signature lines. Rarity 7. (SEE PLATE)
- 747 --- \$5. 1837. F-12. The bottom line filled in: "at its Agency in Perry, Georgia." VERY FINE with some light foxing. Rarity 7.
- 748 The Farmers Bank of Florida, At Its Agency in Perry, Georgia \$5, 1837, F-13, Plate C. FINE with some edge roughness. Rarity 7.
- 749 --- \$10. 1837. F-14. GOOD with ragged edges and a small tear in the right edge that has been repaired with hinges. Rarity 7.
- 750 --- \$10. 1837. F-14. VERY GOOD with slightly rough edges. Rarity 7.
- 751 --- \$20. 1837. F-15. ABOUT GOOD with several edge tears that have been repaired with hinges. Rarity 7.

MONTICELLO (Jefferson County)

- 752 Post Office 61/4¢. Undated. F-1. The words "Payable in Postage at the Post Office" have been wirtten over with "in Union Bank Bills." VERY GOOD but slightly soiled. Rarity 7. (SEE PLATE)
- 753 --- 25¢. Undated. F-3. FINE with a tiny tear in the top edge. The words "Postage at the Post Office" were crossed out and "Currency" written in. However, there is heavy ink erosion at those places and at the signature. Rarity 7.

ORANGE SPRING (Marion County)

- 754 John W. Pearson 10¢. 1862. Four pieces: F-1, F-2, F-3 (illustrated), and one UN-LISTED with a horse and wagon. All are in GOOD to VERY GOOD condition with some rough edges. Rarity 6, with the Unlisted a Rarity 7. (4 pcs.)
- 755 --- 25¢. 1862. All five types F-4 through F-8. All in VERY GOOD, some with hinge remnants. Rarity 6. (5 pcs.)
- 756 --- 25¢. 1862. Two pieces: F-5 in GOOD with spotting and F-7 in FINE. Both with hinge remnants. Both Rarity 6. (2 pcs.)
- 757 --- 50¢. 1862. All five types F-9 through F-13. All in VERY GOOD. All Rarity 6. (5 pcs.)
- 758 --- 50¢. 1862. Two pieces: F-11 and F-13. Both VERY GOOD with some spotting. Both Rarity 6. (2 pcs.)
- 759 --- 75¢. 1862. All four types: F-14 through F-17. F-14 and F-16 are VERY GOOD, F-15 is GOOD with a small hole in the upper left. F-17 is FINE. All with hinge remnants. All Rarity 6. (4 pcs.)

FLORIDA OBSOLETE NOTES AND SCRIP

Rarity 7.

760 75¢, 1862. Three pieces, F-14 through F-16. All in VERY GOOD, with hinge remnants. All Rarity 6. (3 pcs.) 761 75¢, 1862, F-15, VERY GOOD with a tiny nick in top margin, Rarity 6. \$1, 1862. Both types, F-18 and F-19, Both in VERY GOOD with hinge 762 remnants. Both Rarity 6. (2 pcs.) 763 \$2, 1862, All three types, F-20-21-22, All in VERY GOOD with hinge remnants, All Rarity 6, (3 pcs.) 764 \$2, 1862, F-21 (illustrated). FINE with hinge remnants. Rarity 6. 765 25¢. 1861. F-23. ABOUT GOOD with a hole in the center and repaired tears in from both sides. Rarity 7. 766 50¢, 1862. F-24. ABOUT GOOD with pieces out of the upper and lower

PANAMA (Duval County)

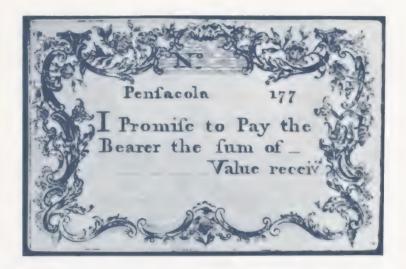
left and the upper right corner. The whole note has been backed with paper.

- 767 East Florida Steam Saw Mill, Panama, East Florida 25¢. 1828. F-1. ABOUT GOOD with part of the right end and the upper left corner off. Also, 50¢. 1828. F-2 in GOOD with some staining and a thin spot. Both Rarity 6. (2 pcs.)
- 768 --- 50¢. 1828. F-2. FINE with a tiny piece off of the upper right corner. Spurious signature. Rarity 6. (SEE PLATE)
- 769 50¢. 1828. F-2 (illustrated). GOOD with a tiny hole that has been repaired. Also, \$1. 1828. F-3. ABOUT GOOD with the lower left corner torn off and some other small tears. Both Rarity 6. (2 pcs.)



PENSACOLA (Escambia County)

UNIQUE COLONIAL NOTE



770 Unknown Issuer 177-. F-1. Scrip note with value to be filled in. Reads "Pensacola -- 177- I Promise to Pay the Bearer the sum of -- Value received." Elaborately engraved border. Printed on laid paper of the type used in the 18th Century and found on other colonial notes. Probably paper from H. M. Company of Stationers in London, as a large portion of the crowned Royal arms watermark is visible. Mr. Freeman theorized that this note was probably issued by Panton, Leslie and Co., who were the fiscal agents of the British during their occupation of Florida from 1763 to 1783. The only other known note of the issue is of a different border design and printed in salmon color. It is illustrated in Newman's Early Paper Money of America. It was sold by Pine Tree Auctions in the Elizabeth Morton Collection of Colonial Coins and Currency (October 18, 1975) as lot #90. The note realized \$4850.00 at that time. It is without doubt the highlight of Mr. Freeman's Collection and will certainly fit into the finest of Colonial or Florida collections. The RARITY, VALUE and IMPORTANCE of this note are impossible to question. (SEE PLATE)

- 771 The Bank of Pensacola \$5. 18--, F-2 (illustrated), Plate A. PROOF in ABOUT UNCIR-CULATED condition with some light foxing and a tiny nick in the upper left margin. Four small punch holes in the signature lines. Rarity 7. (SEE PLATE)
- 772 --- \$10. 1834. F-3. GOOD to VERY GOOD with some light staining. Also, \$5. F-2, Plate A. Only ABOUT GOOD with the right quarter of the note missing. Both Rarity 7. (2 pcs.)
- \$20. 1834. F-4. ABOUT GOOD with a piece out of the right end which has been patched and tears at the left repaired. Rarity 7.
- \$1. 1840. F-5. Plate A. FINE, and another in VERY GOOD with some stains and a small hole in the upper right. Also, Plate B in VERY GOOD. All Rarity 4. (3 pcs.)
- 775 --- \$1. 1840. F-6, Plate AA and Plate BB. Both notes in EXTREMELY FINE. Both Rarity 4. (2 pcs.)
- 776 --- \$1. 1840. Plate AA-A in FINE and Plate BB-B (illustrated) in FINE with some ink erosion. Both Rarity 6. (2 pcs.)
- 777 --- \$2. 1840. F-8, Plate A. VERY GOOD to FINE with a small blue ink stain on the reverse. Also, \$2. 1840. F-9, Plate AA. EXTREMELY FINE. Both Rarity 4. (2 pcs.)
- 778 --- \$3. 1838. F-10, Plate A. Three pieces: one in ABOUT GOOD with tears and some small pieces missing from the margins; the other two GOOD with hinges and one with repair at the left. All Rarity 4. (3 pcs.)
- 779 --- \$3. 1840. F-10, Plate A. VERY GOOD. Also, \$3. 1840. F-11, Plate AA with a slightly different design. EXTREMELY FINE with one tiny margin nick. Both Rarity 4. (2 pcs.)
- 780 -- \$1. 1840. F-12, Plate A. VERY GOOD with a tiny piece off of the upper left corner and some light stains. Also, Plate B in FINE. Both Rarity 5. (2 pcs.)
- 781 -- \$2. 1840. F-13. VERY GOOD with some tiny pin holes. Rarity 5.
- 782 \$3. 1840. F-14 (illustrated). VERY GOOD with a small cut in the center. Rarity 5.
- 783 -- \$20. 18-. UNLISTED. PROOF note in UNCIRCULATED condition. Has been glued down to a piece of yellow paper at three spots. Some light foxing. From series #12-14 with similar lathe work and printed by Draper, Underwood, Bald & Spencer. Rarity 7. (SEE PLATE)
- Bank of the United States Bank of Pensacola \$5. Undated, F-15. Issue or contemplated issue by the Bank of The United States redeemable at the Bank of Pensacola. Known only from this example on the reverse of a \$3 note of the City of New Orleans of 1861, which also shows parts of three \$5 notes. Imprint of Rawdon, Wright, Hatch & Edson, New Orleans, VERY GOOD. Rarity 7.
- 785 The City of Pensacola 614¢, 1838, F-20. POOR condition with numerous holes and pieces missing. Rarity 7.
- 786 6¼¢, 1839, F-24 (illustrated). FINE condition with some spotting. Rarity 7. (SEE PLATE)
- 787 75¢. 1839. F-28. EXTREMELY FINE with some light foxing. Rarity 7.

- 788 -- 10¢. 1861. UNLISTED. Similar to F-29 with train at the top and a sail boat below. ABOUT GOOD, has been glued down to blue lined paper and has several small pieces missing from the right side. Rarity 7.
- 789 -- 25¢. 1861. F-29. Overall VERY FINE with a tiny piece off of the upper right corner and glue stains all over from having been pasted down at some time. Rarity 7.
- 790 -- 50¢. 1861. F-30. Overall VERY GOOD with the upper right third of the note torn off and glued back on. Also with glue stains from being pasted down. Rarity 7.
- 791 -- 50¢. 1861. F-31. GOOD with ink stains on the right end, some of which have eroded. Printed on the reverse of bills of exchange. Rarity 5.
- 792 -- 50¢. 1861. F-31 (illustrated). Payable in Specie. VERY GOOD with some staining. Printed on the reverse of bills of exchange. Rarity 5.
- 793 LeBaron & Son, Mobile (Judah & LeBaron) 20¢. 1861. F-34. FINE. Rarity 6.
- 794 -- 25¢. 1861. F-35. FINE with some light staining. Printed on the reverse of bills of exchange. Rarity 6.
- 795 -- 50¢. 1861. F-36 (illustrated). FINE with some stains. An untrimmed note with wide margins. Rarity 6.
- 796 Joseph Mitchell, Evergreen, Ala. 10¢. 1862. F-38. Printed in green. ABOUT UNCIR-CULATED with one tiny tear that has been mended in the top margin. Rarity 7. (SEE PLATE)

QUINCY (Gadsden County)

- 797 Issuer Unknown Payable in notes of the Union Bank of Florida. 6¼¢. 18-. F-1.

 ABOUT UNCIRCULATED with a small hole below the right fraction and a small stain in the upper left corner. Two glue spots on the reverse. Unsigned and undated as are all the notes of this series. Rarity 7.
- 798 12½¢. 18–. F-2. UNCIRCULATED. Rarity 7. (SEE PLATE)
- 799 -- 25¢. 18--. F-3. UNCIRCULATED. Rarity 7.
- 800 -- 50¢. 18-. F-4. UNCIRCULATED with glue stains on the upper margin. Rarity 7.
- 801 -- 75¢. 18-.. F-5. UNCIRCULATED with three tiny pin holes and a few light stains in the left margin. Rarity 7.
- \$1. 18-. F-6. UNCIRCULATED with one tiny pin hole at the top and a light stain in the upper left corner. Rarity 7.

ST. AUGUSTINE (St. Johns County)

- 803 The Southern Life Insurance & Trust Company \$1, 1836, F-1, Plate B. GOOD with ragged edges. A one inch long tear through the left signature has been repaired on the reverse with hinges. Rarity 7.
- \$2. 1836. UNLISTED. Same design as other denominations in the series. Plate A. GOOD with ragged edges and a tear from the upper left corner that has been taped on the reverse. Also, another \$2 note in ABOUT GOOD with an inch torn off the left end. Both Rarity 7. (2 pcs.)

- \$3. 1836. F-2. VERY GOOD with two small spots of ink erosion on the 805 right signature. Printed on blue lined paper. Rarity 7. \$5, 1836, F-3, Plates A, B and C, All in VERY GOOD, All Rarity 5, (3 pcs.) 806 \$5. 1836. F-3. Another set of three from Plates A, B and C. All three in 807 FINE condition with the C note having some ink erosion and two glue spots on the top. All Rarity 5. (3 pcs.) \$10. 1836. F-4 (illustrated), Plate A. FINE with light ink erosion on the 808 right signature and some spotting at the left. Also, Plate B in VERY FINE. Both Rarity 6. (2 pcs.) \$10, 1836, F-4, Plate A. FINE with two small glue spots on the reverse. 809 Rarity 6. Also, \$5. 1836. F-3, Plate A in GOOD condition with several stains and small holes. Rarity 5. (2 pcs.) St. Augustine - East Florida 61/4¢. 183-, F-5. Issuer unknown. This bill is only ABOUT 810 GOOD with some tears and small pieces missing. The printed date 183- has been written over, dating it 1861, and a written line above the date reads: "for current bank bills." The note has been glued down to another piece of paper for preservation. Also accompanied by a modern specimen of the note pulled from the original plates which are still in existance. Rarity 5. (2 pcs.)
- Venancio Sanchez 5¢. 1862. F-7. Very interesting series in which the plates from the issue above were reworked during the Civil War by Sanchez. The central vignette, representing a 5¢ coin, has been reworked to read "CONFED." States of America. VERY GOOD with some edge tears and hinge remnants on the reverse. Rarity 7.
- 812 12½¢. 183- (1861). F-9. Again the reworked plate used during the Civil War. An UNCIRCULATED remainder note that was not signed or dated. Rarity 7. (SEE PLATE)

ST. JOSEPH (Gulf County)

- 813 Commercial Bank of Florida \$5. 18-. F-1, Plate B. Unsigned and undated, as are all known notes of this series. GOOD with slightly rough edges. Rarity 7.
- 814 \$5. 18-. F-1, Plate C. VERY GOOD with some light staining and unevenly trimmed. Rarity 7.
- 815 S5. 18-. F-1, Plate D. FINE with some light staining and a hinge remnant. Rarity 7.
- \$10. 18-. F-2 (illustrated), Plate A. FINE with a couple of small edge tears and some light foxing. Rarity 7.
- 817 The Commericial Bank of Florida Payable at the Bank of the United States, Philadelphia \$5. 1837. F-4, Plate A. VERY GOOD with some small edge nicks and a small piece out of the upper right margin. Some staining and light ink erosion. Rarity 6.
- 818 \$5. 1837. F-4 (illustrated), Plate B. VERY FINE with one small spot of ink erosion on the date. Margins are unevenly cut with scissors. Rarity 6.
- \$5. 18-. F-4, Plates A and B. Both are unsigned and undated remainder notes. Both FINE with some light foxing and one tiny margin tear in the B Plate note. Both Rarity 6. (2 pcs.)

- \$10. 1837. F-5. VERY GOOD with several pin holes and one small taped tear. Rarity 6.
- 821 \$20. 1836. F-6. GOOD to VERY GOOD with numerous small pin holes in the center. Some light staining. Rarity 6.
- \$20. 18-. F-6. Cashier's signature and serial numbers only, not signed by the President, Undated, EXTREMELY FINE, Rarity 6.
- \$100. 18-. F-7. GOOD with the lower left and right corners burned off and with taped repairs. Spurious signatures, undated, and unnumbered. Other stains at the top. Rarity 6.
- \$100. 18-. F-7. GOOD with stains and slightly rough edges. Signatures and date very weak. Rarity 6.
- 825 The Merchants & Planters Bank of Florida \$1. 1841. F-8, Plate A. Nice silver dollar vignette at left. VERY GOOD with chipped edges. St. Joseph crossed off and Tallahassee written in. Some ink erosion at the signatures. Rarity 7. (SEE PLATE)
- \$2. 1843. F-9. ABOUT GOOD with much edge chipping, and the upper and lower left corners missing small pieces. Three burn holes in the upper left. Signatures faded off. Rarity 7.
- \$3. 184-. F-10. ABOUT GOOD with numerous small holes and pieces out of the margins, especially on the left. Some stains. Undated and unsigned. Rarity 7.

STARKE (Bradford County)

828 -- Bank of Fernandina 50¢. 1862. F-1. POOR with the lower right corner off and almost an inch off of the left end. What is left of the note has been held together by hinges on the reverse. Also with a photocopy of another intact note, Rarity 7.

TALLAHASSEE (Leon County)

- The Bank of Florida (Exchange) Notes, drawn on David L. Kennedy, New York \$1. 1843. F-3. FINE with some tiny edge nicks. Cut cancelled. Rarity 5.
- \$2. 1843. F-4. VERY FINE with slight edge chipping at right. Cut cancel with hinges backing one of the cancels. Rarity 5.
- \$10. 1843. F-5 (illustrated). EXTREMELY FINE with cut cancels and a tiny piece out of the lower margin taped back on. Rarity 5.
- \$10. 1843. F-6. VERY FINE with cut cancels. A small tear at the bottom has been hinged on the reverse. Rarity 5.
- The Bank of Florida \$5. 1843. F-7, Type 1, Plate B. VERY FINE with several pin holes. Cut cancelled with hinges on the reverse. Rarity 6.
- \$5. 1843. F-7, Type 1, Plate C. EXTREMELY FINE with cut cancel hinged on the reverse. Rarity 6.
- \$5. 1843. F-8 (illustrated), Type 2, Plate B. FINE with cut cancels and hinges. Also, Plate C. VERY GOOD with cut cancels. A piece is missing from the left signatures where the cancel cut off part of the note. Both Rarity 6. (2 pcs.)

- 836 -- \$5. 1844. F-13, Type 2, Plate C. The Rare Feb. l, 1844 issue of James Graham. FINE and cut cancelled with a small triangle shaped piece out of the left signature from the cancellation. Rarity 6.
- 837 -- \$10. 1843. F-9 (illustrated), Type 1, Plate B. ABOUT UNCIRCULATED with the cancel having cut a tiny piece out of the lower margin. Some light foxing. Also, \$10. F-10, Type 2, Plate B. ABOUT GOOD. The right quarter of the note is torn off. Cut cancelled and stained. Both Rarity 6. (2 pcs.)
- \$20. 1843. F-12, Type 2, Plate A. ABOUT GOOD with cut cancels and a quarter inch piece torn out of the right signature. Hinges on the reverse. Rarity 7.
- 839 -- \$4. 1844. F-13 (illustrated), Type 2, Plate A. UNCIRCULATED with paper taped cut cancels. Rarity 4.
- 840 The Central Bank of Florida \$1, 1835, F-14, ABOUT GOOD with pieces out of the left corner and the top center. Has been torn in half and patched together. Ragged edges. Rarity 7.
- \$10. 1834. F-15. FINE with three pin holes and some light foxing. Rarity 7.
- 842 -- \$10. 1835. F-15 (illustrated). VERY FINE with some light foxing and a couple of pin holes. Rarity 7. (SEE PLATE)
- The Merchants & Planters Bank of Florida \$5, 18-. F-19 (illustrated). GOOD with ragged edges. Spurious signatures with ink erosion. Numerous small holes and separations, Rarity 7,
- \$10. 1837. F-20. The only known note having a genuine date and signatures. GOOD, ragged edges and a small hole in the center with hinges patching it on the reverse. Rarity 7.
- The Union Bank of Florida \$1.18-. F-23 (illustrated), Plate A. PROOF note in UNCIRCULATED condition with some light foxing. Four small punch holes in the signature lines. The last hole has a tear from the margin up to the date and is repaired with a stamp hinge on the reverse. Rarity 7. (SEE PLATE)
- 846 -- \$1. 1835. F-23, Plate A. ABOUT GOOD with ragged edges, numerous tears, and small pieces out of the margins. Rarity 7.
- 847 -- \$2. 1835. F-24. GOOD with ragged edges having numerous small nicks and tears. Rarity 7.
- 848 -- \$5. 1835. F-25, Plate A. VERY GOOD with one small pin hole, Rarity 4.
- 849 -- \$5. 1835. F-25, Plate B. VERY GOOD with one small edge tear and tape remnants on the reverse. Rarity 4.
- 850 -- \$5. 1835. F-25, Plate C. VERY GOOD with one small pin hole and some light staining. Rarity 4.
- 851 -- \$10. 18-. F-26 (illustrated). PROOF note in UNCIRCULATED condition having foxing and two hinge remnants on the reverse. Four small punch holes in the signature lines. Rarity 6.
- 852 -- \$10. 1835. F-26. FINE with some light foxing. Rarity 6.
- \$20. 18-. F-27. PROOF note in UNCIRCULATED condition with light foxing, a tiny tear in the left vignetie, and a tiny hole below the left signature line. Four small punch holes in the signature lines. Rarity 6.

- 854 -- \$20. 1835. F-27. VERY GOOD with slightly rough edges. Rarity 6.
- \$10. 1840. F-28. FINE with two small ink erosion holes in the center. Some light staining. Also with a 1959 picture of the original bank building. Rarity 7.
- Willis Alston 61/4¢. 1834. F-29 (illustrated), Plate A. #1 Serial numbered note. FINE with some light staining. Rarity 7.
- 857 -- 12½¢. 1834. F-30, Plate B. FINE with a stain above the date. Rarity 7.
- 858 -- 25¢. 1834. F-31, Plate B. FINE with a stain above the date. Rarity 7.
- 859 -- 50¢. 1834. F-32, Plate A. Serial #4. FINE with some light staining. Rarity 7.
- 860 Achille Murat 12½¢. 1834. F-33. Achille Murat was a nephew of Napoleon and a prominent businessman in Tallahassee. The note was payable at E. Loockerman's Store. Signed by Murat. ABOUT GOOD with the left end torn off and a small piece out of the lower right margin. Rarity 7.
- The Corporation of Tallahassee \$1.1841. F-40. FINE with some pin holes, a hinge remnant on the reverse, and a thin spot where another hinge was removed.

 A printing error with a large white streak where the paper was folded before printing. Rarity 7.
- 862 -- \$2. 1840. F-41 (illustrated). VERY GOOD with slightly rough edges. Rarity 7.
- William Hilliard Tallahassee Post Office 6¼¢. 1837. F-42. ABOUT UNCIRCULA-TED specimen taken from the original plate to which the words (CANCEL-LED COPY) were added above the signature space. When and where this note was printed is unknown today. The note has four mounting marks on the reverse and some foxing, indicating some age to the paper. Rarity 7.
- 864 -- 18¾¢. 1837. F-44 (illustrated). GOOD. Has been torn in half and repaired. Payable in POSTAGE. Rarity 7. (SEE PLATE)
- 865 -- 75¢. 1839. F-46 (illustrated). The only known note of the issue. GOOD with small pieces off of the upper left and lower right corners. Some staining and a couple of pin holes. Rarity 7.
- 866 -- 6¼¢. 1839. F-47. VERY GOOD with hand written date, the only known note which is dated. Reads "Payable in Postage or Current Bank Notes" with the "or Current Bank Notes" crossed off. Rarity 7.
- 867 -- 6¼¢. Undated. F-47. VERY GOOD with some light staining. Rarity 7.
- 868 -- 12½¢. Undated. F-48. VERY GOOD. Rarity 7.
- 869 -- 25¢. Undated. F-49. FINE with some light foxing. Rarity 7.
- 870 -- 50¢. Undated. F-50. FINE with some light stains. Rarity 7.
- 871 -- 75¢. Undated. F-51. VERY GOOD to FINE. "or Current Bank Bills" has been crossed out. Rarity 7.
- 872 -- \$1. Undated. F-52 (illustrated). FINE with a couple of tiny pin holes. Again, "or Current Bank Bills" is crossed out. Rarity 7.
- 873 Henry Rutgers 12½¢. 1841. F-54. GOOD with a small piece out of the top center and a small piece missing from the upper right corner. Signature and date are weak. Some pin holes. Rarity 6.

874 25¢, 1841, F-55, ABOUT GOOD with small nicks, pieces out, and some tears. Has been backed with another piece of paper to hold it together. Rarity 6. 875 50¢, 1841, F-56 (illustrated), Choice ABOUT UNCIRCULATED and in very unusual condition for this type of issue. Rarity 3. 876 644. 1842. F-57. Different border designs and longer than the previous issue. FINE with a few light stains. Rarity 6. 877 12½¢, 1842, F-58 (illustrated), FINE with some light staining, Rarity 6. 878 25¢. 1842. F-59, GOOD with a small piece out of the lower margin, Signature is weak. Rarity 6. 879 50¢. 1842. F-60. GOOD with some light staining and some edge chipping. Signature and date are weak, Rarity 6. 880 The State Stock Bank \$5, 1853. F-61, Plate A. Two pieces, each reconstructed from two 25¢ notes on the Bank of the State of South Carolina which were printed on the reverses of the \$5 State Stock Bank remainder sheets. Both ABOUT GOOD with some pieces missing and pasted together in the centers. Both Rarity 6. (2 pcs.) 881 The State Bank of Florida \$5. 1859. F-62, Plate A. VERY GOOD with two pin holes and some light staining. Rarity 7. 882 \$5. 1860. F-62 (illustrated), Plate B. FINE with a few small spots. Rarity 7. (SEE PLATE) 883 State Bank of Florida Certificates of Deposit \$1. 1862. F-65, Plate B. GOOD with some edge nicks and a small stain. Rarity 5. 884 \$2. 1862. F-66, Plate A. FINE with a small nick at the top and a pin hole. Also, Plate B. VERY GOOD. Both Rarity 5. (2 pcs.) 885 \$3. 1862. F-67, Plate B. GOOD with some margin tears and two small worm holes. Small piece off of the lower right corner, not affecting the design. Also, \$3, Plate C in FINE. Both Rarity 5. (2 pcs.) 886 \$5. 1862. F-68, Plate A. VERY GOOD with a small worm hole in the right margin, not affecting the design. Also, Plate B. VERY GOOD with a tiny tear in the bottom margin which has been repaired on the reverse. Some small spots. Also, Plate C (illustrated). FINE with three tiny pin holes in the upper left. All Rarity 5. (3 pcs.) 887 \$10. 1862. F-69, Plate A. GOOD. Has been torn halfway up from the center and repaired with hinges on the reverse. Several small edge tears and a piece from the upper left corner is off. Also, Plate C. ABOUT GOOD with several repaired tears, including the right end which was torn off and replaced. Some patch work where pieces were missing. Both printed on the reverses of bills of exchange. Both Rarity 6. (2 pcs.) 888 \$20. 1862. F-70, Plate A. VERY GOOD, but with a tear from the upper left, halfway into the note and with numerous edge tears and nicks. Hinges on the reverse. Printed on the reverse of bills of exchange. Rarity 7. The Tallahassee Rail-Road Company 25¢. 1861. F-71. GOOD with some light stain-889 ing and small edge tears. A piece is off of the lower left corner. Rarity 7.

- 890 The Tallahassee Rail Road Company \$1. 18-. F-72, Plate A. ABOUT GOOD with numerous pieces out of the lower margin and pieces off both lower corners.

 The reverse margins have been reinforced with tape all around. Signatures and date are too weak to see. Rarity 7.
- 891 -- \$2. 1856. F-73 (illustrated). FINE with some light staining on the reverse. One spot of ink erosion on the right signature. Rarity 7.
- 892 -- \$1. 1859. F-75, Plate A. VERY GOOD with a small piece out of the right edge. Also, \$1. 1869. Plate B in GOOD with ragged edges. Both plain reverses. Both Rarity 4. (2 pcs.)
- \$2. 1866. F-77. Plate A in VERY GOOD. Also, \$3. 1866. F-79, Plate A. VERY GOOD with some light stains and a couple of pin holes. Both plain reverses. Both Rarity 4. (2 pcs.)
- 894 -- \$1. 1860. F-76, Plates A and B. Both UNCIRCULATED with only one signature and unnumbered. Two hinge marks on the A note. Also with a Proof vignette laid on a card of the central scene of the family waving at the train. Both notes with printed reverses. Both Rarity 2. (3 pcs.)
- \$2. 1870. F-78 (illustrated). VERY FINE with some light stains. Also, \$3. 1870. F-80 in GOOD with two small pieces out of the lower right corner, ragged edges, and a tear in the left edge which is taped on the reverse. Both printed reverses. Both Rarity 2. (2 pcs.)
- 896 -- \$3. 1861. F-80. UNCIRCULATED with printed reverse. Also with Proof vignette laid on a card showing the central scene of the sailor with an anchor. The note is Rarity 2. (2 pcs.)
- 897 -- \$1. F-76, Plates A and B. Also, \$2. F-78. Also, \$3. F-80. All UNCIRCU-LATED, unsigned and undated, from a cut sheet of remainder notes. All with printed reverses. All Rarity 2. (4 pcs.)
- The Corporation of Tallahassee 5¢. 1862. F-81 in VERY GOOD with some stains. Also, 5¢. 1862. F-82. Two pieces: one in VERY GOOD; the other in ABOUT GOOD with a piece out of the lower right corner and some tears that have been taped. Most of the notes in this series are printed on the reverses of other Florida and Mississippi bank notes and other bills of exchange, as are two of this denomination. All Rarity 4. (3 pcs.)
- 899 -- 10¢. 1862. F-83. Three pieces, all in ABOUT GOOD to GOOD with tears and ragged edges. Also, 10¢. 1862. F-84. GOOD with ragged edges and some tears. Three are on the reverses of other notes. All Rarity 4. (4 pcs.)
- 900 -- 25¢. 1862. F-85 (illustrated). Seven pieces. All in ABOUT GOOD to GOOD with tears and ragged edges. Six are on the reverses of other notes. All Rarity 3. (7 pcs.)
- 901 -- 50¢. 1862. F-86. Seven complete notes and one half note. All in ABOUT GOOD to VERY GOOD, some with ragged edges. Seven printed on the reverses of other notes. All Rarity 3. (8 pcs.)
- 902 -- 75¢. 1862. F-87. Three pieces, all in ABOUT GOOD to GOOD with ragged edges and tears. All on the reverses of other notes. All Rarity 4. (3 pcs.)

TAMPA (Hillsboro County)

903 C. R. Mobley 50¢. 1862. F-3. Attributed to Mobley, but the signature is not visible at all. GOOD with slightly rough edges and some pin holes. Rarity 7.

- 904 -- \$1. 1862. F-4. VERY GOOD with hinge remnants on the reverse. Rarity 7.
- 905 -- \$1. 1862. F-5. GOOD with signature weak but identifiable. Slightly rough edges. Rarity 7.
- 906 -- 50¢. 1862. F-7. Has three boats at the top that were used on many of the scrip issues. ABOUT GOOD with the left quarter of the note missing and other edge tears. Rarity 7.
- 907 Jose Vigil 25¢. 1862. UNLISTED. "25" in shaded type, horse and cart in center. GOOD with slightly rough edges. Signature clear. Rarity 7.
- 908 -- 50¢. 1862. UNLISTED. Incorrectly listed in the book as C. R. Mobley and illustrated as F-2; however, enough of the signature is discernable to see that it compares to the signature of Jose Vigil on the newly discovered notes that follow. VERY GOOD with weak signature and light edge roughness. Hinge remnants on the reverse. Rarity 7. (SEE PLATE)
- 909 -- 50¢, 1862, UNLISTED. Three masted schooner in center, GOOD with some staining and two tiny holes and rough edges, Rarity 7.
- 910 -- 5¢. 1862. UNLISTED. Two three masted schooners in center. JOSE VIGIL printed under the ships. The date, June 26th, 1862, is printed. GOOD with some stains, edge roughness, and a few tiny holes, Rarity 7.
- 911 -- 10¢. 1862. F-8. With the printed name and date. GOOD with slightly rough edges. Hinge remnants on the reverse. Rarity 7.
- 912 -- 50¢. 1862. UNLISTED. Gunboat in center. Printed name and date. VERY GOOD with a few tiny pin holes. Rarity 7. (SEE PLATE)

THE TERRITORY OF FLORIDA

Florida became a Territory of the United States on March 30, 1822, and did not achieve Statehood until March 3, 1845. Although notes were not issued in the Territory until 1828, the known specimens are not dated prior to January of 1829. Mr. Freeman's monumental work on Florida notes did not go into the Territorial and State issues, as they had already been extensively covered by Grover C. Criswell in his Volume 1 - Confederate and Southern States Currency. From this point on, we have used Criswell's numbering and rarity scale.

- 913 50¢. 1829. C. 13. No serial letter. Choice ABOUT UNCIRCULATED on high quality rag paper with red silk fibers. Unpriced in Criswell; listed as VERY RARE. Serial number 61. Certainly one of the highlights of the collection. Rarity 10. (SEE PLATE)
- 914 \$5. 1829. C-T². Plate B (UNLISTED PLATE LETTLER). Serial number 85. FINE with cut cancel which is hinged on the reverse. Writing on reverse reads: "18 years Interest paid to R. Fitzpatrick (\$)5 Interest 2.40 7.40." Another Unpriced note that should see spirited bidding. Rarity 10. (SEE PLATE)
- 915 \$1, 1830, C-T8, Serial number 32, EXTREMFLY FINE, Hand dated 15th July 1830, Rarity 9, (SEE PLATE)
- 916 \$1. 1831. C-T8 Serial number 45. Hand dated 21st April 1831. EXTREMELY FINE with light foxing. Rarity 9.
- 917 \$2, 1830. C T9. Serial number 14. Hand dated 8th January, 1830. UNCIRCULATED and very Choice. "Paid" written across the note. Rarity 9. (SEE PLATE)

- 918 \$2. 1831. C-T9. Serial number 19. Hand dated 14th February, 1831. VERY FINE with some light foxing. Rarity 9.
- 919 \$3. 1830. C T10. Serial number 20. Hand dated 3rd June, 1830. ABOUT UNCIRCULATED with some foxing and small ink spots. Rarity 9.
- 920 \$3. 1831. C-T10. SERIAL NUMBER 1! Hand dated 16th February, 1831. EX-TREMELY FINE. Written on reverse is "Int. to 1st Sept 1834 \$0.63." "Paid" in blue on the front of the note. Rarity 9. (SEE PLATE)
- 921 \$5. 1830. C T11. Serial number 10. Hand dated 12th January, 1830. UNCIRCULA-TED with some light foxing, "Paid" in blue across the face. Rarity 9. (SEE PLATE)
- 922 \$5, 1831, C-T11, Serial number 6, Hand dated 14th February, 1831, EXTREMELY FINE, "Paid" in blue across face, Rarity 9.

THE STATE OF FLORIDA

All Notes of this Issue Dated October 10, 1861

- 923 \$100. C-2, Plate H. CRISP UNCIRCULATED. Rarity 8. (SEE PLATE)
- 924 \$100, C-2, CRISP UNCIRCULATED with some light foxing, Rarity 8.
- 925 \$100. C-2. Three pieces. One ABOUT UNCIRCULATED with light foxing; one EXTREMELY FINE with a few pin holes and foxing; the last VERY FINE with some staining and pin holes. All Rarity 8. (3 pcs.)
- 926 \$50. C-3, Plate G. Choice ABOUT UNCIRCULATED with light foxing. Rarity 8.
- 927 \$50. C-3. Three notes, two are ABOUT UNCIRCULATED and one is EXTREMELY FINE. All Rarity 8. (3 pcs.)
- 928 \$50. C-3A. The error note with the FIFTY under Florida inverted. Two pieces, both VERY FINE. Both Rarity 9. (2 pcs.)
- 929 \$50. C-3B. The "L" and "50" at the left are switched. EXTREMELY FINE with a counting smudge. Rarity 8.
- 930 \$20. C-4, Plate F. Two pieces, both ABOUT UNCIRCULATED with light foxing. Both Rarity 7. (2 pcs.)
- 931 \$20. C-4. Four pieces. One EXTREMELY FINE; one VERY FINE; and two FINE, with some spotting. All Rarity 7. (4 pcs.)
- 932 \$10. C-5, Plate E. Three pieces. One EXTREMELY FINE with hinge marks; the other two FINE. All Rarity 7. (3 pcs.)
- 933 \$5. C-6, Plate D. Five pieces. Two VERY FINE with hinges; two FINE; and one VERY GOOD with a burn at the upper right. All Rarity 7. (5 pcs.)

Written Dates of 1861 ("186-" Printed)

934 \$3. C-7, Plate C. With "Three" in the upper right corner. Three pieces. One VERY GOOD; one GOOD with tiny piece out of the upper margin; the other ABOUT GOOD with numerous small nicks and holes. All Rarity 8. (3 pcs.)

- 935 \$3. C-7A, Plate C. Without THREE in the upper right corner. Four pieces: one in VERY FINE; two in FINE; and one ABOUT GOOD with a large tear. All Rarity 7. (4 pcs.)
- 936 \$2. C-8, Plate B. With TWO in upper right corner. Two pieces: one FINE with foxing; and the other, VERY GOOD with some staining. Both Rarity 8. (2 pcs.)
- 937 \$2. C-8A, Plate B. Without TWO in upper right corner. Six Pieces: one EXTREMELY FINE; one VERY FINE; three FINE; and one VERY GOOD. All Rarity 7. (6 pcs.)
- 938 \$1. C-9, Plate A. With ONE in upper right corner. Five pieces: one FINE; two VERY GOOD; one GOOD with tears; one ABOUT GOOD, torn in half and taped together. All Rarity 8. (5 pcs.)
- 939 \$1. C-9A, Plate A. Without ONE in upper right corner. Seven pieces: three in FINE; three VERY GOOD; and one GOOD with stains. All Rarity 7. (7 pcs.)

All Notes of this Issue Dated January 1, 1862

- 940 \$100. C-10. Plate H. UNCIRCULATED with two tiny pin holes at the left and a slight paper wrinkle at the right edge. Rarity 9. (SEE PLATE)
- 941 \$100. C-10A, Plate shows II and II. ABOUT UNCIRCULATED. Low serial number 21. Rarity 10.
- 942 \$100. C-10A, Plate II and II as above. ABOUT UNCIRCULATED with some light foxing and one small ink spot on the reverse. Rarity 10.
- 943 \$50. C-11, Plate G. Two pieces in FINE. Both Rarity 8, (2 pcs.)
- 944 \$50. C-11, Plate G. ABOUT UNCIRCULATED, Rarity 8.
- 945 \$50. C-11. Plate G. UNCIRCULATED with slight ripple to the paper on the right edge. Rarity 8.
- 946 \$20. C-12, Plate F. FINF. Also, \$20. C-12A, Plate with fancy F. FINE with a light stain at the right. Both Rarity 8, (2 pcs.)
- 947 \$10. C-13, Plate E. Three pieces, two in VERY FINE and one in FINE. All Rarity 7. (3 pcs.)
- 948 \$5. C-14, Plate A. Five pieces: one ABOUT UNCIRCULATED with foxing; one EXTREMELY FINE with foxing; one VERY FINE with a small stain; and two in FINE. All Rarity 7. (5 pcs.)

All Notes of this Issue Dated March 1, 1863

- 949 \$10. C-15. Plate J. Two pieces, both UNCIRCULATED. One with three pin holes. Both Rarity 6. (2 pcs.)
- 950 \$5. C-16, Plate J. Two pieces, both ABOUT UNCIRCULATED with some light staining. Both Rarity 6. (2 pcs.)
- 951 \$3. C-17, Plate J. One UNCIRCULATED with foxing; another ABOUT UNCIRCULATED. Rarity 6. (2 pcs.)

- 952 \$2. C-18. Plate J. Two pieces, both UNCIRCULATED. Rarity 6. (2 pcs.)
- 953 \$1. C-19, Plate J. Two pieces, both ABOUT UNCIRCULATED. One has a couple of tiny chips out of the left margin, not affecting the design. Both Rarity 6. (2 pcs.)

Fractional Notes

All Notes of this Series Dated Feb'y. 2nd, 1863. No Printer's Name and No Serial Letters

- 954 50¢. C-20. Two signatures, plain back, unwatermarked. Five pieces: one UNCIRCU-LATED; one EXTREMELY FINE; and three VERY GOOD to FINE. All Rarity 4. (5 pcs.)
- 955 50¢. C-22. One signature, plain back, unwatermarked. Two pieces: one ABOUT UNCIRCULATED; the other FINE. Both Rarity 5. (2 pcs.)
- 956 50¢. C-22A. One signature, printed on the reverse of a Florida note. VERY GOOD. Rarity 7.
- 957 50¢. C-22B. One signature, printed on Florida Bonds. Six pieces: one UNCIRCULA-TED; two ABOUT UNCIRCULATED; one FINE; one VERY GOOD; and one in ABOUT GOOD with a piece out of the upper left corner. All Rarity 7. (6 pcs.)
- 958 25¢. C-24. Two signatures, plain back, unwatermarked. Four pieces: three UNCIR-CULATED, one VERY GOOD. All Rarity 4. Also, 25¢. C-26. One signature, plain back, unwatermarked. Two FINE; one VERY GOOD; and one GOOD. All Rarity 5. (8 pcs.)
- 959 25¢. C-26A. One signature, printed on the reverse of Florida notes. Two pieces, both VERY GOOD. Also, 25¢. C-26B. One signature, printed on the reverse of Florida bonds. Six pieces: two UNCIRCULATED, one of which has glue stains; three FINE; and one VERY GOOD. All Rarity 7. (8 pcs.)
- 960 10¢. C-28. Two signatures, plain back, unwatermarked. Two pieces: both UNCIRCULATED. Both Rarity 5. Also, 10¢. C-30. One signature, plain back, unwatermarked. Two pieces: one UNCIRCULATED with pin holes; the other VERY FINE. Both Rarity 6. Also, 10¢. C-30A. One signature, printed on Florida notes. Three pieces: two UNCIRCULATED; one ABOUT UNCIRCULATED. All Rarity 7. Also, 10¢. C-30B. One signature, printed on Florida Bonds. Five pieces: four ABOUT UNCIRCULATED, the other VERY FINE with stains. All Rarity 7. (12 pcs.)

All Notes of this Issue Dated March 1st, 1864

- 961 \$10. C-32, Plate J. Unwatermarked, Two pieces: one UNCIRCULATED; the other ABOUT UNCIRCULATED. Both Rarity 7. Also, \$10. C-33, Plate J. Watermarked "W. T. & Co." Two pieces, both EXTREMELY FINE. Both Rarity 8. (4 pcs.)
- 962 \$5. C-34, Plate J. Unwatermarked. Two pieces, both UNCIRCULATED. Both Rarity 7. Also, \$5. C-35, Plate J. Watermarked "W. T. & Co." Two pieces: one ABOUT UNCIRCULATED; the other VERY FINE. Both Rarity 8. (4 pcs.)

All Notes of this Issue Dated Jany. 1st, 1864.

- 963 \$3. C-37, Plate J. Watermarked "W. T. & Co." Two pieces, both ABOUT UNCIRCULATED. Both Rarity 6. (2 pcs.)
- 964 \$2. C-39, Plate J. Watermarked "W. T. & Co." VERY FINE. Rarity 6.
- 965 \$1. C-41, Plate J. Watermarked "W. T. & Co." Two pieces: one UNCIRCULATED: the other EXTREMELY FINE. Both Rarity 6. (2 pcs.)

All Notes of this Issue Dated Jan. 1st, 1865.

- 966 \$50. C-42, Plate B. Serial number 78. Printed on the reverse of State of Florida notes. UNCIRCULATED and Very Rare. Rarity 8. (SEE PLATE)
- 967 \$100. C-43, Plate B. Serial number 72. Printed on the reverse of State of Florida notes. UNCIRCULATED and Very Rare. Rarity 9. (SEE PLATE)
- 968 \$500. C-44, Plate B. Serial number 161. Printed on the reverse of State of Florida notes. VERY FINE with some ink erosion at the serial numbers and signatures. EXTREMELY RARE: listed as RARITY 11 (UNIQUE or SEMI-UNIQUE). The Rarest of all State of Florida issues. (SEE PLATE)

Unlisted "Carpet-Bagger" Issue

- 969 \$1. 186. Plate C. Issue of the State of Florida that is unsigned. The date is not filled in only the 186- is printed. Washington in the upper left corner, large numeral "1" in center, and small eagle on a cactus in bottom center. Imprint is "Peter Hawes, 68 Camp St., New Orleans." All over red network. It is speculated that these notes were to be issued around 1867, after the Civil War. ABOUT UNCIRCULATED. Only a few known to exist. Rarity 10. (SEE PLATE)
- 970 \$20. 186-. Plate F. Same issue as above. Maiden with two State seals and cotton plant with bust of Jackson in lower center. Maid's head in upper right. All over green network. Reads: "State of Florida Receivable as Twenty Dollars, by the State of Florida, in payment of all dues and demands. Tallahassee –186-." Spaces for signatures of Treasurer and Governor. ONLY NOTE KNOWN! Rarity 11. (SEE PLATE)

All Notes of this Issue Dated March 1st. 1870.

971 \$1. C-45, Plate A. Serial number 849. FINE to VERY FINE with some light spots. EXTREMELY RARE, and unpriced in Criswell. Rarity 9. (SEE PLATE)









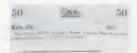


















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970

971

MISCELLANEOUS MATERIAL

Hand Written Scrip

The following two notes were included by Mr. Freeman in his book as scrip. We have separated them as they are entirely hand written, more like promissory notes.

BLOUNT (Blount's Ferry — Columbia County)

972 R. R. Blount 25¢. Undated. F-1. Hand written scrip No. 19. ABOUT GOOD with part of the left end missing. Hinged tear on the reverse. Rarity 7.

MICANOPY (Alachua County)

973 R. E. Johnston 50¢. 1862. F-1. Hand written scrip, serial No. 13. FINE with some staining. Rarity 7.

Uncut Sheets

- 974 Apalachicola, The Bank of West Florida. Uncut sheet of three notes, with the fourth cut off. Consists of \$1 AA, \$3 AA, and \$5 Aa. F-10 to F-12. All have some horizontal and vertical folds. Very Rare, as all notes are Rarity 7.
- 975 Fernandina, The Bank of Commerce. Partial sheet consisting of two \$5 notes. F-1,
 Plates A and B. Numerous folds and taped across the top margin, leaving
 tape stains. Both notes Rarity 4.
- 976 Jacksonville, The Bank of Jacksonville. Two sheets of four notes each. \$1 A, \$1 B, \$2 C, and \$3 D. F-1 to F-3. Both sheets UNCIRCULATED with trimmed margins. All notes Rarity 3. (2 pcs.)
- 977 -- Two more sheets of the same notes. Both UNCIRCULATED with untrimmed margins. All notes Rarity 3. (2 pcs.)
- 978 Pensacola, The City of Pensacola. UNIQUE sheet dated 1839. Consists of 6 notes: two each of the 61/4 and 121/2 notes, and one each of the 25 and 50 notes. F-24 to F-27. Some light folds and one vertical center fold. Some light foxing. All notes are Rarity 7.
- 979 Tallahassee, The Tallahassee Rail Road Company. Sheet of 4 notes: \$1 A, \$1 B, \$2 A, and \$3 A. F-76-78-80. Printed in green with green reverses. Unsigned and undated. Some small edge tears and horizontal folds. Also with a modern photo-reproduction of the sheet. All notes Rarity 2. (2 pcs.)

- Tallahassee, The Territory of Florida. Very Rare Uncut sheet of four notes: \$1, \$2, \$3 and \$5. Criswell numbers T-8 to T-11. UNCIRCULATED with four faint horizontal folds. This sheet is printed on entirely different paper than the issued notes listed earlier. This sheet was undoubtedly printed from the original plates at a later date, probably in the 1860's. Still a very scarce and desirable sheet.
- 981 State of Florida, Tallahassee. Feb. 2, 1863. 50¢ sheet of three notes. UNCIRCULA-TED. Also, two uncut pairs of 50¢ notes. UNCIRCULATED, but folded. All C-20. Also, two sheets of 25¢ notes. C-24. Both UNCIRCULATED, one with a fold. (5 pcs.)
- The State of Florida, Tallahassee, Feb. 2, 1863. Ten sheets of three 10¢ notes each. The group consists of: two sheets of C-28; three sheets of C-30A; and five sheets of C-30B. Most are UNCIRCULATED with some having edge chipping and foxing, (10 pcs.)
- 983 Ohio, Elyria. Two uncut sheets of four notes each: \$1, \$2, \$3 and \$5. Unlisted, unsigned, and undated. No merchant or bank name filled in. Both UNCIRCULATED. (2 pcs.)

College Scrip

Jacksonville, The First National Bank of Jacksonville Business College. \$10 note with a train vignette at right and the vignette of the statue of Columbia on top of the U. S. Capitol in Washington that was used on the first issue of the \$5 Demand and Legal Tender notes of 1861 and 1862. The note was in a fire, and it has burned edges on the bottom and pieces missing from the margins. Lithographed by Chas. Shober of Chicago. Pasted on a piece of cardboard. Rarity 7.

Florida 1933 Depression Scrip

Large lot consisting of 32 pieces of 1933 Depression scrip, called "Cashier's Check" on the notes. The \$1 notes are green; the \$2 notes are brown; the \$5 notes are blue; and the \$10 notes are orange. They are as follows: \$1 Apalachicola; \$1 and \$10 Babson Park; \$1 Blountstown; \$1, \$2 and \$5 Crescent City; \$1 Dunedin; \$1 Eustis; 50¢ and \$1 Key West (both different, being 1934 series); \$1, \$2, \$5 and \$10 Fort White (all with cut out cancels); \$1 Gainesville; \$1 Green Cove; \$1 Greensboro; \$10 High Springs; \$1 Jacksonville (2 pcs.); \$1, \$2, \$5 and \$10 Newberry; \$1 Plant City; \$1 River Junction; \$1 (2 different pcs.). \$5 and \$10 Tallahassee. \$1 Wewahitchka. Most are UNCIRCULATED with punch cancels. Very unusual offering.

Miscellaneous Florida Fiscal Paper

986 Large lot consisting of 20 pieces of miscellaneous paper items relating to Florida financial matters. Included are Florida Real Estate Lottery ticket; Post notes on the Union Bank of Tallahassee; reciepts of the Southern Life Insurance & Trust Co.; Stock notes on the Pensacola & Georgia Railroad; Checks; Drafts; and Promissory notes. Very interesting lot. (20 pcs.)

Stampless Covers

Interesting group of five covers either from Florida or concerning Florida or Florida
Banks. (1) From Mobile, Ala. Blue circle. Addressed to Rawdon, Wright,
Hatch & Edson in New Orleans, the bank note engravers, regarding the
Merchants and Planters Bank of Florida. Dated June 13, 1840. (2) From
Columbus, Ga. Red circle. A partially printed draft in the amount of
\$511.88 drawn on the Bank of St. Mary's, dated May 27, 1846. (3) Letter
sheet from Kerrville, Fla., Nov. 5, 1824. To Gen. Jessup, the Quartermaster
General in Washington, concerning a survey for a road from St. Augustine
to Cape Florida. Also, with another cover dated Jan. 29. Unclear red circle
postmark with SHIP stamped in red. (4) Letter from Savannah, Ga. Black
circle. To St. Augustine, dated March 7, 1809, regarding payment due in
Bank Notes. (5) Cover from Tallahassee, Flor. Red circle, during the Territorial period. Separate letter sheet dated May 20, 1843. Addressed to
D. L. Kennedy, Esq., whose office in New York redeemed notes from the
Bank of Florida in Tallahassee as shown on notes of that bank. Very fine
group of early stampless covers. (5 pcs.)

Florida Photo Research Material

488 Large lot consisting of 140 pieces of photographs and photocopies of Florida notes sent to Mr. Freeman for his research. Most of the photos are of notes that were not in the collection. A superb lot for the advanced Florida researcher. (140 pcs.) Also, numerous typed yellow sheets with information about various banks and note issues which were used in some of Mr. Freeman's displays.

Florida Related Notes

989 Florida related notes. The Bank of St. Marys, Columbus Georgia (which had previously been in Apalachicola) is represented by five notes: two different \$5 notes; two different \$10 notes; and a \$100 note. All from the 1840's. Also included is a \$20 Phoenix Bank of Columbus, Ga. and a \$5 note on the Chattahoochee Rail Road & Banking Company of Georgia, Columbus. All in VERY GOOD to FINE. (7 pcs.)

Matching Stamp and Currency Vignettes

Franklin Vignette



Benjamin Franklin. The Franklin vignette was a popular one for a great many obsolete notes. This group contains the Scott # 1 stamp on a folded letter sheet, bearing a red Albany N. Y. cancel, and is tied by three red grid cancels and a pen cancel. The letter is dated April 3, 1848 and is addressed to Aurora, N. Y. The Stamp has four margins, although close at the right. Also included is a Scott # 3P Card Plate Proof reproduction for the 1847 issue made about 1875. Fine, close at the left. Two notes are included: a \$3 Bank of Manchester, Michigan in FINE with a cut cancel; and a \$5 Canal & Banking Co. of New Orleans UNCIRCULATED remainder note. (4 pcs.)

Washington Vignette



991 George Washington. The second stamp issued with a portrait of Washington was also very popular with bank note engravers. This group includes a VERY RARE folded letter sheet with the Scott # 2 stamp tied with a red New York circle cancel and a red grid cancel. It is dated Sept. 28, 1849, and is addressed to Towanda, N.Y. The stamp has a light diagonal crease through the left center to the lower right. Three margins and a little close at the bottom. Also, a Scott #4P Card Plate Proof reproduction of the 1847 issue made about 1875. The notes with matching vignettes are: \$10 Bank of West Florida, Appalachicola in FINE; \$2 Bank of Manchester, Michigan in ABOUT UNCIRCULATED with a cut cancel and tape on the reverse; and \$20 Bank of Camden, South Carolina in FINE with a tiny corner off. (5 pcs.)

Washington and Franklin Vignette

Interesting combinations of both the Washington and Franklin portraits. Folded letter sheet with red New Orleans, La. cancel and Scott #10 tied with black grid, addressed to New York. Very interesting content about commodity prices. Also, Scott #24 tied with black grid, addressed to New Worcester, Mass., with no town cancel. A right margin copy with straight edge. The note with vignettes matching both stamps is a \$10 Bank of Georgetown, South Carolina in VERY FINE. Also, Souvenier sheet from 1947 New York Centenary International Philatelic Exhibition (Scott #948) featuring the first two U. S. Stamps. Three notes showing both of these vignettes are included: \$100 Planters Bank of Natchez, Miss. in VERY GOOD; \$3 Bank of Ypsilanti, Michigan in VERY GOOD, and \$5 State Bank at New Brunswick, New Jersey in UNCIRCULATED. (7 pcs.)

Andrew Jackson Vignette

Andrew Jackson. One of the most popular stamps to collectors is the 2¢ black Scott #73, commonly referred to as the "Black Jack" stamp. This is represented by a folded letter sheet that is a printed listing of wholesale merchandise from St. Louis, Mo. on Nov. 28, 1866, and addressed to Providence, R. I. The stamp is cancelled, but not tied to the cover, and is Fine with a close right margin. Also, Scott #73P Card Plate Proof that has three nice margins, but close at the bottom. Evidence of much hinging on the reverse. Three notes with the Jackson vignette are: \$3 American Bank of Baltimore, Md. in ABOUT UNCIRCULATED. \$3 Central Bank of Montgomery, Alabama in FINE; and \$5 Bank of America, Clarksville, Tennessee, an ABOUT UNCIRCULATED remainder note. (5 pcs.)

Jefferson Davis Vignette

Jefferson Davis is represented by a block of 12 Confederate States stamps, Scott #12.

This is an imprint block from the bottom of the sheet reading "No.2 Keatinge & Ball, Bank Note Engravers, Columbia, S. C." A very attractive large block with no gum. The note is a 50¢ Confederate States note of April 6, 1863, 2nd series, Criswell Type 63, #487, Plate A. UNCIRCULATED with some foxing. (2 pcs.)

Autographs and Documents

Signers of the Declaration of Independence

Mr. Freeman had collected a small but choice group of autographs from ten of the fifty-six signers of the Declaration of Independence. They are as follows:

- 995 Charles Carroll of Carrollton (1737-1832) Signer from Maryland. One of the wealthiest men in Colonial America, who spent a considerable fortune outfitting
 Revolutionary troops. The last of the signers to survive. He was the first
 U. S. Senator from Maryland. Represented by a bank check drawn on the
 Office of Discount and Deposit, Baltimore, on January 27, 1829 to Catherine
 Harper for \$300. Cut cancelled, but not affecting the signature.
- 996 George Clymer (1739-1813) Signer from Pennsylvania. A wealthy merchant, who personally helped finance the Revolutionary War. Signer of both the Declaration and the Constitution. Represented by a check drawn on the Philadelphia Bank on March 15, 1804, for \$25. Cut cancelled, partly through the signature. Stamp hinges on the reverse.
- 997 William Ellery (1727-1820) Signer from Rhode Island. A prominent attorney and a member of Congress. He is represented by an ALS (autograph letter signed) dated June 5, 1819, to his son, William Ellery, Jr. The letter concerns Spanish brandy and wine being held at Block Island for payment of Government duties. Marginal seal tear at right side, not affecting the text.
- 998 John Hart (1711-1780) Signer from New Jersey. A farmer known as "Honest John," he joined the Continental army at quite an advanced age as a private. Very Active in the events leading up to the Revolution. Represented by a Fifteen Shilling note on the Colony of New Jersey, dated March 25, 1776, in EXTREMELY FINE condition. Exceptionally Choice note with a strong signature.
- 999 Francis Hopkinson (1737-1790) Signer from New Jersey. A lawyer and a Judge, he was also known for his writing and music composition. He served as judge of the Admiralty Court of Pennsylvania and a federal circuit court judge for the eastern district of New Jersey. Represented by a Thirty Day Sight Draft, a Fourth Bill of Exchange for the United States drawn on January 20, 1780, to John Cushing. Countersigned by Nicholas Gilman, as Commissioner of the New Hampshire Continental Loan office. EXTREMELY FINE and unusually Choice.



- Samuel Huntington (1731-1796) Signer from Connecticut. Served Connecticut as Chief Justice of the Superior Court, Lieutenant Governor, and Governor. Also served as President of the Continental Congress when the Articles of Confederation were signed. This is an A.L.S. dated August 31, 1780, appointing Thomas Walley and Peter Boyer as Commissioners of the Port of the United States. Signed as President of the Continental Congress.
- Robert Morris (1734-1806) Signer from Pennsylvania. The "Financier of the Revolution," he borrowed and begged money wherever he could to keep the army going. Organized the Bank of North America, the first bank in America. Ironically, he was thrown into debtor's prison in 1798, and died in 1806, penniless. This is a 90 day sight draft, Fourth Bill of Exchange, drawn on January 5, 1787 in Philadelphia for 100 Pounds Sterling.
- John Morton (1725-1777) Signer from Pennsylvania. A farmer and surveyor, he served 18 terms in the Pennsylvania legislature. He was the first of the signers to die. An extract page from an English book with his signature at the top, laid on another piece of paper.
- 1003 George Walton (1740-1804) Signer from Georgia. Served in the Continental Congress and the Georgia Militia. Later was Chief Justice of the Georgia Superior Court, as well as Governor and U.S. Senator. Partially printed Court document concerning the payment of a debt, October of 1782. Signed as Chief Justice.
- James Wilson (1741-1798) Signer from Pennsylvania. A leader of the Constitutional Convention, he was the second signer of that document as well as the Declaration. He served as director of the Bank of North America, and as an Associate Justice of the Supreme Court. An A.L.S. dated December 16, 1793 to Samuel Wallis about legal matters. Also with an engraving of Wilson.

First Governor of the Northwest Territory

1005 Arthur St. Clair (1737-1818) Served a stormy career in the revolutionary Army, rising to Major General. Later, served in Congress for two years, ending as President of that body in 1787. He was appointed the First Governor of the Northwest Territory in 1789. Was defeated by the Miami Indians in 1791. Later removed as Governor of Ohio by Jefferson, when he opposed Statehood for Ohio. Represented by a 60 day note drawn on the Miami Exporting Company of Cincinnati on August 15, 1820 for \$2,640.

1776 Philadelphia Newspaper

1006 The Pennsylvania Evening Post. Dated Thursday, April 18, 1776. Vol. II, Num. 194.

Priced at Two Coppers. Printed by BENJAMIN TOWNE, in Front Street, near the London Coffee-House. Many interesting news stories about Continental Congress activities. Notice of reward for runaway slave, and the time of sale of an indentured servant girl. Exceptionally Choice condition.

Early Financial Documents

Six early hand written and partially printed documents. (1) A Fourth Bill of Exchange from New York dated 1707. (2) Receipt from Boston dated June 16, 1722, to the Constable for money collected. (3) Court warrant to the Sheriff of Fairfax County to arrest a man, dated August 25, 1774. (4) Court Attachment of property from Plymouth County, dated August 4, 1730. (5) Letter from the Selectman of Montague, dated May 23, 1806, to the Selectmen of Medway concerning the return of a bad bill for replacement by a good one. (6) Bill of Lading for the Ship called the Mercury from Philadelphia to Canton, dated April 29, 1807, for ONE KEG CONTAINING FIVE THOUSAND SPANISH MILLED DOLLARS! Very interesting group of documents.



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THE HARLEY L. FREEMAN LIBRARY

Over the years, Mr. Freeman acquired numerous numismatic books — books that were as highly cherished by him as was his fine collection of Florida currency and related items. Many of his volumes are rare and seldom offered for sale. This is a unique opportunity for an individual to add to his reference library something that will give him many hours of knowledgeable enjoyment.

Typical of a library stored for any length of time in southern Florida, a number of his books show evidence of exposure to the high humidity, and have a slight musty odor.



The Numismatist, published by the American Numismatic Association. Complete years, bound editions:

Lot 10081921	Lot 10221935
10091922	10231936
10101923	10241937
10111924	10251938
10121925	10261939
10131926	10271940
1014 1927	10281941
10151928	10291942
10161929	10301943
10171930	10311944
10181931	10321945
1019 1932	10331946
1020 1933	10341947
10211934	

The following are complete years, January through December, not bound:

Lot 1035.....1948

1036.....1949

1037......1950, 1951, 1952, 1953, 1954

1038.......1955, 1956, 1957, 1958, 1959

1039.......1960, 1961, 1962, 1963, 1964

1040......1965, 1966, 1967, 1968, 1969

1041........1970, 1971, 1972, 1973, 1974, and Jan. - March 1975

- 1042 American Numismatic Association Library Catalogue: July 1946 (2 copies), October 1948, April 1954, November 1957 (2 copies), May 1960 (2 copies) and October 1962. (TOTAL: 9 BOOKS)
- 1043 American Numismatic Association Membership Directory and By-Laws: August 1951, October 1954, July 1957 (2 copies) and July 1960 (2 copies, 1 with no cover). (TO-TAL: 6 BOOKS)
- 1044 American Numismatic Association An Index to The Numismatist: 1940, covering 1888 through 1938 (2 copies) and 1959, covering 1939 through 1958. (TOTAL: 3 BOOKS)

- 1045 Annual Reports of the American Numismatic Society for each of the following years: 1964, 1965, 1966, 1967, 1968, 1969, 1971, 1972 and 1974. Also, Certificate of Incorporation, Constitution, and By-Laws of the A. N. S., 1967. (TOTAL: 10 BOOKS)
- 1046 Museum Notes, published by the American Numismatic Society: 1964, 1966, 1967, 1968, 1969, 1971 and 1972. (TOTAL: 7 BOOKS)
- Numismatic Literature, published by the American Numismatic Society: Numbers 68 1047 through 84, 86, 88, 89, 91 and 92. Also, Numismatic Literature Supplement Number 1 and Numismatic Literature Index for Numbers 66 through 73. (TOTAL: 24 BOOKS)
- 1048 Numismatic Notes and Monographs, published by the A. N. S., No. 152, The Barbaric Tremissis in Spain and Southern France Anastasius to Leovigild, by Wallace J. Tom-

No. 153, Festal and Dated Coins of the Roman Empire: Four Papers, by Aline Aba-

echerli Boyce.

No. 154, Metrological Tables, by Earle R. Caley.

No. 155. The Confederate Coinage of the Arcadians in the Fifth Century B.C., by Roderick T. Williams.

No. 156, The Minting of Antoniniani A.D. 238-249 and the Smyrna Hoard, by Samuel K. Eddy. (TOTAL: 5 BOOKS)

- 1049 Numismatic Notes and Monographs, No. 157, Late Roman and Byzantine Solidi Found in Sweden and Denmark, by Joan M. Fagerlie. No. 158, Carolingian Coinage, by Karl F. Morrison with the collaboration of Henry No. 159, The Agrinion Hoard, by Margaret Thompson. No. 160, The Coinage of The Arab Amirs of Crete, by George C. Miles. (TOTAL: 4 BOOKS)
- 1050 Published by the A.N.S., The Norman Davis Collection, by Hyla A. Troxell.
- Numismatic Studies, No. 12, The Coinage of the Mamluk Sultans of Egypt and Syria, by Paul Balog. (TOTAL: 2 BOOKS)
- 1051 Blanchard: Bank Note Dies Used for Stamps. Reprinted from The Essay Proof Journal, Vol. E, Nos. 2 & 3, Autographed. 10pp.
 Blanchard: Bank Notes Related to the 1851 Stamps. Reprinted from National Phil-

atelic Museum, Vol. III, No. 3. Autographed. 7pp.

Blanchard: Cincinnati Branch of Rawdon, Wright & Hatch, Reprinted from The Essay Proof Journal, July 1952, No. 35. Autographed. 6pp. Blanchard: Stamps and Paper Money. Reprinted from The Essay Proof Journal, July

and October, 1944. 7pp. Colket: Origin of the Eagle Vignette on American Letter Mail Co. Type L13. Re-

printed from The Essay Proof Journal, October, 1952, No. 36. 6pp.

Harvey: One Hundred Years of the Chalon Portrait and Blanchard: Chalon's Victoria on Bank Notes, reprinted from The Essay Proof Journal, No. 31, July, 1951. Autographed by Blanchard, 15 pp.

Muscalus: Saint Catherine On Paper Money of the State of Florida and Others, 1968.

Muscalus: Sully's Painting of the Future Rev. Dr. Alfred L. Elwyn on Paper Money,

1969. Autographed. 7 pp.

Muscalus: Whaling Art by Garneray, Stewart and Page on State Bank Notes, 1966. 4pp. Dillistin: Altered Notes of the Southern Bank of Georgia at Bainbridge, Reprinted from The Numismatist, January, 1959. 16pp.

Wild Rice. Antecedents of the American Bank Note Company of 1858. Reprinted from The Essay Proof Journal, Whole No. 71, 72, Vol. 18, 1961. 25 pp. (TOTAL:

11 BOOKS)

1052 Bowen: State Bank Notes of Michigan, 1956. Autographed. Broken binding. 196pp.

1053 Bieciuk and Corbin: Texas Confederate County Notes & Private Scrip, 1961. Autographed by Bieciuk. 112pp.

Chase: Confederate Treasury Notes, 1947. 148 pp.

Criswell: North American Currency, 1969. Autographed. 942 pp.

Criswell: Price List and Supplement to Volume 1 of Criswell's Currency Series, 1957, 1958-59, 1960 (3 books). 16pp., 24pp., 23pp., respectively.

Douglas and Hughes: Catalogue of Confederate and Southern States Currency, 1955. 31 pp. (TOTAL: 7 BOOKS)

- Clark: The History of the Banking Institutions Organized in South Carolina Prior to 1054 1860, 1922, 472 pp.
- Hasse: A History of Money and Banking in Connecticut, 1957, 165 pp.
- Muscalus: John A. Muscalus Works, Eleven monographs by Dr. Muscalus, bound into 1056 one volume.
- Potter: Rhode Island Paper Money, "A Brief Account of Emissions of Paper Money 1057 Made by the Colony of Rhode Island." 1837, 48pp. Excellent condition for a work this old.
- 1058 Newman: Counterfeit Continental Currency goes to War. Reprinted from The Numismatist, January and February, 1957. Autographed. 23 pp. Newman: Nature Printing on Colonial and Continental Currency, Reprinted from The Numismatist, 1964. 34 pp. Along with this is included a copy of Mr. Newman's manuscript for the book. The manuscript is notated in pencil "Not Final." Hoober: Financial History of Colonial Maryland. Reprinted from The Numismatist, August and September, 1962. Autographed. 14pp. (TOTAL: 4 BOOKS)
- 1059 Raymond: United States Notes, 1861-1923, 1933. 24pp. Raymond: The Standard Paper Money Catalogue, 1940. Mr. Freeman was a contributor to this work. 106pp.

Raymond: 1943 Supplement (to above). 15 pp.

Raymond: 1944 Supplement (to above). 15 pp. (3 Copies)

Raymond: The Standard Paper Money Catalogue, Part II-1946. Covering U. S. Notes

and Fractional Currency. 48 pp.

Raymond: The Standard Paper Money Catalogue, Part I-1950, Covering Colonial and Continental Currency. 48 pp. (2 Copies)

Raymond: The Standard Paper Money Catalogue, Part II-1950, Covering U. S. Notes

and Fractional Currency. 46 pp. (2 Copies)
Raymond: The Standard Paper Money Catalogue, Part I-1955. Covering Colonial and

Continental Currency. 48 pp. (2 Copies) Wismer: Check List of Continental and Colonial Currency for Collectors, 1927.

Writing in book. 12pp. (TOTAL: 14 BOOKS)

1060 Ohio Bank Bills. A bound volume containing Wismer: Descriptive List of Old Paper Money Issued in Ohio, 1932. 58 pp.
The A.N.A. Program Brooklet, Cincinnati Numismatically, issued for the A.N.A.

convention held in 1931. 32 pp.

Coover: Ohio Banks from 1803 to 1861, 1906. 11 pp.

Ohio Archaeological and Historical Quarterly: A History of Banking and Currency in

Ohio Before the Civil War, 1915. 304 pp.
Brand: A Reference List for Checking the Known Varieties of Money Issued by Cincinnati Banks, Business Firms, and Individuals. This is contained in the A.N.A. Program Booklet for the convention held in Cincinnati, Ohio, in 1931. The entire booklet contains 32 pp. (TOTAL: 3 BOOKS)

An Historic Sketch of The Paper Money Issued by Pennsylvania, Together with a Com-1061 plete List of All the Dates, Issues, Amounts, Denominations, and Signers, written by "a member of the Numismatic Society of Philadelphia." 1862. Autographed by the author; however, his signature is indistinguishable. The cover is showing its age; the rest of the book is in exceptional condition. 40 pp.

- Bluestone: Catalogue of the "Original" Celebrated Albert A. Grinnell Collection of 1062 United States Paper Currency. This is a bound, original edition of the entire Grinnell Sale, held in seven sessions from November, 1944 to November, 1946. The Grinnell collection contained the largest and most complete offering of all aspects of U.S. currency ever offered for sale. Complete with prices realized. The volume is in excellent condition; some of the prices realized were creased prior to binding. Obviously, Mr. Freeman attended the sale and folded them. An exceptional reference work that is rarely offered! The bound book sold for \$25 in 1947 - an unheard-of amount of money at that time!
- Anton and Perlmutter: The Albert A. Grinnell Collection of United States Paper 1063 Money. 1971 Reprint of the above work. Autographed by Anton. This is the special library edition; a total of 1000 copies were printed.
- Deitrick: Standard Paper Money Catalogue, 1914. Pencil writing in the book, 36 pp. Hamilton: 1916 Price List of Antiquated Paper Money, including Broken Bank Bills, Notes of Corporations, War Script, etc. 6pp. Kohler: Catalog of Confederate Currency, Southern States, and Other Notes. This lists items in the stock of Mr. Kohler, a New York dealer in the very early part of this

century. The catalog is not dated, but the latest coin book he offers is a 1913 edition.

Kohler: Price List and Check List. First and last pages are torn and somewhat brittle. While undated, someone has penciled the date "1922" on the cover. A most interesting list offering Confederate Notes and Currency, U. S. Fractional Currency, Coin Books, California Fractional Gold, and more. 40 pp.

Carcaba: Bargain List, Coins-Notes and Supplies, fifth edition. Probably issued about

1937, as the latest dated coins are of the year 1936. 26 pp. (2 Copies)

Bluestone: Public Auction of Large Size U. S. Paper Currency, Property of Albert A. Grinnell, held on March 8, 1947. This sale contained 841 lots.

Stack's: The Dr. Frank A. Limpert Collection of U. S. Paper Money, Fractional Currency, held on Sept. 24, 1955. Sale contained 676 lots.

Federal Brand Enterprises Inc.: The Sixth Annual North East Ohio Coin Club Numismatic Show, held July 22-24, 1966. The sale covered most areas of U. S. numismatics in a total of 1860 lots. Complete with prices realized. Coins & Currency Inc.: Wismer-Osmun Collection & Florida & New York Properties.

April 17-19, 1969. Included in this sale were Autographs, U. S. Coins, and Currency. 2193 lots. Complete with prices realized.

Coin Shop, Inc.: The Otto C. Budde Collection of Continental & Colonial Currency, held on October 28 & 29, 1969. 1409 lots, complete with prices realized.

Miscellaneous: Two relatively current price lists from dealers, one magazine from the California State Numismatic Association (1961), and two articles cut from the March, 1962 and September, 1963 issues of Numismatic Scrapbook. (TOTAL: 16 BOOKS)

1065 J. C. Morgenthau & Co., Inc.: The Waldo Newcomer Collection, Part I, held February 12 and 13, 1935. The sale covered coinage from Mexico, South and Central America. 744 lots.

Donlon: United States Large Size Paper Money 1861-1923, 1968. Autographed. This is number 43 of a special collector's edition of 300. 176 pp.

Gillespie: A Study of the Coinage of the Ionian League, 1956. 53 pp., plus plates.

Newman and Bressett: The Fantastic 1804 Dollar, 1962, 144 pp.

Raymond: Standard Catalogue of United States Coins, 1945 edition. 202 pp. (TOTAL: 5 BOOKS)

> **END OF SALE** THANK YOU





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This Catalogue was written by:

DENNIS FORGUE

and

JAMES A. SIMEK

Artwork, layout, design and photographs by:

JAMES A. SIMEK

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RARE COIN COMPANY OF AMERICA, INC.

31 N. Clark Street

• Chicago, Illinois 60602

312 346-3443